EMMA 'CARUS' SENSATIONAL BALLAD HIT

THE VIOLET THE ROSE AND YOU

WORDS BY
JOE HILLER

MUSIC BY
GEO. F. OLCOTT

E. J. MURRAY MUSIC CO.
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5

"THE VIOLET, THE ROSE AND YOU"

Words by
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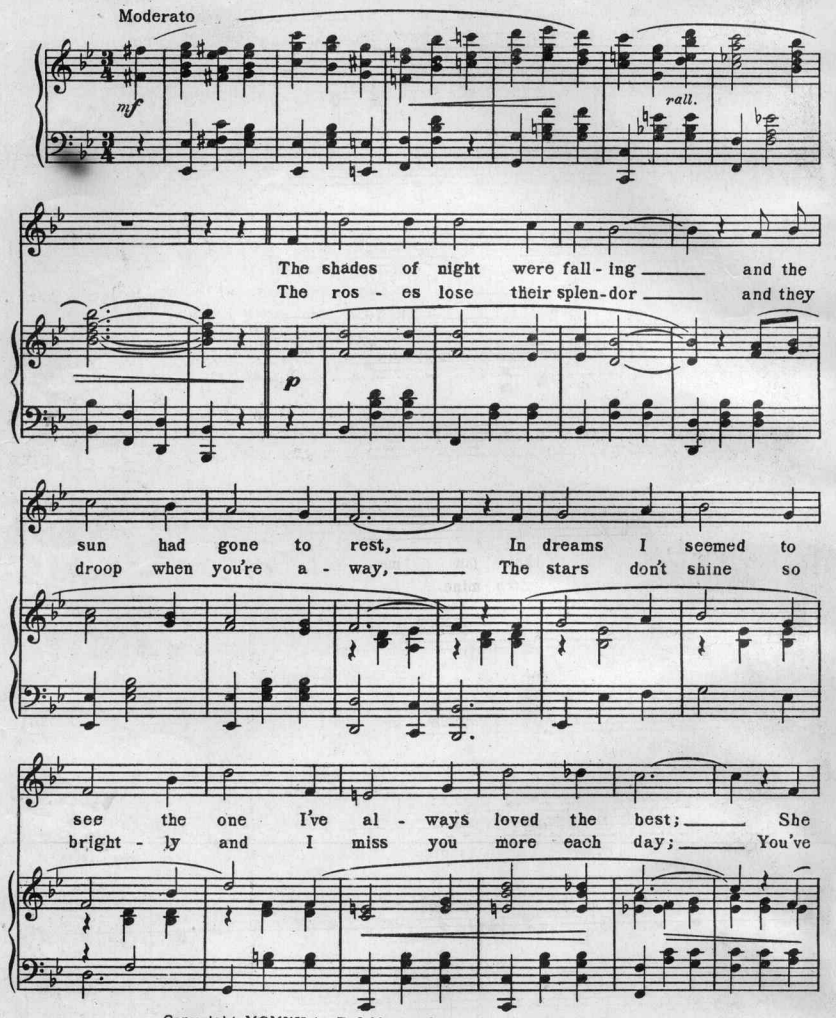

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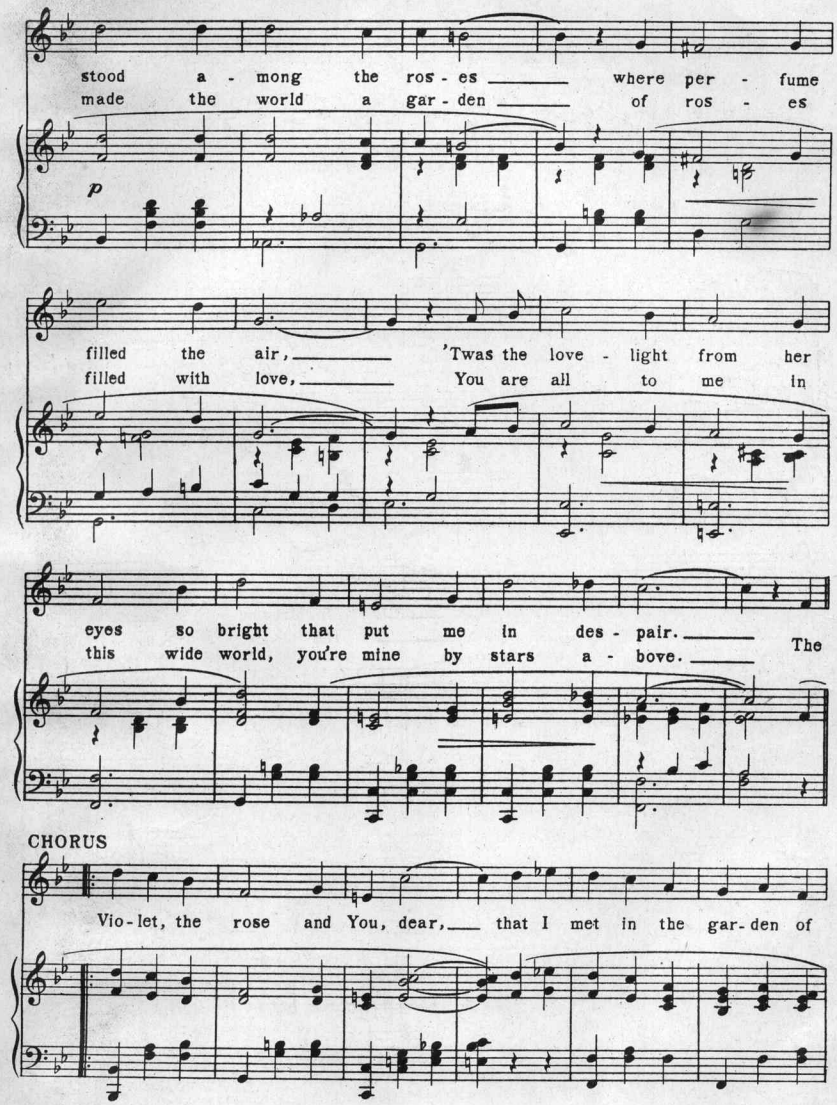
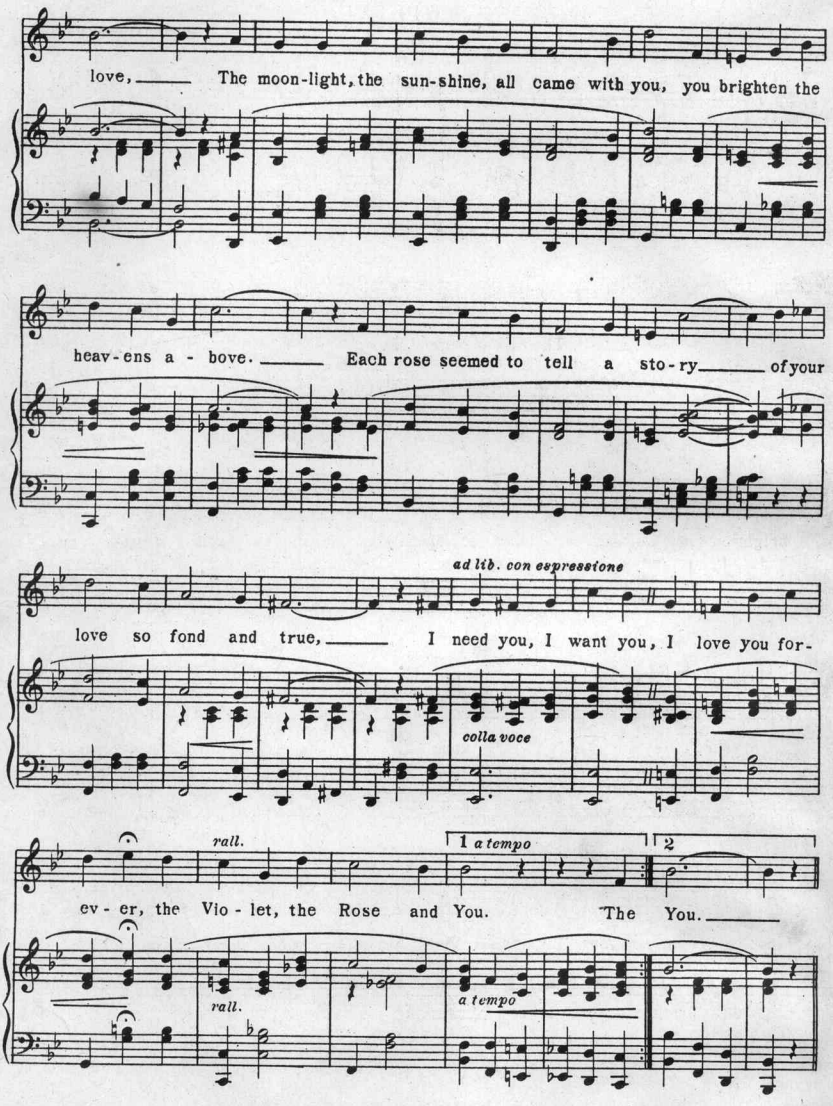

stood a - mong the ros - es where per - fume
made the world a gar - den of ros - es
p
filled the air, 'Twas the love - light from her
filled with love, You are all to me in
eyes so bright that put me in des - pair. The
this wide world, you're mine by stars a - bove.
CHORUS
Vio - let, the rose and You, dear, that I met in the gar - den of


love, The moon-light, the sun-shine, all came with you, you brighten the
heav-ens a - bove. Each rose seemed to tell a sto-ry of your
ad lib. con espressione
love so fond and true, I need you, I want you, I love you for-
colla voce
rall.
1 a tempo
2
ev - er, the Vio - let, the Rose and You. The You.
rall.
a tempo

"The Violet, the Rose and You"

MALE QUARTETTE

Arr. by Otto Merz

CHORUS

TENOR I.
TENOR II.
(Melody)
BASS I.
BASS II.

The Vio-let, the Rose and you, dear,— that I met in the

gar-den of love,— The moon-light, the sun-shine, all came with you, you

bright-en the heavens a - bove.— Each rose seemed to tell a sto - ry—

— of your love so fond and true,— I need you, I want you, I

love you for - ev - er, the Vio - let, the Rose and You.—

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THE BIG FOUR

"ON A CHINESE HONEYMOON"

5

CHORUS

On a Chi-nese Hon-ey - moon, In the mer-ry month of June, Then as

sweet-hearts we will wan-der Where the li - lacs and the sweet mag-no - lias

bloom, And we'll buy a big bal - loon, And we'll

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TIS YOU

6

CHORUS

'Tis you, 'tis you, I've loved you and nev - er knew, It

grew, and grew, Till life with - out you seemed so blue But

now, I vow, De - spair from my heart has fled, And

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Where The Ivy Twines Around The Cottage Door

CHORUS

Where the Iv - y twines a - round our cot - tage door I long to

be Where the girl I loved so long a - go is wait - ing

there for me. And her love is just the same as in our

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"Come, Let's Be Sweethearts Again"

3

CHORUS *Slowly, with expression*

Most ev-'ry girl has a sweet - heart. That's why I long for

you. Don't you re - mem-ber our child - hood days, When we were

sweet - hearts true? I told you then that I loved you As we

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