

I'D LIKE TO MAKE A DATE WITH YOU



LYRIC BY
THOS. J. KENNEDY
WRITER OF
"YOU LOOK GOOD TO ME"

MELODY BY
CHAS. O'DONNELL
WRITER OF
"PONY BOY"

Thos. J. Kennedy
MUSIC PUBLISHER
PHILA., PA.

ONLY A ROSE IN A VASE OF GOLD

Lyric by THOS. J. KENNEDY.

Melody by CHAS. O'DONNELL.

Slow with expression.

mf

The piano introduction consists of two staves. The right hand features a series of chords and moving lines in a 3/4 time signature, while the left hand provides a steady bass accompaniment. The music is marked *mf* (mezzo-forte).

VOICE

This faded rose brings memories, of a
I wonder if you ever dream of

ritard. *p* *Andante molto*

The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment features a *ritard.* (ritardando) leading into a *p* (piano) section with an *Andante molto* tempo marking.

love that's lost to me, Of days when we two vowed we'd love un-
days that used to be, When I was all the world to you and

The vocal line continues with a melodic phrase. The piano accompaniment continues with a steady accompaniment.

wout - you let me see you smile? Oh,
al - ways would be worth the while.

I know I nev - er met you, But
Pic - ture a ro - sy path, dear, Where

still that is - nt an - y fault of mine, I know I cant for -
you and I for - ev - er more will stray, Dear - ie, now dont be

get you, I'll be think - ing of you all the while. —
an - gry, Tell me that you're glad you heard me say. —

CHORUS.

Id like to make a date with you, I like your style and man-ner, too,— Now if you'll

p f

tar - ry,— perhaps we'll mar - ry,— Then we'll be hap - py, you and I. — You've

made an aw - ful hit with me, I hope you'll like my com - pa - ny,— It kind a

strikes me— that you will like me, If you let me make a date with you. — Id you. —

1. 2.

D.S.

Id like to make, &c.

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PUBLISHED BY
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15TH STREET THEATER BLDG., PHILA.

TRY THIS OVER ON YOUR PIANO.

Respectfully dedicated to Miss Bert Craig

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DON'T FORGET TO WRITE

(THE LOVE LETTER SONG)

Words and Music by
ALBERT HOCKEY & THOS. KENNEDY

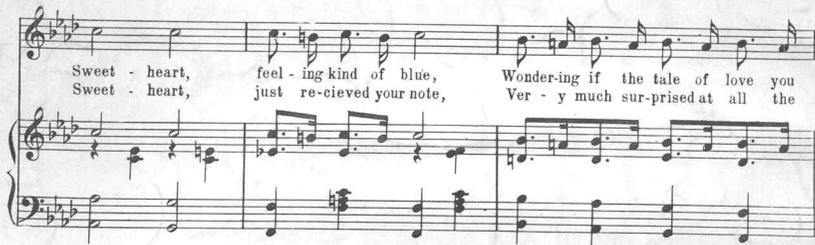
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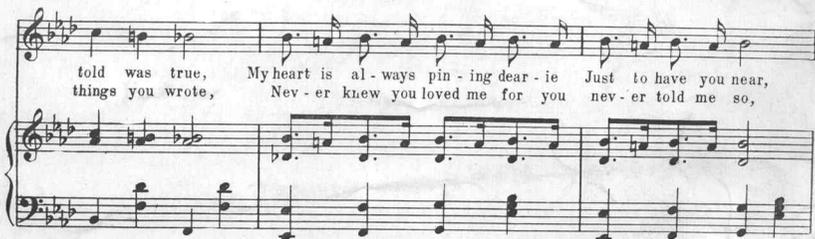
Piano introduction in G minor, 3/4 time. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *poco* marking.



Piano accompaniment for the first line of lyrics. It begins with a *rit* (ritardando) marking and includes the instruction *Vamp until ready*. The music consists of a melodic line in the right hand and a harmonic accompaniment in the left hand.



Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: Sweet - heart, feel - ing kind of blue, Wonder - ing if the tale of love you / Sweet - heart, just re - cieved your note, Ver - y much sur - prised at all the



Vocal line and piano accompaniment for the second two lines of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: told was true, My heart is al - ways pin - ing dear - ie Just to have you near, / things you wrote, Nev - er knew you loved me for you nev - er told me so,

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