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BY

MISS LIZZIE RICHMOND.

With "KEEP IT DARK" Co.

# MAKING OF THE HORSE SHOE

Words and Music by

## J. J. QUINLAN.

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NEW YORK:

Published by GEO. M. KLENK & Co., 23 East 14th St.

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# Making of the Horse-Shoe.

Words and Music by J. J. QUINLAN.

Moderato.

Musical notation for the piano introduction, consisting of a treble and bass staff in G major (one sharp) and 2/4 time. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.

See the glow-ing furn-ace through the smithy door, List-en to the an-vil how it  
 When the shoes are fin-ished and the horse is shod, Chil-dren 'round the door no long-er

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords.

rings, — While the sparks are fly - ing all a - round the floor;  
 stay; — Wea - ri - ly the black-smith home-ward he will plod;

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part continues with the same rhythmic accompaniment as the first verse.

List - en to the black-smith how he sings. \_\_\_\_\_  
Proud - ly then the horse will trot a - - way. \_\_\_\_\_

There the horse im - pa - tient, is wait - ing to be shod,  
If you find a horse - shoe, take it to your home;

Look - ing on the work as if he knew \_\_\_\_\_ Ev - ry-thing a bout it  
Then of sor - row nev - er be a - fraid. \_\_\_\_\_ Ev - ry time you see it,

oh, 'tis some-thing grand, To look up - on the mak - ing of a shoe. \_\_\_\_\_  
em - blem of good luck, Just think a - bout the way that it was made.

## CHORUS.

Bing, bang, clang, clang, bing, bang, ding! How the bel - lows puff pull's

like a liv - ing thing;— The mak - ing of the horse - shoe

old and young a - dore; Bing, bang, clang, clang, horse shoe four.

*rit.* *D.C.*

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100008578**

**Title: Making of the horse shoe**

**Box no. and finding aid no.: 64/4324**

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