WRITE MY NAME IN YOUR HEART

Words by
Emma Cecele Anderson
Music by
Bert Peters

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THE CHICAGO PUBLISHER
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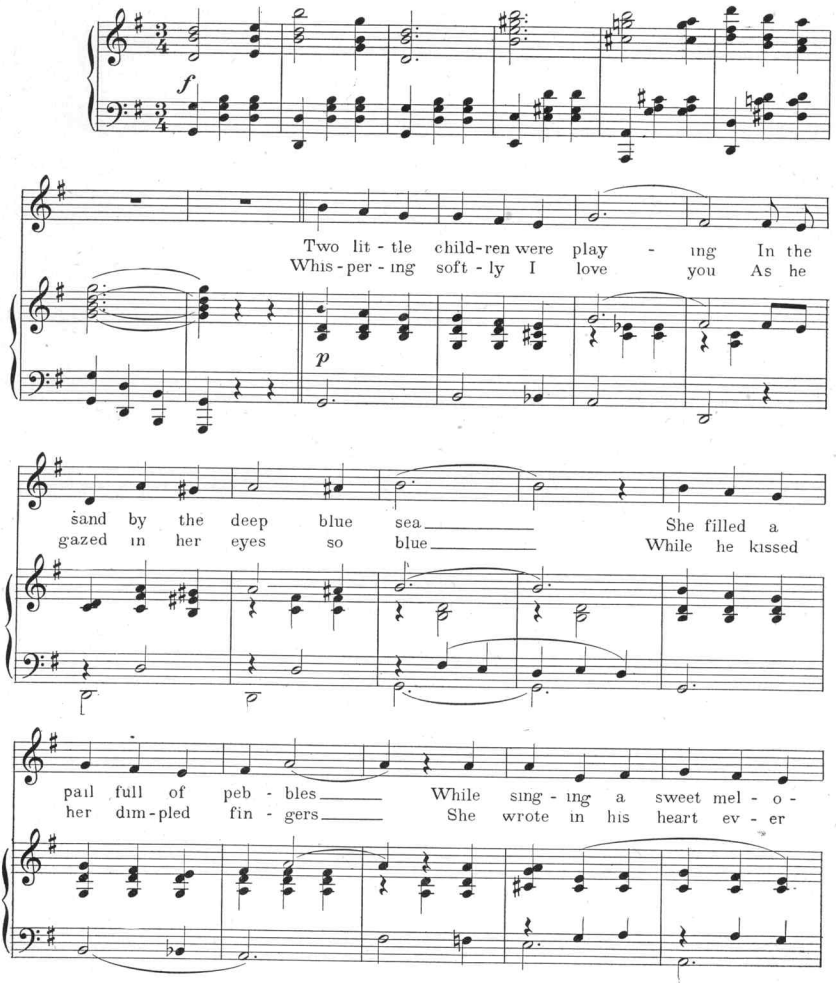
EMMA CECELE ANDERSON

Music by BERT PETERS
COMP of "DO YOU REMEMBER" etc

Valse Moderato.



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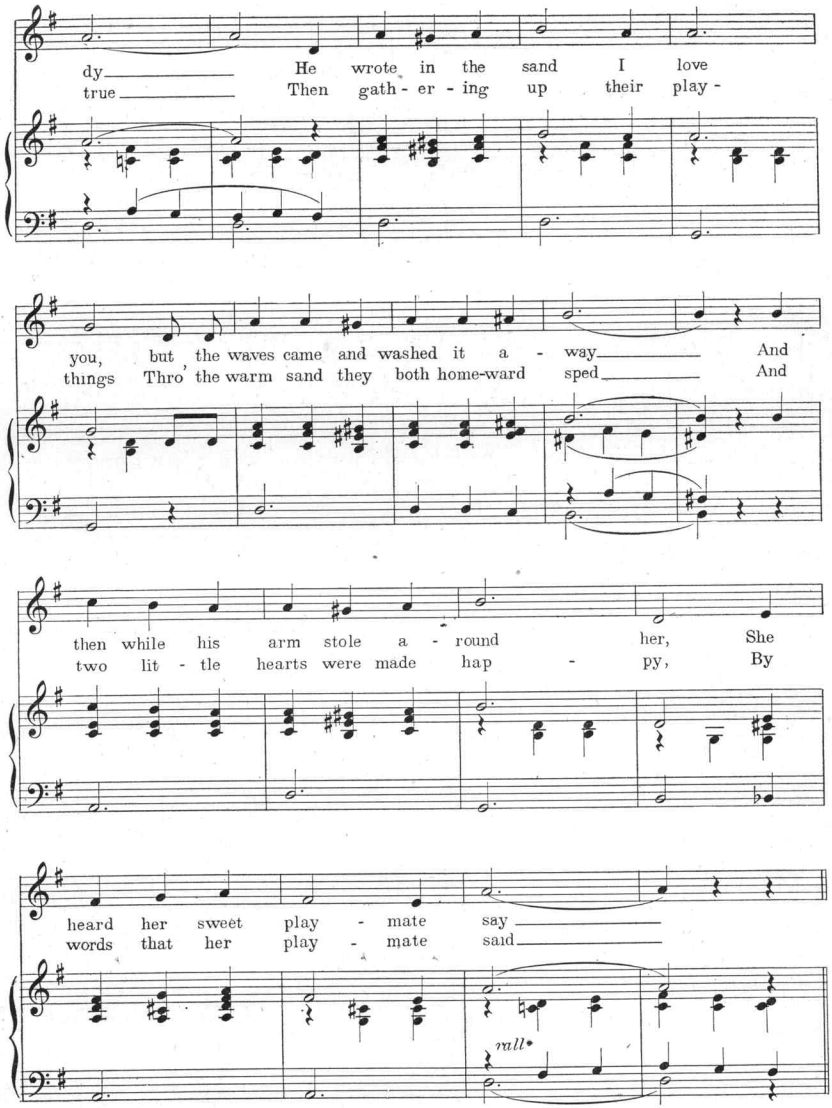
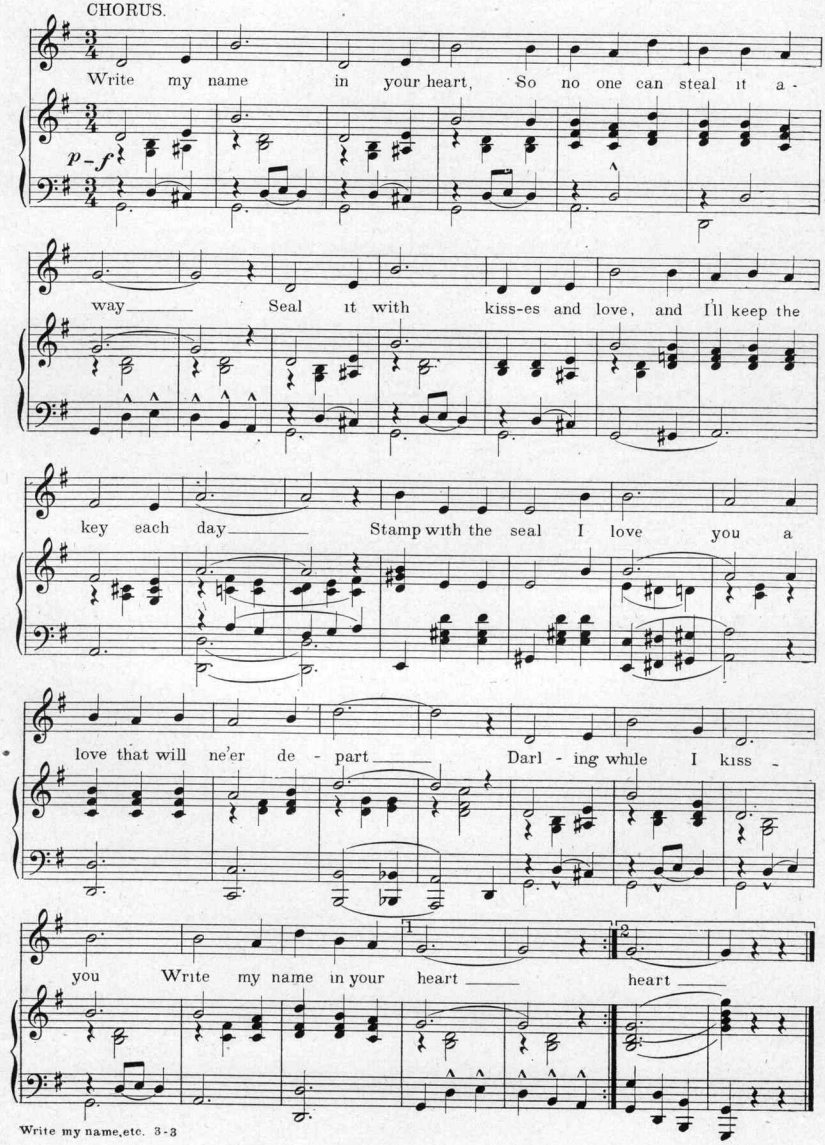

dy He wrote in the sand I love
true Then gath - er - ing up their play -
you, but the waves came and washed it a - way And
things Thro the warm sand they both home-ward sped And
then while his arm stole a - round her, She
two lit - tle hearts were made hap - py, By
heard her sweet play - mate say
words that her play - mate said
rall*


CHORUS.
Write my name in your heart, So no one can steal it a -
p - f
way Seal it with kiss-es and love, and I'll keep the
key each day Stamp with the seal I love you a
love that will ne'er de - part Darl - ing while I kiss -
you Write my name in your heart
1
heart
2

Will Rossiter's $7,000.00 Song "Wonder"

"MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, **"MEET ME TONIGHT IN DREAMLAND,"** which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

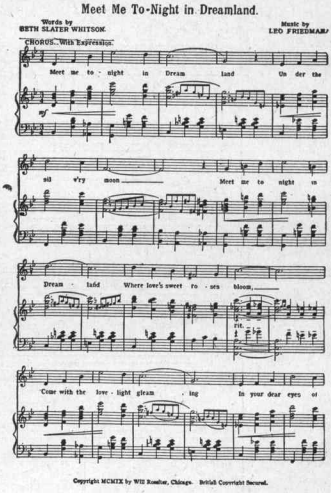
Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, **"LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY"** and **"WON'T YOU TRY TO LOVE ME,"** on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this **"MEET ME TONIGHT IN DREAMLAND"** song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



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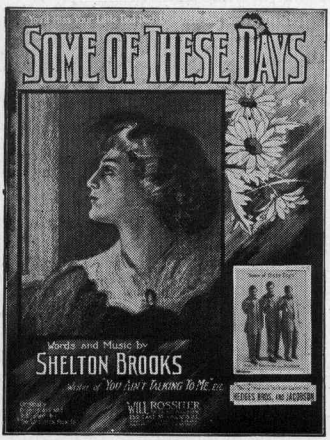
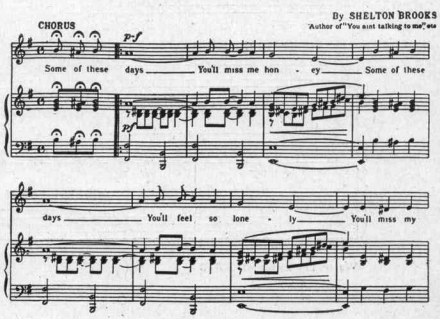
"SOME OF THESE DAYS"

the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy AT ONCE from local dealer or send 25 cents to the Publisher.

MUSIC BULLETIN FREE



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