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TO MISS ALICE HENRY.

TWILIGHT.

A SONG FOR TWO VOICES.

WRITTEN BY

JOHN HARMAN-ASHLEY.

COMPOSED BY

GEORGE S. PEARSON.

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HITCHCOCK'S MUSIC STORES

11 PARK ROW, opp. the Astor House.

NEW YORK.

283 SIXTH AVENUE, Below 18th Street.

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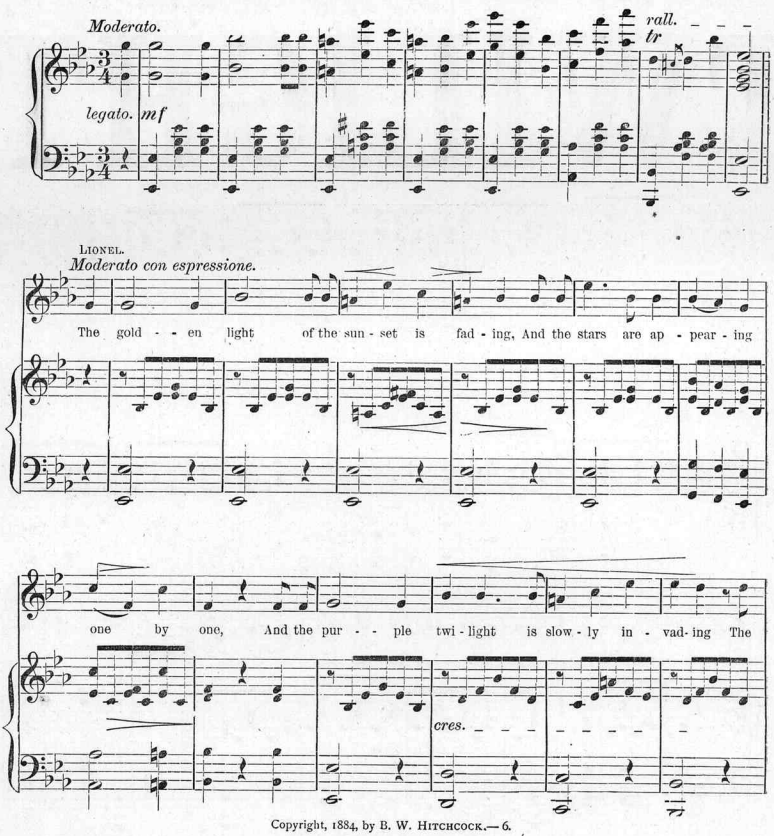
To Miss ALICE HENRY.

TWILIGHT.

(A SONG FOR TWO VOICES.)

Written by JOHN HARMAN-ASHLEY. Composed by GEORGE S. PEARSON.



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f *p*

depths of the glen where our bow'r is hidden, By the scent - ed bri - ar that

f *p*

mf *p*

comes un - bid - den, But not un - wel - com'd, and through the grove The

mf *p*

zeph - yrs glide soft - ly, like words of love From Di - an - - a's lips to En-

ad lib.

-dy - - mi - on, From Di - an - - a's lips to En - dy - - mi - on.

tr

colla voce.

DUET *Andante.*

LAURA.

cres

In our leaf - - y bow'r, At the sa - - cred hour Of twi - light my love he

LIONEL.

cres

In our leaf - - y bow'r, At the sa - - cred hour Of twi - light, dear love, I

Andante.

cen - - *do.* *f*

waits for me, In our leaf - y bow'r, At the sa - - cred hour Of twilight, my

cen - - *do.* *f*

wait for thee, In our leaf - y bow'r, At the sa - - cred hour Of twilight, dear

cres - *cen* *do.* *f*

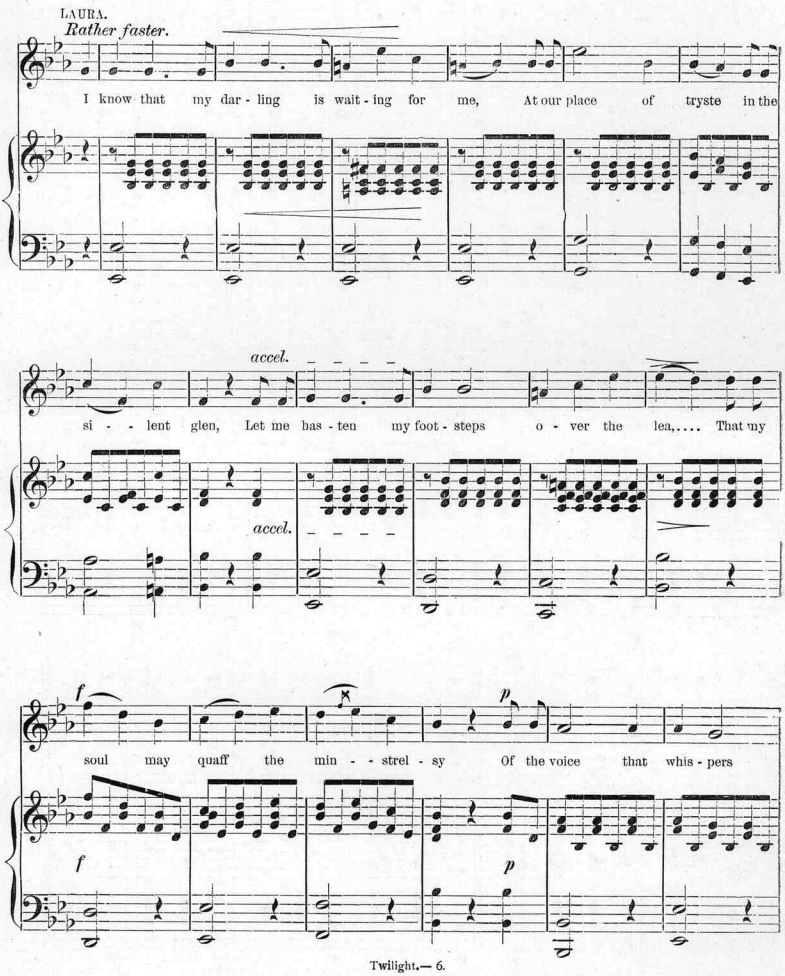
ad lib.

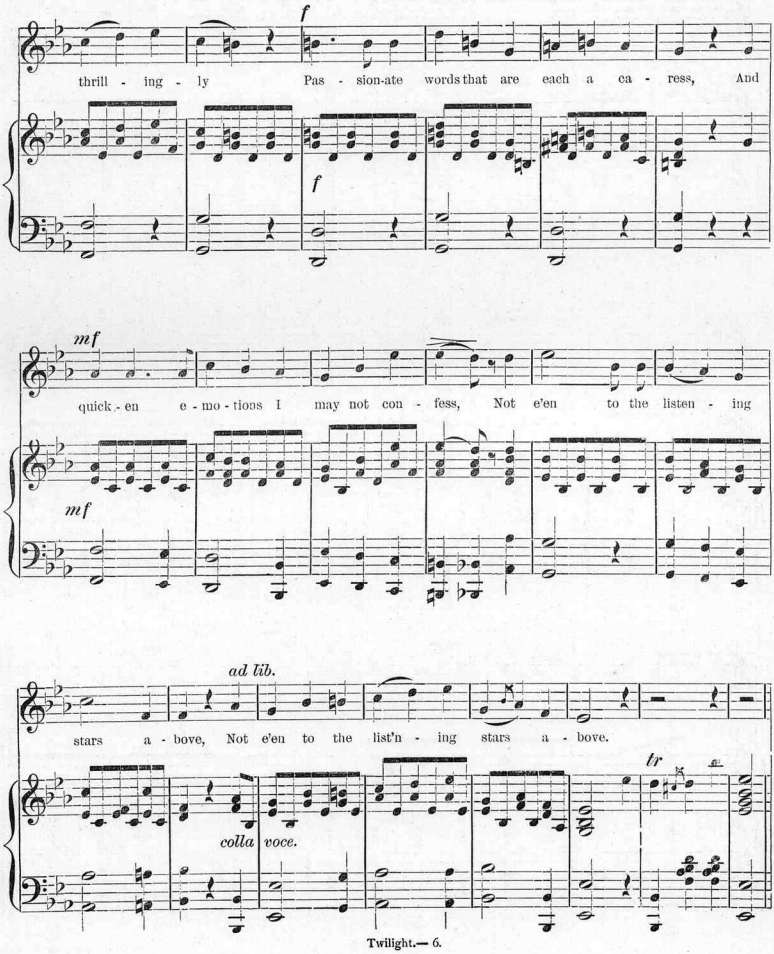
love, he waits for me.

ad lib.

love, I wait for thee.

colla voce.


LAURA.
Rather faster.
I know that my dar - ling is wait - ing for me, At our place of tryste in the
accel.
si - - lent glen, Let me has - ten my foot - steps o - ver the lea,.... That my
accel.
f
p
soul may quaff the min - - strel - sy Of the voice that whis - pers
f
p


f
thrill - ing - ly Pas - sion-ate words that are each a ca - ress, And
f
mf
quick - en e - mo - tions I may not con - fess, Not e'en to the listen - ing
mf
ad lib.
stars a - bove, Not e'en to the list'n - ing stars a - bove.
tr
colla voce.

DUET. *Andante.*

LAURA.

Lest they should un - fold what must be un - told To all but my

LIONEL.

Lest they should un - fold what must be un - told To all but thy

Andante.

cres. *f*

love who waits for me, Lest they should un - fold what

cres. *f*

love who waits for thee, Lest they should un - fold what

cres. *f*

ad lib.

must be un - told To all but my love who waits for me.

ad lib.

must be un - told To all but thy love who waits for thee.

colla voce.

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