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BY MISS KATHARINE B. HOWE



SHE TOLD ME

I WAS DREAMING

Ballad.

WORDS BY SAMUEL M. PECK.

MUSIC BY WALTER A. PHILLIPS.



SOP. OR TENOR F.  
MEZZO SOP. E. b.  
CONTRALTO OR BASS, C

CINCINNATI, O.

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## SHE TOLD ME I WAS DREAMING.

Words by  
SAMUEL MINTURN PECK.

Music by  
WALTER A. PHILLIPS.

Moderato.

1. The am - ber beams were flit - ting, . . . . From the  
mel - low low grew dim - mer; . . . . I

mead - ow new - ly mown, . . . . My love and I were  
clasped her hand in mine; . . . . The stars be - gan to

*ad lib.*

sit ting..... In the wan - ing light a - lone..... I  
glim.mer..... A - bove the drow - sy pine..... I

*colla voce.*

told her of my pas sion,.. And the hope I had at stake;... She  
said their beams were shin.ing.... The brighter for her sake.... She

*accel.*

said that I was dreaming, She said that I was dreaming, She  
told me I was dreaming, She told me I was dreaming, She

*accel.*

*dim.* *appassionata*

said that I was dreaming, Ah, let me nev - er wake!.....  
told me I was dreaming, Ah, let me nev - er wake!.....

*colla voce* *mp* *tempo*

2. The  
3. I

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment.

felt her fin - gers trem - ble;      The tear drops I could

The vocal line begins with a half note 'felt', followed by a quarter note 'her', and then a dotted quarter note 'fin - gers'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

see;      Her heart could not dis - sem - ble,      The

The vocal line continues with a half note 'see;', followed by a quarter note 'Her', and then a dotted quarter note 'heart'. The piano accompaniment continues with the same rhythmic pattern.

*ad lib.* love she bore for me, .....      *piu accell.* I whisper'd were you

The vocal line concludes with a half note 'love', followed by a dotted quarter note 'she bore for me, .....'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The final measure is marked *colla*.

*appassionata*

faith- less, Sweet-heart my heart would break, . . . . If

*voce* *marcato*

lov - ing is but dreaming, Ah, let me nev - er wake... If

lov - ing is but dream - ing, If lov - ing is but dream - ing, Ah,

*colla voce*

let me nev - er wake . . . .

# **Scanning Target**

## **Edison Sheet Music**

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