

To Miss Maria Quinn, Grange, I. I.

DARLING AROON!

SONG AND CHORUS,

Written and Composed by Harry Percy,

AND SUNG WITH GREAT SUCCESS BY

FRANK CAMPBELL,

(Of CARNCROSS & DIXEY'S MINSTRELS, Phila., Pa.)

3½

Published by F. W. HELMICK, 278 W. Sixth St.,
CINCINNATI, OHIO.

Entered according to Act of Congress, in the year 1875, by F. W. HELMICK, in the Office of the Librarian of Congress, at Washington, D. C.

CHOICE NEW MUSIC,

JUST PUBLISHED BY

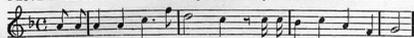
F. W. HELMICK,

MUSIC DEALER,

278 WEST SIXTH STREET, Cincinnati, Ohio.

VOCAL.

I LOVE THEE STILL THE SAME. Song & Chorus. By A. B. SEDGWICK. Price 35 c.



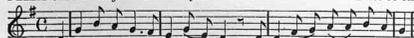
I have won thee, I have lost thee, And my heart is lone and sad,

MOTHER, LET THE ANGELS IN. Song & Chorus. By R. S. CRANDALL. Price 40 c.



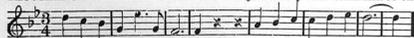
Go o - pen wide the door, mother, And let the an - gels in;

NELLIE CLYDE. Song and Chorus. By Ollie MOSCHER. Price 30 cts.



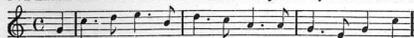
Oh, who has not heard of dear Nellie Clyde; Who lived at the foot of the hill,

THOUGHTS OF THE DEAR ABSENT ONES. Song & Cho. By G. F. CHARLES. 30 cts.



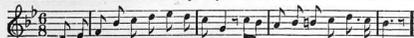
Thoughts of the dear absent ones, Sweep through my bosom to - night.

I'VE HEARD THY VOICE IN SADDEST HOURS. Song & Cho. By L. TYERNON. 30 c.



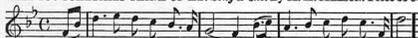
I've heard a voice in sad - dest hours, Though al - most bro - ken,

CATCHING AT A STRAW. Comic song. By R. S. CRANDALL. Price 30 cts.



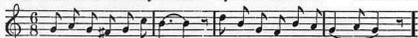
Though the planet of love has grown dimmer, And threatens to vanish from sight;

WILL YOU SOMETIMES THINK OF ME. Song & Cho. By M. H. MELSON. Price 35 c.



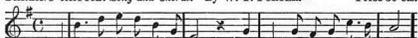
Though far a - way from childhood home, A - way from those I love so well;

MY BEAUTIFUL DEAD. Song & Chorus. By R. S. CRANDALL. Price 35 cts.



Down where the vi - o - lets sleep, Dreaming a - way the sweet hours;

DARLING HATTIE. Song and Chorus. By W. T. PORTER. Price 30 cts.



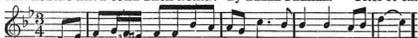
The summer moon shines brightly now, The stars are twinkling o'er the main;

SLEEP WELL, SWEET ANGEL. By J. THORNER. Price 30 cts.



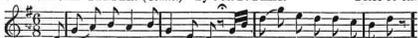
Sleep well, sweet an - gel, sleep well, Sleep well, I think of thee,

THE ROBINS HAVE COME BACK AGAIN. By BELLE PALMER. Price 30 cts.



There's a call up on the house-top, An answer from the plain,

ON A GRECIAN BENDER. (Comic.) By Jos. F. FASIG. Price 30 cts.



O tell us not of fashion's chains, Nor sneers with which mankind would rack us,

INSTRUMENTAL.

Le Bon Ton Quadrille. - J. A. PINGUELY. 75 Cents.

Professor of Dancing from the Grand Opera of Paris. This is one of the most beautiful and successful sets of Quadrilles ever introduced, with figures and calls included.

Fairy Dream Waltz. - J. T. FASIG. 30 Cents.

(Splendid Dancing Piece.)

Champion Schottisch. - CHARLIE BAKER. 30 Cents.

(Nothing so popular for years.)

Mag's Waltz. - A. C. SEDGWICK. 30 Cents.

(Over 13,000 already sold.)

Silver Stream Mazurka. - J. T. FASIG. 30 Cents.

(Will never grow old.)

Humpty Dumpty Schottisch. Mrs. E. L. SARGENT. 20 Cents.

La Belle Effie Gallop. - GEORGE WILSON. 30 Cents.

(The Pride of the 18th Century.)

Wacht am Rhine March. - LOUIS MUND. 30 Cents.

(Well arranged.)

Linnie Waltz. - W. H. L. RAMSEY. 20 Cents.

(For young beginners. Very easy.)

Gipsy Queen Schottisch. - J. T. FASIG. 30 Cents.

Rip Van Winkle Schottisch. Mrs. E. L. SARGENT. 30 Cents.

(Splendid Teaching Piece.)

Grecian Bend Polka. - P. T. WASH. 30 Cents.

(Hard to find its equal.)

Modest Flower Polka. - GEORGE WILSON. 30 Cents.

(Very Showy.)

Success Mazurka. - CHARLIE BAKER. 30 Cents.

(Meets with enormous success everywhere.)

Ladies' Choice Mazurka. - ALFRED CHARLES. 30 Cents.

(Will surely please everybody.)

The foregoing are the *Most Popular of American Compositions*, and will be sent to any address in the United States, FREE OF POSTAGE, upon receipt of MARKED PRICE, by addressing as above.

N. B.—If the above Compositions can not be obtained from your regular Music Dealer, don't fail to address the Publisher, as he pays prompt and personal attention to all orders by mail. *New and Second-Hand Church and Parlor Organs*, at prices to suit all classes of buyers—or will be rented, so that the rent pays for the Organ.

"DARLING AROON!"

SONG AND CHORUS.

Words and Music

By HARRY PERCY.

Piano.

1. Come my lit - tle dar - ling one to - night; Come when the twink - ling stars are
2. Fond - est, tru - est one I've ev - - er known, In my heart the seeds of

p

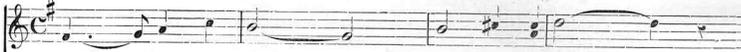
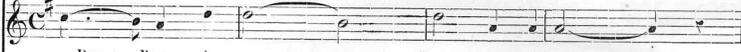
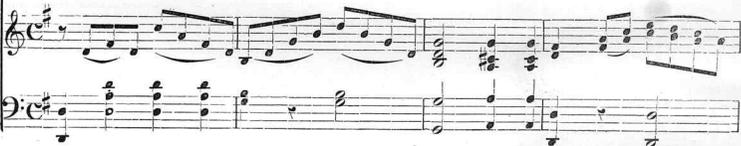
shin - - ing bright; Come when Lu - na sheds her ra - - di - ant light,
love thou'st sown, Queen thou reign - est there, and thou a - - - lone,

dar - - - ling A - - - roon. Whis - per then sweet words of
dar - - - ling A - - - roon. Meet me when the world is

love to me, 'Neath the shad - ows of the old elm trees,
hushed in rest, And the sun has long gone down the west,

Fill my soul with joy and ec - sta - cy, dar - - ling A - - roon.
Make my heart, while there, for - ev - er blest, dar - - ling A - - roon.

CHORUS.

Air.  Dar - ling A - - roon, Dear - est A - - roon,
 Alto. 
 Tenor.  Dar - - ling A - - roon, Dear - est A - - roon,
 Bass. 
 Piano. 

Come my dar-ling lit-tle one to-night, dar - - ling A - - roon.
 Come my dar-ling lit-tle one to-night, dar - - ling A - - roon.
 *f*

THE CHAMPION PATENT PARLOR ORGAN,

CONTAINING ALL THE LATEST IMPROVEMENTS, CAN BE
PURCHASED ON EASY MONTHLY PAYMENTS OF \$10, \$15 OR \$20 EACH, UNTIL PAID FOR.

Or will be sold very low for cash. Since the introduction of the CHAMPION PATENT PARLOR ORGAN, numerous letters from different sections of the country have been received, upon the merit of these instruments. If you want to buy a fine Parlor Organ, don't fail to call and examine them before you purchase. Remember that each and every Organ is warranted for five years to be perfect in all respects.

AGENTS WANTED EVERYWHERE.

Call on or Address:

F. W. HELMICK,

Proprietor of the Champion Patent Parlor Organ,

No. 278 West Sixth Street, Cincinnati, O.

DON'T FORGET TO-BUY THE GREAT AMERICAN MOTTO SONG,

JIM FISK,
OR,
"He Never Went Back on the Poor."

WRITTEN AND COMPOSED BY WILLIAM J. SCANLON.

First Verse.

If you'll listen awhile I'll sing you a song,
Of this glorious land of the Free;
The difference I'll show, 'twixt the rich and the poor,
In a trial by jury see.
If you've plenty of "Stamps," you can hold up your head,
And walk from your own prison door,
But they'll hang you up high, if you've no friends or gold—
Let the rich go but hang up the poor.

CHORUS.

In the trials for "Murder" we have now a days,
The rich ones get off swift and sure,
With their thousands to pay to both jury and judge,
You bet they'll go back on the poor.

The above Song and Chorus has been sung nightly by Miss ADAH RICHMOND, Miss MAY FLORENCE, MAUDE DE LISLE, and other popular Artists, all over the country. While being sung at some of our principal Theatres it has created such an immense enthusiasm that after three and sometimes four encores at every performance, managers were compelled at times to quiet the audience, and beg of them to cease applauding, as programmes were so lengthy that it would be impossible to go through with them in a reasonable time. This Song has delighted many an audience time after time (it is never overdone on the Poop), and every true American will appreciate it after an examination of the song. Not one but what will say: This is certainly, without exception, the

FINEST MOTTO SONG EVER PUBLISHED.

No Home, where there is a Piano or an Organ, should be without this extremely POPULAR SONG. Every man, woman and child, (if they have any idea of music at all) can play it. The Music is easy and very pretty. From present showings, it will have a larger sale than any song ever published before, either in Europe or America. It is the Cream of all Songs ever published in this country. The idea is charmingly expressed, and the music is very appropriate, and cannot help but find admirers in all the wide distant lands of the world. In fact, it is already too popular to need any praise; and there all, it contains one of the most pleasing melodies ever written. The subject is founded upon the noble gifts of James Fisk, Jr., to the poor of the world. It is a touching and beautiful song that will find a responsive echo in every true American heart. The Title Page is elegantly embellished with a splendid Lithograph of

James Fisk, Jr. The Ruins of Chicago; Fisk reaching out his hand of Charity; An Erie Rail Road Train Stopping at a Station for Freight and Passengers. Also, a Splendid Picture of the Celebrated Steamer, J. Fisk, Jr.

PRICE, 40 CENTS.

THE BEST COMIC SONG EVER PUBLISHED.

Oh, Isn't He a Tease?

A NEW LADIES' SERIO-COMIC SONG AND CHORUS.

Words by FRANK C. FILLEY. Music by JEAN Le CROIX.

As sung nightly, by Miss ADAH RICHMOND, and other popular serio-comic artists, with unbounded success all over the country.

First Verse.

I've got a bean, a nice young man, he's sweet as he can be,
He comes to see me twice a week, and dearly he loves me;
He puts his arm around my waist, my hand he loves to squeeze—
I rather like the feeling though; but he's an awful tease.

CHORUS.

No matter what I do or say,
Himself he likes to please;
I always let him have his way,
He's such an awful tease.

The above Song is one of those dashing extravaganzas which electrify and delight an audience, and will be sung by first-class talent from one end of the country to the other. The music is easy and very pretty, and can be played by mere beginners. It is as well adapted for the ORGAN as the PIANO. It is pronounced by judges of good comic songs, to surpass anything of the kind lately published. It has already impressed many with its charming melody and elegant words, which are admirably adapted to the music, and will surely find its way to every lover of good songs, which is in water tight, producing a very pretty effect. It is also suitable for Parlor Concerts, Exhibitions, or the Lyceum Stage, and will certainly become one of

The Most Popular Comic Songs ever Written.

Was sung in Chicago, Illinois, every night for three weeks, where orders for sixteen hundred copies were taken before the day of issue. The title, which is in gold and silver, is one of the handsomest ever gotten up, and contains a correct and original cabinet size photograph of Miss ADAH RICHMOND, which is worth more than the price of the song alone.

Everybody is charmed with this beautiful Gem. Be sure and get a copy. Parties living at a distance will please order at once.

PRICE, 50 CENTS.

RISEING STAR MAZURKA

Composed by MISS BELLE GOODE.

This little Mazurka will be appreciated by those who like good dance music, and will be popular as long as people dance. It is not one of the trashy order, but contains a new and original air, easily arranged for the Piano, so that almost anybody can play it. WILL SURELY BECOME A GREAT FAVORITE.

Price, 30 Cents.

Don't Go Near the Bar-Room, Father, AND Father Drinks No More;

By JEAN LE CROIX.

Two very pretty Temperance Songs. Price 40 Cents each. Any of the above pieces of music will be sent to any part of the United States, free of postage, upon receipt of marked price. Address:

F. W. HELMICK, Music Dealer,

278 West Sixth Street, Cincinnati, O.

Scanning Target

Edison Sheet Music

Item no.: 100008370

Title: Darling Aroon

Box no. and finding aid no.: 60/4116

Cover to be scanned in color: NO

Digitization note:

Contact: Karen Lund, x70156
Andrea Buntz, x71606
Lauren Woodis, x73939
Pat Padua, x75904