



WHEN THE  
**Dew Drops Fell.**

Companion to  
 Somebody's Coming when the Dew Drops Fall.

SONG and CHORUS.

WORDS BY

**EBEN E. REXFORD.**

MUSIC BY

**Geo. W. Persley.**

AUTHOR OF "LITTLE ROBIN TELL KITTIE I'M COMING," "LITTLE FLORINE," "SUMMER STARS," "SOFTLY FALL THE SILVERY MOONBEAMS," "FAR FROM THY SIDE," &c.

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TO MY FRIEND T. W. EDWARDS, CHICAGO, ILL.

# When the Dew-Drops Fell.

ANSWER TO  
SOMEBODY'S COMING WHEN THE DEW-DROPS FALL.

Words by EBEN E. REXFORD.

Music by GEO. W. PERSLEY.

The piano introduction consists of five measures of music in a 2/4 time signature, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

The first system of the song includes piano accompaniment in the bass clef and a vocal melody in the treble clef. The vocal line begins with a rest for two measures, followed by the lyrics. The piano accompaniment provides a steady accompaniment for the vocal line.

1. Some - bo-dy came when the dew-drops fell,
2. Some - bo-dy said e'er he went a - way,
3. Some - bo-dy said that he came to stay,

The second system of the song includes piano accompaniment in the bass clef and a vocal melody in the treble clef. The vocal line continues with the lyrics. The piano accompaniment continues to support the vocal line.

I met him there at the gar - den gate, And so ma - ny things did he  
He had a ques - tion to ask of me, And smiled in my eyes in a  
Till I an - swered yes, and he meant it too, He had just that brave de -

have to tell, That he kept me there 'till the hour was late,  
 lov - ing way, Of course I wond - ered then what it could be,  
 ter - mined way, That a lov - er has when he comes to stay,

He told me all in whis - pers low, For the rob - ins lis - 'tened to  
 I love you dar - ling he said and then, San - ci - ly he kissed my  
 I an - swered yes but 'twill nev - er do, Should I tell you what it was

hear, you know Dont you wish you knew what he had to tell, When the  
 lips a gain, Can you guess what else he had to tell, When the  
 an - swered to, Or what it took him so long to tell, When the

dew - drops fell, When the dew - drops fell, Dont you wish you knew what he  
 dew - drops fell, When the dew - drops fell, Can you guess what else he  
 dew - drops fell, When the dew - drops fell, Or what it took him so

had to tell, When the dew - drops fell, When the dew - drops fell.  
 had to tell, When the dew - drops fell, When the dew - drops fell.  
 long to tell, When the dew - drops fell, When the dew - drops fell.

— CHORUS. —

AIR.  
 Some - bo - dy came to me last night, But you must'nt ask me one word to tell,  
 ALTO.  
 TENOR.  
 Some - bo - dy came to me last night, But you must'nt ask me one word to tell,  
 BASS.

Of what that some - bod - y said to me, When the dew - drops fell, When the dew-drops fell,

Of what that some - bod - y said to me, When the dew - drops fell, When the dew-drops fell,

Of what that some - bod - y said to me, When the dew - drops fell, When the dew-drops fell.

Of what that some - bod - y said to me, When the dew - drops fell, When the dew-drops fell.

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