

# I'M LOOKING FOR A GIRL To Take My Old Girl's Place

Copy 1973

WORDS AND MUSIC by

CLIFFORD ODOMS



Longbrake & Edwards, Inc.  
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# TRY THIS OVER ON YOUR PIANO

## THE BIGGEST BALLAD HIT IN YEARS

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### What Is The Use To Remember When The Girl You Remember Forgets?

ARTHUR LONGBRAKE

ED. EDWARDS

**CHORUS**

What is the use to re - mem - ber when the girl you re - mem - ber, for - gets? While  
your heart is ach - ing, break - ing, She's in some - bod - y's arms you can bet, Loo! a -  
round pal and you'll find an - oth - er, there's a girl in the world for you yet, So  
what is the use to re - mem - ber when the girl you re - member for - gets? gets?

*p-f*

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50 North Eighth Street, Philadelphia, Pa.

# I'M LOOKING FOR A GIRL TO TAKE MY OLD GIRL'S PLACE.

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Andante moderato. Vamp.

The piano introduction is in 4/4 time, marked *Andante moderato* and *mp*. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The introduction concludes with a double bar line and a repeat sign, followed by a section marked *Vamp.* which repeats the first few notes of the introduction.

Lone - ly . . I'm feel - ing might - y mel - an - chol - y, On - - ly . . a  
Oh! gee, . she was - n't such a pret - ty girl, No, she

The vocal line is in 4/4 time, marked *p*. The piano accompaniment continues from the introduction. The lyrics are written below the vocal line.

lit - tle good - bye note from Mol - ly, "I loved you Joe, but now you know;  
was - n't like a ci - ty girl, Just sweet and plain, al - ways the same,

The vocal line continues in 4/4 time, marked *p*. The piano accompaniment continues. The lyrics are written below the vocal line.

Here's a wed-ding in-vi-ta-tion, won't you send con-gra-tu-la-tions!" I know she  
Was no "fluf-fy ruffle" girl, with lots of puffs and lots of curl, Say! boys, she's

was too good a pal for me, Too slow, some-bo.dy stole my gal from me, so  
just the kind you talk a-bout, Ah! boys, the kind you're proud to walk a-bout the

now I'm blue And will be too, un-til I find some-one to take her place.  
vil-lage street, To folks you meet, you in-tro-duce her as your Sun-day girl.

Chorus. *Slow with much expression.*

I'm look-ing for a girl to take my old girl's place, Some sweet face that's

cheer.y when I'm feeling dreary, Two big eyes that beam so true when I . feel blue, When

lots of things have got me troubling Just some one to do some cuddling Two sweet lips that like to kiss and

tell me true, They love my fond em-brace, . . Is there any where a girl in this

wide, wide world, Who can take my old girl's place? . . I'm place? . .

I'm looking for a girl. 3.

# Longbrake & Edwards Latest Song Successes

## TRY THESE OVER ON YOUR PIANO

MY WIFE'S UP IN AN AIRSHIP.

Will you do that Little Thing for me?

Words by  
ARTHUR LONGBRAKE.

Music by  
ED. EDWARDS.

**CHORUS**

My wife's up in an air-ship how - ray! hip, hip, how - ray! I hope she likes the tri - al trip. So much shall want to stop; For should she stay up in the air. Ye had my lady, ye had. With her up there most an - y - where I'd have some preach - low. My low.

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Words by  
ARTHUR LONGBRAKE

Music by  
ED. EDWARDS

**CHORUS**

Will you do that lit - tle thing for me? He did, he did. Will you do that lit - tle thing for me? He did, he did. Will you do that lit - tle thing for me? He did, he did. Will you do that lit - tle thing for me? He did, he did. When Jessa knock - ed, his - sus Brown in weath, Oried I thought him such a nice young man. But he proved in he the slange by her dear Jack she found, For he wrote a note which pushed the ball with quite some vim. Thus that kid fit out a can't come down. In the bath, Slip out some thing quick at

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### PRETTY LINDA JANE

ARTHUR LONGBRAKE

ED. EDWARDS

**CHORUS**

Pre - ty Lin - da Jane I'd like to change your sweet name fit like to change it to mine. Come out in the pale moon - light and meet me to night. While peep - ing stars ob - i - tate by the old girl - on - time.

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### HEIDELBERG GLIDE

Words by  
ARTHUR LONGBRAKE.

Music by  
ED. EDWARDS.

**CHORUS**

Ack the Lid - be - La - sa make a glide, glide, glide. With your Duet - tino - by do the glide, glide, glide. This is some im - provements a - ver oth - er rag time move - ments, That fel - low made a joke who said that rag - time died;

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