

NO

3-OCT 30
Copy 1973

A BEAUTIFUL HOME STORY.

THE
OLD ATTIC ROOM
SONG AND CHORUS

WORDS BY

JERE O'HALLORAN,

MUSIC BY

JOSIE O'HALLORAN, *AND* GILBERT ASHTON.

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NEW YORK:

PUBLISHED BY M. WIT MARK & SONS, 51 WEST 28TH STREET.

The Old Attic Room.

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Words by
Jere O' Halloran.

Music by
Josie O'Halloran, and Gilbert Ashton.

Moderato.

mf *rall.*

1. 'How dear to my heart are the scenes of my child hood,' What a
2. Then in grand - fa - ther's chair there I find my - self sit - ting, And I

beau - ti - ful line in that old buck - et song, How true of the days when we
think of the days when I sat on his knee, Of the sto - ries he told and the

roamed thro' the wildwood, Con - tent - ed and hap - py, we sang all day long; Now when
clock that stopped ticking, There it stands in the corner, a - lone si - lent - ly There's the

think - ing of home and the dear ones departed, Bright visions ap - pear which
old ba - by carriage and red blocks of let - ters, The rocking horse Billie, that I

light up my gloom, I vis - it the home - stead where I
once loved to groom, An hour then I spent there and I

lived when light - heart - ed, And I look o - ver treasures in the old at - tic room.
leave feel - ing bet - ter, When I've looked o'er the treasures in the old at - tic room.

REFRAIN.

My moth - er's work - ta - ble, My broth - er Jack's cradle, And the old double runner that

p

dad bought for me, My sis - ter Nell's rocker, and the bro - ken brass knocker, there's a

bell on the door now where that used to be; Mother's old wheel for spinning, how she'd

toil on while singing, When the spring flow'rs of my life were budding to bloom; Old brass sticks for

can - dies I sa - cred - ly handle As I look o'er the treasures in the old at - tic room.

La Conversation.

VALSE PROMENADE.

Conceived, Arranged & Composed
by ISIDORE WITMARK.

Allegro.

Intro.

p *rit.*

Tempo di Valse.

p

A

mf

NOTE: If two couples desire to dance this, it is advisable for them to keep together as much as possible and for deviation exchange partners at end of first promenade, dance Valse Espagnol with new companion and return to original partner at the finish of second promenade.

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Edison Sheet Music

Item no.: 100008265

Title: The old attic room

Box no. and finding aid no.: 59/3992

Cover to be scanned in color: *NW*

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