NO

3- OCT 80
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Alfred H. Pease's Latest Songs.

1. A Soldier from the Rhine	*Bar.*	5	2. Sleep my darling *(Duet)*	*Ten.& Bar.*	5
3. Sleighing *(Duet)*	*Ten.& Bar.*	6	4. A handful of earth	*Sop.*	5
5. Autumn Song	*Ten.*	6	6. Loves good morrow	*Sop.*	5
7. Forever	*Sop.*	4	8.		

BOSTON.
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Written for and dedicated to

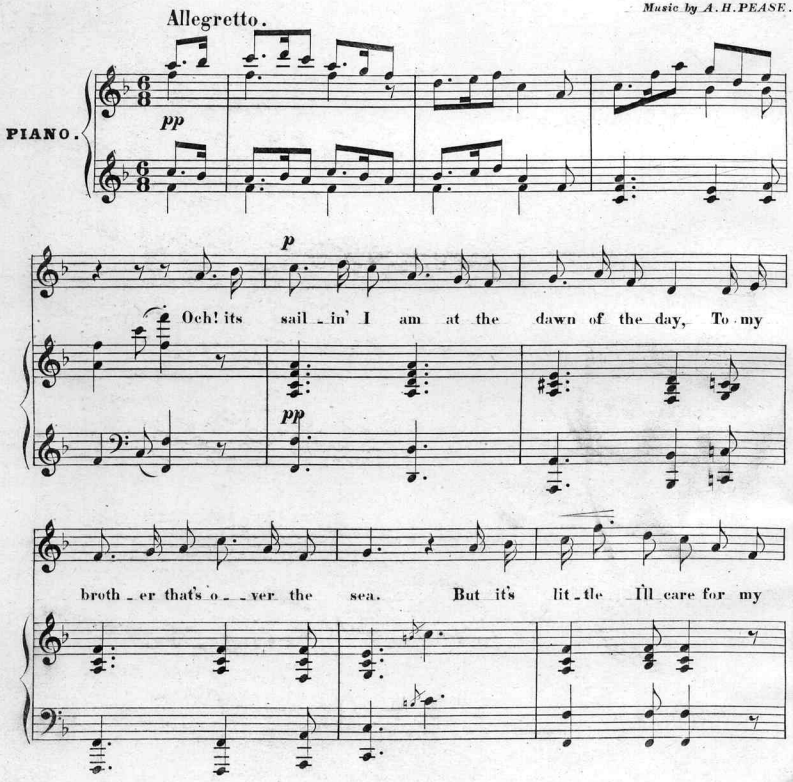
Miss Henrietta Beebe of N.Y.

"A HANDFUL OF EARTH."

(Soprano.)

Anonymous.

Music by A.H.PEASE.



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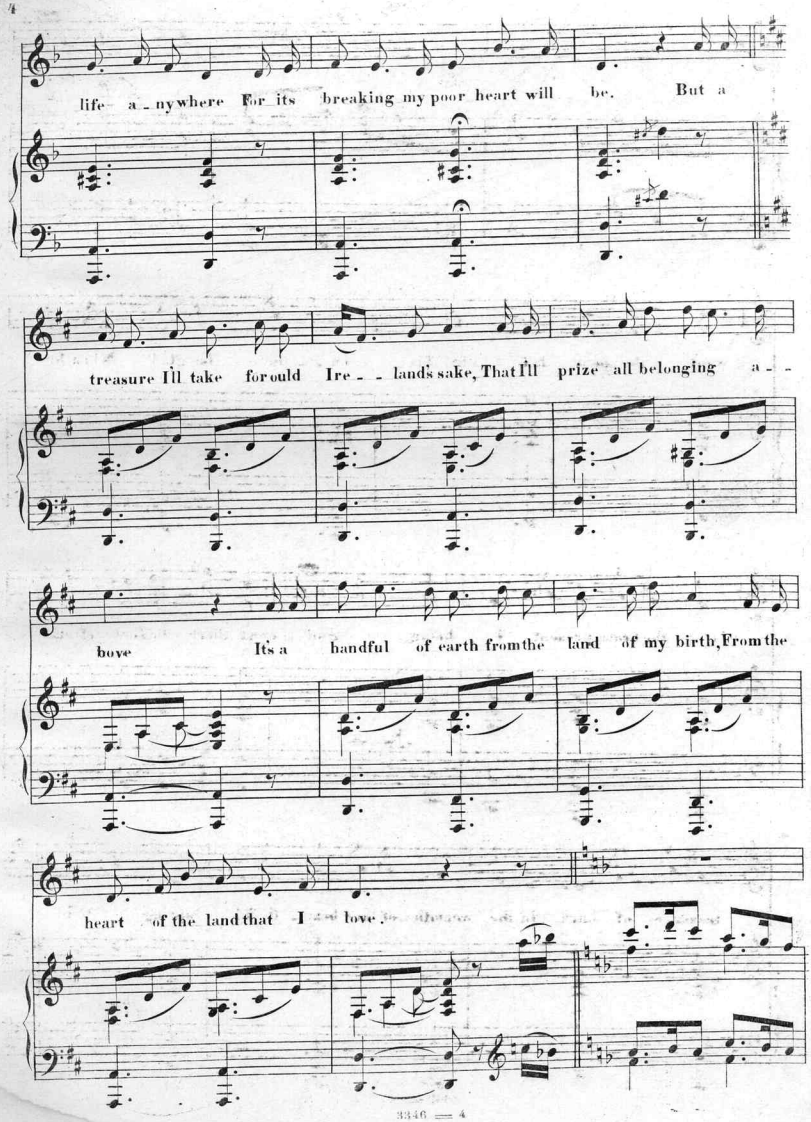
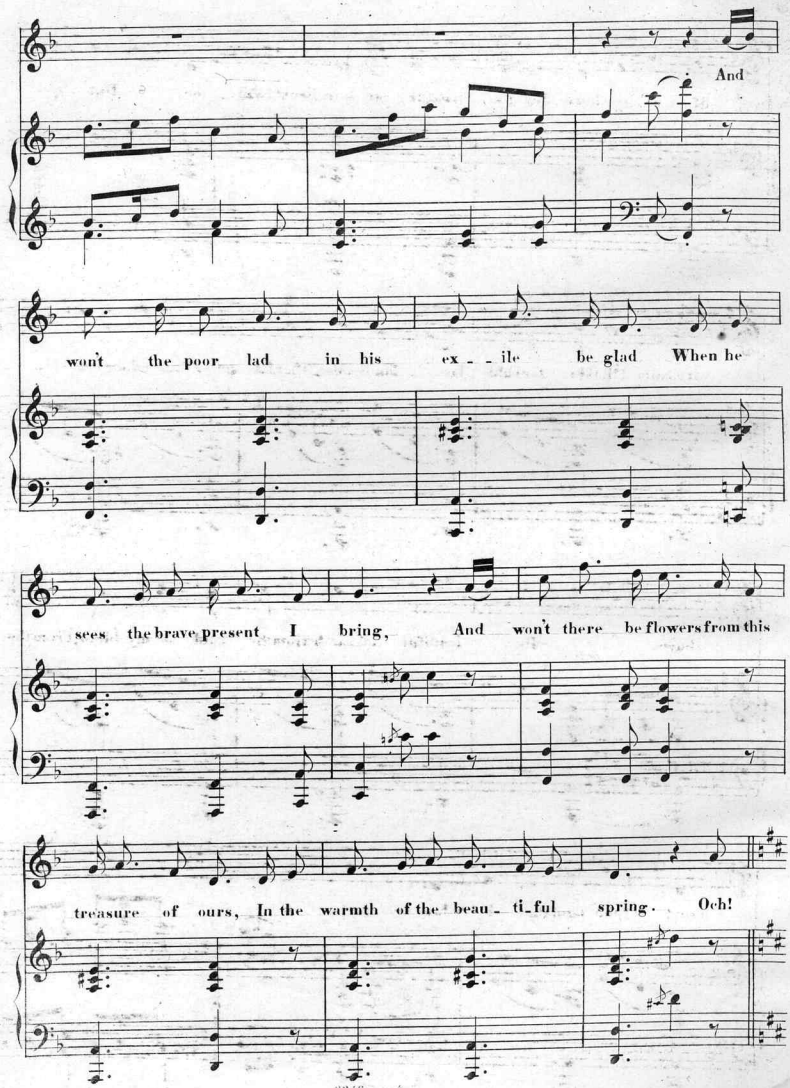
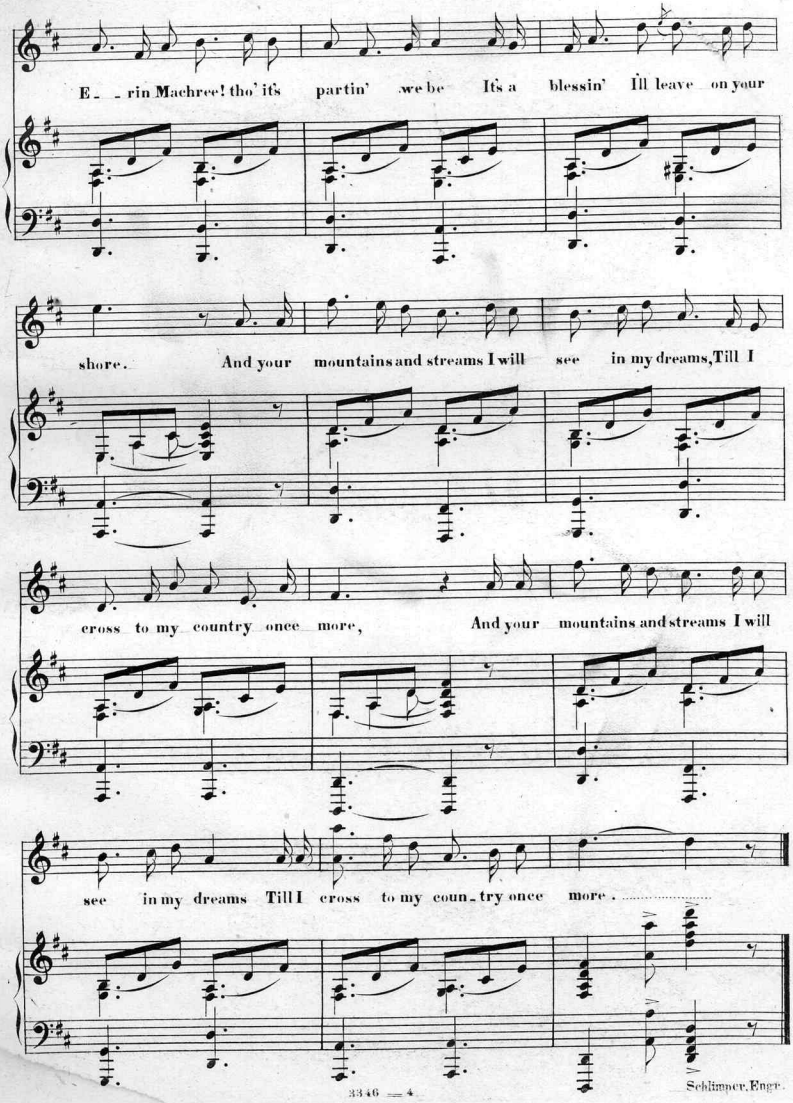

life a - nywhere For its breaking my poor heart will be. But a
treasure I'll take forould Ire - - lands sake, That I'll prize all belonging a - -
bove It's a handful of earth from the land of my birth, From the
heart of the land that I love.


And
won't the poor lad in his ex - - ile be glad When he
sees the brave present I bring, And won't there be flowers from this
treasure of ours, In the warmth of the beau - ti - ful spring. Och!



Schlimper, Engr.

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Messrs. OLIVER DITSON COMPANY beg to announce the following very attractive Music.

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VOCAL

"Signal Bells at Sea." *Song and Chorus.* (E flat, 3d grade, C to D) WILL S. HAYES 40c
A good song for a voice of medium compass. Not difficult. Lith. Title.

"Old Home down on the Farm." *Song and Chorus.*
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One of the ever-popular "home songs," with a pleasing solo and good chorus. Lith. Title.

"The Banner of the Sea." *Song.* (G. 3d grade, C sharp to E) . . H. G. GANSE 50
A prize song, words by Homer Green, one of the best patriotic naval songs. Lith. Title.

"My Little Sweetheart." *Song for Contralto or Baritone.*
(F. 4th grade, C to D) H. M. VAN LENNEP 40
A pleasing song with an effective accompaniment. Suitable for concert encore.

"So Do I love Thee." *Song for Mezzo-Soprano or Tenor.*
(D. 4th grade, D to F) H. M. VAN LENNEP 50
A well written song, good style, with brilliant accompaniment

"'Tis all that I can Say." *Song.* (F. 4th grade, E to F) . . ROBERT COVERLY 30
An appropriate setting of a very tender love-poem.

"Until We Meet." *Song.* (F. 4th grade, C to F) . . . . ANTON STRELEZKI 35
A pleasing song by a popular composer. Tasteful accompaniment.

"Dream, Baby, Dream." *Song for Contralto.* (E flat, 4th grade, B to E) ANTON STRELEZKI 35
A delightful "cradle song" with a pretty melody and tasteful accompaniment.

"By-gone Dreams." *Song for Soprano or Tenor.* (F. 4th grade, D to G) ANTON STRELEZKI 35
One of the best of modern song-gems. Smoothly flowing melody and good accompaniment.

"Nevermore." *Song and Chorus.* (A. 3d grade, D to E) . THOS. P. I. MAGOUN 35
One of Mr. Magoun's latest.

"Ring On, Sweet Bells." *Duet for Tenor and Baritone.*
(B flat, 4th grade) . . GEO. E. NEVIN 60
A very effective duet, well worthy of a trial by good tenors and baritones.

"Then and Now." *Song.* (E flat, 4th grade, D to G) . . . GEORGE H. HAYES 35
Good words, appropriate and pretty melody, and tasteful accompaniment.

"The Old Grave Digger." *Bass Song.* (E flat, 4th grade, C to C) A. G. HENDERSON 50
A capital song for a bass voice of good compass. We recommend it to concert singers.

"Somewhere." *Song for Mezzo-Soprano or Baritone.* (C. 4th grade, C to E) . . 35
A good song for low voices, tasteful accompaniment.

"Oh, Tell Me Why." *Song.* (F. 4th grade, E to C) . . . . FRED. K. HILL 35
For a voice that can reach C above the treble staff, this song will be satisfactory.

"Aristocratic Dandies." *Song and Dance.* (B flat, 3d grade, C to E) S. DUNCAN BAKER 30
One of the latest of its kind. It has all the elements of minstrel popularity.

"When the Clovers were a-blooming." *Ballad.* (G. 3d grade, E to G) KENYON JONES 30
A pretty song, suitable for either parlor or concert: light and pleasing.

"My Heart's True Home." *Song.* (B flat, 3d grade, D to G) JOHN FRANCIS GILDER 35
One of Mr. Gilder's latest vocal compositions, and well worth a trial by lovers of good songs.

"Bed-time Song." (F. 4th grade, C to E) . . . . . ETHELBERT NEVIN 40
"Sway to and fro in the twilight grey, this is the ferry for shadow-town;
It always sails at the end of day, just as the darkness is closing down—
Rest, little head, on my shoulder, so."
A pretty melody, to exquisite verses. Handsome Picture Title.

"Up Comes McGinty." *Song and Dance.* (E flat, 3d grade, B to E) HARRY J. BALLOU 40
A popular and rapidly selling comic song. Ballou's latest.

"Hush, Little One." *Lullaby.* (E flat, 4th grade, E to E) . FRANK H. BRACKETT 30
A pretty and appropriate setting of a poem, by Eugene Field. Suitable for mezzo-soprano.

"My Neighbor." *Song. French and English words.*
(C. 1th grade, C to F) . . GORING-THOMAS 35
Ma Voisine, or "My Neighbor," will please all who love artistic songs of the modern "classic" style.

"Little Annie Rooney." *Song and Chorus.* (E flat, 3d grade, E to E) J. C. MAYSEDER 40
A rather sweet little song, of the popular style; a really pretty waltz melody.

"Languid Flower." *Song for Mezzo-Soprano or Baritone.*
(C. 4th grade, D to E) . GIUSEPPE DEL PUENTE 40
One of Signor Del Puente's latest compositions, with Italian and English words. Tasteful and pretty.

"Speak Low Unto My Love." *Song for Contralto or Baritone.*
(E. 4th grade, B to E) . . LOUIS LOMBARD 35
A song that will please all singers with voices of medium compass. Artistic and tasteful.

"Friar of Orders Gray." (C. 4th grade, A to D) . . . . . SHIELD 40
One of the very best semi-humorous songs for male voice of medium compass. New edition. Quaint Picture Title.

"In Old Madrid." *Song.* (G minor, 4th grade, D to F) . . . H. TROTERE 35
In the "bolero" style, with a tinge of the Spanish romantic love song. Effective throughout.

"E'en the Gay Birds Stop to Listen." *Waltz Song.*
(F. 4th grade, D to F) . . . EDUARD HOLST 50
A pretty and showy waltz song, in the popular style.

"The Sailor's Dance." *Song.* (F. 3d grade, C to F) . . . J. L. MOLLOY 40
A song in Molloy's well-known style—catchy and tuneful. Good for Baritone voice.

"Radiant Heart." *Song for Sop. or Tenor.* (A flat, 4th grade, E to A) OTTO LANGEY 40
An effective song, with tasteful accompaniment. Good singers will welcome it.

"Thy Blue Eyes." *Song. German and English words.*
(D flat, 4th grade, E to A) . . C. BOHM 40
A sweet and winning melody, with good words and fine accompaniment. Excellent for soprano or tenor. It is classed among the best modern German songs.

"Oh, Let Me Share Thine Evening Prayer." *Song. German and English words.*
(E flat, 4th grade, G to B) . . C. BOHM 40
Sweet and tender; a good song for soprano or tenor voice.

"Cradle Song." (E flat, 4th grade, C to E flat) . . . . . M. HAUSER 40
A setting of the well-known violin solo; the first and only Edition of this melody with *words*. It makes a beautiful, simple, and pleasing song. Handsome Lithographic Title.

"Still as the Night." *German and English words.* (D flat, 4th grade. C to G) C. BOHM 35
An excellent song. One of the best of modern German compositions. Suitable for soprano or tenor.

"Don't Forget Dar's a Weddin' To-Night." *Song and Chorus.*
(D. 3d grade, D to D) . . H. J. BALLOU 40
A characteristic minstrel "end" song.

"A River Dream." *Song for Sop. or Tenor.* (F. 4th grade, D to G) GORING-THOMAS 30
One of this popular author's best vocal compositions. Artistic and tasteful throughout.

"Dream of Mine." *Song for Mezzo-Soprano or Baritone.*
(C. 4th grade, C to F) . . P. LA VILLA 35
A good song, both as to words and melody, and enhanced by a tasteful and well-written accompaniment.

"Pretty Girl Milking Her Cow." (A flat, 3d grade, C to F) 35
A captivating favorite. New edition, with a beautiful Picture Title.

"Milkmaid's Song." (G. 3d grade, B to G) . . . . . C. HENSHAW DANA 40
Tennyson's pretty verses in an appropriate setting. A good "encore" song for soprano. Handsome Lithographic Title Page.

"Come Unto Him." *Sacred Song.* (E flat, 3d grade, D to G) . . L. O. EMERSON 35
A sweet and appropriate setting of the lines beginning, "Come unto Him and He will give you rest." Excellent for soprano or mezzo-soprano.

"Creole Love Song." *For Soprano or Tenor.* (D. 4th grade, B to A) EDGAR B. SMITH 50
A spirited and effective song, somewhat in the "bolero" style, with a rythmic and showy accompaniment. Recommended to lovers of good songs.

"Fair Starry Eyes." *Song for Soprano or Tenor.*
(G flat, 4th grade, D to G) . EDGAR B. SMITH 40
Very showy and effective; well written and tasteful.

INSTRUMENTAL

"Chant du Soir." *(Evening Song.)* (D. 5th grade) . . . . JULES BASSINI 80
A pretty melody, varied, and affording ample display for either hand.

"Danse Pompeuse." (C. 5th grade) . . . . . ARTHUR W. MARCHANT 40
A pleasing example of the old style of dance music, partaking somewhat of the gavotte movement. A good piece for the pupil.

"Meditation." (A flat, 5th grade) . . . . . FRANK H. BRACKETT 40
A slow movement, affording ample facilities for the practice of octaves, chords, and scale passages in triplets. Well written and musicianly in style.

"Chatauqua's Rocking Ripples." *Gavotte.* (G. 5th grade) . . KENYON JONES 40
In the popular gavotte style.

"Nocturne." (E flat, 5 grade) . . . . . J. H. MOREY 35
A pretty nocturne, with passages requiring "crossing" of hands.

"The Battle Won." *Marche Triumphale.* (C. 4th grade) . . EDUARD HOLST 50
A spirited and effective march. Lithograph Title.

"Berceuse." *Op. 57.* (D flat, 6th grade) . . . . . F. CHOPIN 50
As performed by the famous boy pianist, Otto Hegner. A Portrait of the child adorns the Title Page.

"Fairy Quickstep." (C. 2d grade) . . . . . E. MACK 30
A bright and enlivening little quickstep. Fingered. Lithograph Title.

"Governor Brackett's March." (F. 3d grade) . . . J. THOMAS BALDWIN 40
As performed by Baldwin's Boston Cadet Band. Portrait of Gov. Brackett on Title Page.

"Elks Quadrilles." (V. K. 4th grade) . . . . . THEO. BENDIX 40
A good set of quadrilles.

"The Old Soldier." (C. 3d grade) . . . . . MAX FRITZE 25
One of an admirable set of easy pieces, fingered for pupils' use.

"Spring Flower Mazurka." (C. 1st grade) . . . . . E. MACK 30
A little gem for little players. Fingered for pupils' use. Pretty Lithograph Title.

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A sprightly, pleasing little polka, that will please young players. Correctly fingered. Attractive, illustrated Title Page.

"The Ball." *(Le Bal.) Waltz. Op. 20.* (F. 3d grade) . . . . G. LUDOVIC 65
A very pretty, sprightly, and melodious waltz, by a well-known composer.

"Kittie's Waltz." (G. 1st grade) . . . . . E. MACK 30
A graceful, sweet, and simple little waltz, that every child will like to play. Fingered for teaching. Attractive Picture Title.

"Graceful Schottische." (C. 2d grade) . . . . . E. MACK 30
One of the most pleasing of very easy pieces. Fingered for the learner. Lithograph Title.

"Old Sentinel March." (B flat, 3 grade) . . . . . R. M. STULTS 50
A spirited and enlivening march. Lithograph Title.

"Cotton Field Dance." (F. 5th grade) . . . . . JOHN FRANCIS GILDER 75
Peculiarly characteristic and catchy. Beautiful Colored Title Page.

"Merriment." *Valse.* (C. 3d grade) . . . . . G. BACHMANN 30
A charming, easy waltz, suitable for pupils' use.

"Ricordanza." *Nocturne Melodique.* (F. 5th grade) . . . H. B. PUTNAM 40
A pretty melody, with "variations," affording opportunity for practice in execution. The melody lies alternately in treble and bass clefs.

"Claudian Waltzes." (V. K. 4th grade) . . . . . HARRY L. HARTS 60
An attractive set of waltzes.

"Bertha Mazurka." (C. 5th grade) . . . . . J. H. MOREY 50
Brilliant and showy.

"The Psha's Favorite Schottische." (B flat, 4th grade) . . HARRY L. HARTS 30
"Schottische" movements are quite fashionable at present, and this pretty one will be sure to please.

"Chiming Bells Schottische." (F. 3d grade) . . . . . T. H. ROLLINSON 30
One of the prettiest of its kind, by a popular composer.

"On the Village Green Schottische." (G. 3d grade) . . . T. H. ROLLINSON 30
A pretty and well accented movement in this popular dance style.

"Centennial Jubilee." *Grand March.* (C. 4th grade) . . . A. L. SAMSON 30
A bold and majestic march movement. Plenty of chords and octaves.

"Nearer, My God, to Thee." *Transcription.* (A flat, 5th grade) . . M. ELMER 50
Transcription of the well-known hymn tune.

"Little Star." *Polka Redowa.* (F. 1st grade) . . . . . E. MACK 30
One of this author's prettiest little pieces, "fingered" for pupils' use. Very pretty Picture Title.

"Old Folks at Home." *Variations.* (E flat, 4th grade) . . . J. ALBERT SNOW 40
Brilliant variation of the ever popular air. Not difficult.

"The Ball." *Little Dance for Four Hands.* (F. 3d grade) . . BRIGGS BRADSHAW 40
A pretty piece for two young players. Try it.

"Mill in the Forest." *Idylle, Op. 52.* (G. 4th grade) . . . R. EILENBERG 50
Lively, showy, melodious, and pleasing. Just the piece for a young pupil.

"The Passing of the Guard." *Op. 78.* (D. 4th grade) . . . R. EILENBERG 40
Characteristic march, made popular by bands and orchestras. Very pleasing.

"Al Fresco." (G. 4th grade) . . . . . L. ZAVERTAL 35
One of the latest and best compositions for piano. Spirited and melodious.

"Bouton de Rose." *Morceau de Salon.* (A flat, 5th grade) . VICTOR DELACOUR 50
A composition that will surely please all players. It is artistic and musicianly.

"Santiago." *Valse Espagnole.* (G and E. 4th grade) . . . . A. CORBIN 50
A very popular waltz; the movement is characteristically Spanish, and immensely pleasing. Played by orchestras everywhere. Try this piano arrangement.

"Father Victory." *(Pere la Victoire.) March.* (C. 4th grade) LEOPOLD KESSLER 35
One of the late popular successes; performed by Gilmore's band. This pianoforte arrangement of it is excellent.

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Another gem from the choice "Musical Portrait" Set of easy pieces, fingered

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A favorite teaching piece, and the admiration of little learners. Handsome Title Page.

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A showy and entertaining composition, by a popular author. Lith. Title.

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