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Sign the pledge for Mothers sake

Song & Chorus

AS SUNG BY

LITTLE EFFIE PARKHURST.

AT THE GREAT TEMPERANCE GATHERINGS IN NEW-YORK & BROOKLYN.

Words by

Mrs. M. A. Kidder

MUSIC BY

MRS. E. A. PARKHURST.

"FATHER'S A DRUNKARD & MOTHER IS DEAD," OH HELP LITTLE MARY, THE DRUNKARDS POOR CHILD & C. & C.

Author of

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"SIGN THE PLEDGE FOR MOTHER'S SAKE"

SONG AND CHORUS.

Words by
Mrs M. A. KIDDER.

Music by
Mrs E. A. PARKHURST.

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half rest, then a quarter rest, and finally a whole note. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter rest, followed by a series of chords and eighth notes. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter rest, followed by a series of eighth notes.

The second system of musical notation also consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of two flats. It begins with a whole rest followed by a half rest, then a quarter rest, and finally a whole note. The middle staff is the right-hand piano accompaniment in treble clef, starting with a quarter rest, followed by a series of chords and eighth notes. The bottom staff is the left-hand piano accompaniment in bass clef, starting with a quarter rest, followed by a series of eighth notes.

Fa-ther, dear, I watch'd and waited, Knowing you would come at

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "Fa-ther, dear, I watch'd and waited, Knowing you would come at". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

last, Tho'the tears I could not hinder, And my heart was beating

The second system continues the musical score. The vocal line lyrics are: "last, Tho'the tears I could not hinder, And my heart was beating". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

fast! Now you're in this Temperance Meeting, Where your name they'll gladly

Rit

The third system of the musical score includes the lyrics: "fast! Now you're in this Temperance Meeting, Where your name they'll gladly". A *Rit* (ritardando) marking is placed above the final measure of the vocal line. The piano accompaniment continues with the same accompaniment pattern.

take, — Will you, will you dearest father, Sign the Pledge for mother's sake!

The fourth and final system of the musical score on this page contains the lyrics: "take, — Will you, will you dearest father, Sign the Pledge for mother's sake!". The piano accompaniment concludes with the same accompaniment pattern as the previous systems.

CHO'S.

AIR.

For a mo - ment think, dear fa - ther, What a joy - ful home will

Alto.

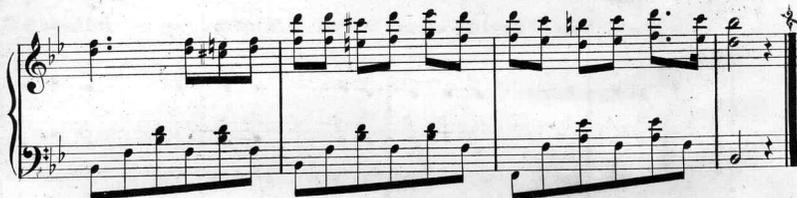
Tenor.

Bass.

Accomp. L.

make, Will you, will you dearest fa - ther, Sign the Pledge for mother's sake?

make, Will you, will you dearest fa - ther, Sign the Pledge for mother's sake?



2

Will you leave off drinking, father,
 It is such a dreadful sin!
 And dear mother pines in sorrow,
 While her cheek grows pale and thin;
 She sits up for you till midnight,
 Long, long hours she keeps awake,—
 Do now write your name, dear father,
 Sign the Pledge for mother's sake.

3

When the angels took sweet brother,
 Up to dwell with them on high,
 When the little grave was cover'd
 How she pray'd that we might die!
 Then she mourn'd and cried in anguish,
 'Till it seem'd her heart would break—
 Will you, will you not dear father,
 Sign the Pledge for mother's sake?

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