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HOW SOFTLY & SWEETLY

OR

THE LIVELY GUITAR

WORDS BY

John Patch.

Music by

E. C. PHELPS.

Boston.

New York

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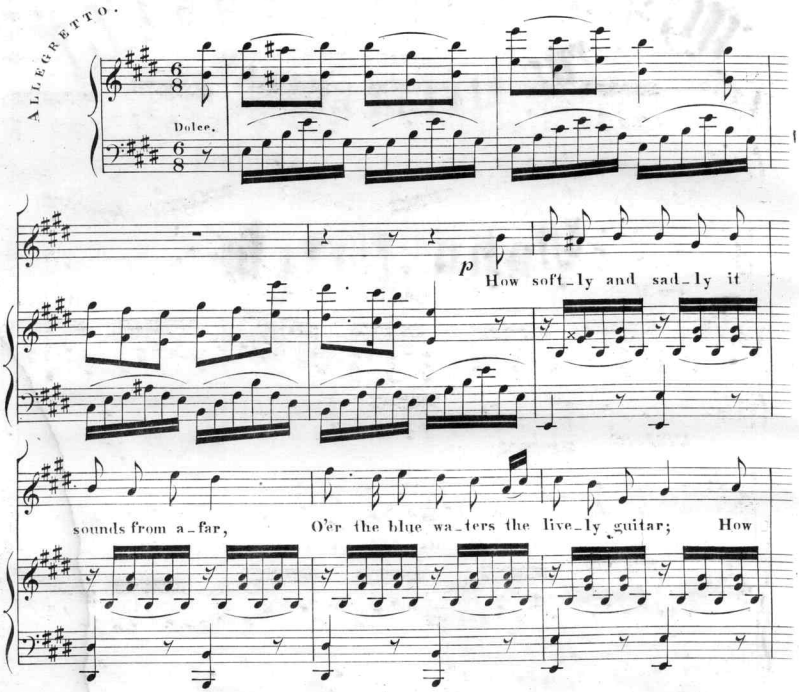
Words by JOHN PATCH. Music by E. C. PHELPS.



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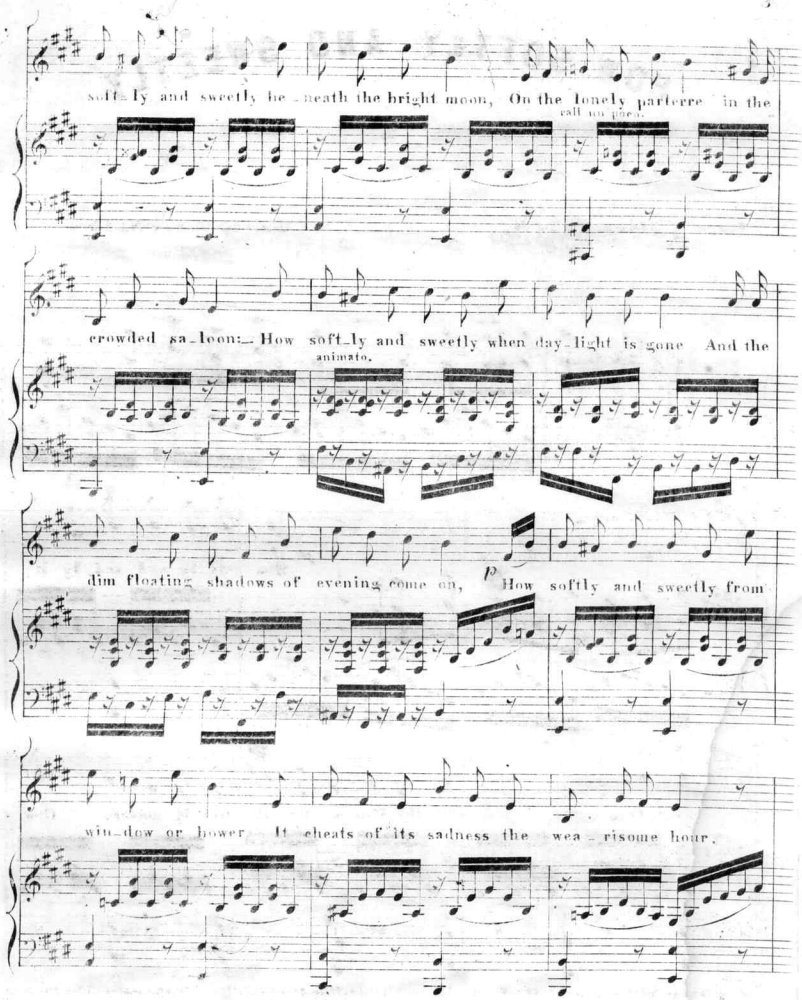
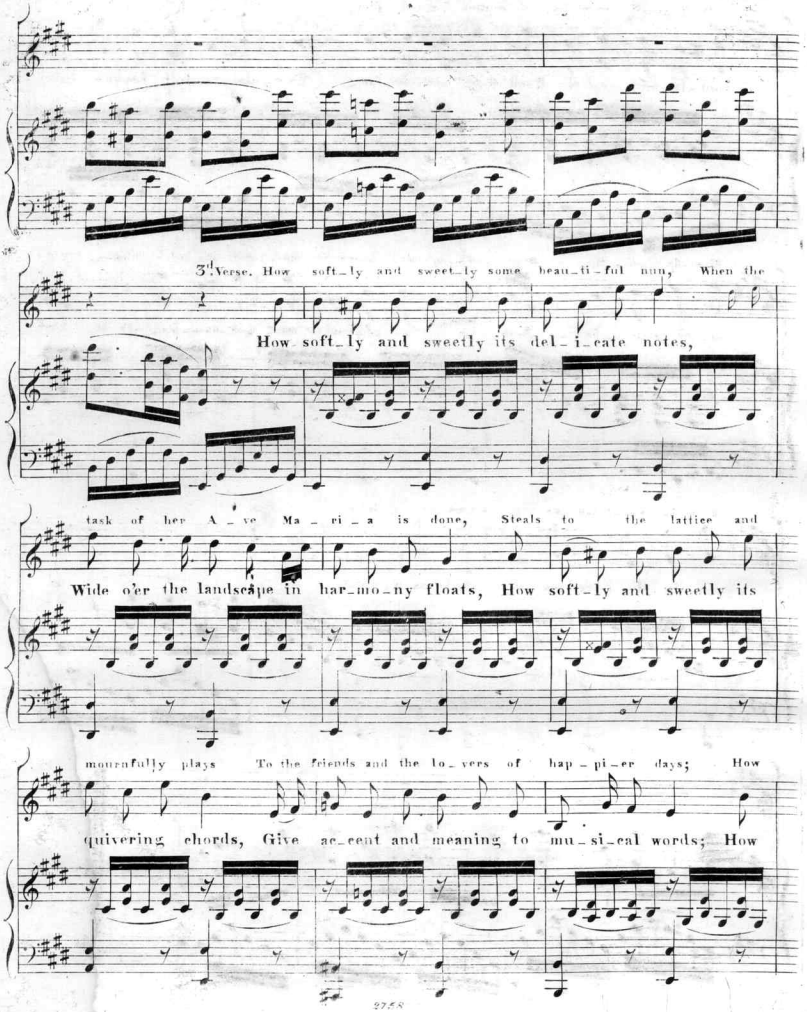
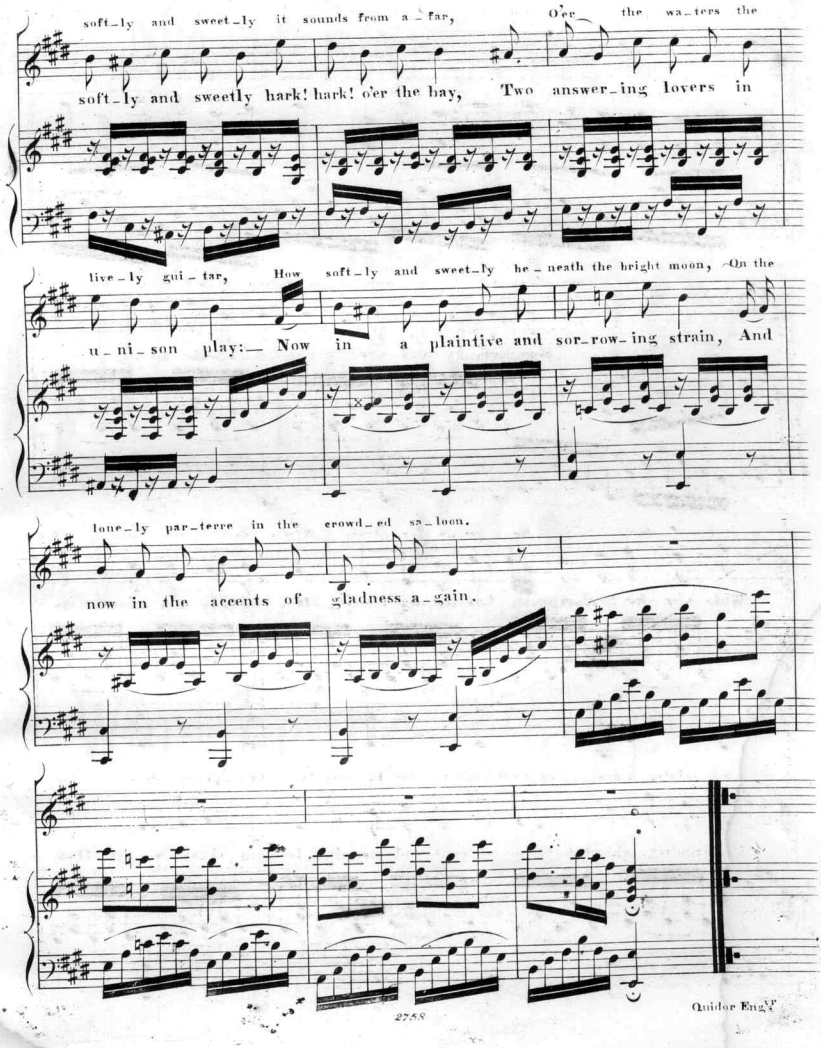

soft-ly and sweetly be-neath the bright moon, On the lonely parterre in the
call no piece.
crowded sa-loon:— How soft-ly and sweetly when day-light is gone And the
animato.
dim floating shadows of evening come on, p How softly and sweetly from
win-dow or bower It cheats of its sadness the wea-risome hour.


3d Verse. How soft_ly and sweet_ly some beau_ti_ful nun, When the
How soft_ly and sweetly its del_i_cate notes,
task of her A_ve Ma_ri_a is done, Steals to the lattice and
Wide o'er the landscape in har_mo_ny floats, How soft_ly and sweetly its
mournfully plays To the friends and the lo_vers of hap_pi_er days; How
quivering chords, Give ac_cent and meaning to mu_si_cal words; How


soft-ly and sweet-ly it sounds from a far, O'er the wa-ters the
soft-ly and sweetly hark! hark! o'er the bay, Two answer-ing lovers in
live-ly gui-tar, How soft-ly and sweet-ly be-neath the bright moon, On the
u-ni-son play:— Now in a plaintive and sor-row-ing strain, And
lone-ly par-terre in the crowd-ed sa-loon.
now in the accents of gladness a-gain.

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