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I'M IN LOFE MIT A SHVEET LEEDLE GIRLS.

SONG & DANCE.

From the American Opera Bouffe, "EVANGELINE."

J. C. GOODWIN.

E. E. RICE.

ALLEGRETTO.

The piano introduction is in 6/8 time and G major. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

1. I'm in lofe mit a shveet lee - dle girls, Und Kat - ri - na vos vot she vos

The vocal line is in G major and 6/8 time. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

called, Unt her hair dot vos long unt vas hanging in curls, Ox - cept in der spots vere she's

The vocal line continues in G major and 6/8 time. The piano accompaniment remains consistent with the previous section.

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510-3.

bald; She's got eyes youst as blue as der skies, Unt it vas n't her fault if she

squints,.... Unt der tears dey come springing right down in my eyes, Cause her heart vas as hard as a

flint,..... I tell her I lofe her so dear - ly, Unt my lee -dle frau vish her to

be,..... But she says dot she nev-er vill mar-ry sombod-y, Vich makes it unplesant for me...

CHORUS.

Yes, I lofe her, my shveet lee - die girls, Und I vish dot ve mar - ried could

be, Unt ven - ev - er I dinks of Kat - ri - na's shveet face, Dere's no use of holding of me.

DANCE.

2 I remember dose walks vat ve took,
 Oh, when shall ve do so some more?
 Ven ve made some mishsteps unt fell in dot brook,
 Und my lofe pulled me out on der shore.
 Den ve'd take lager bier all der day,
 Unt shveitzer kase eat by der pound,
 Unt der bills vat dey cost dot vas pleasant to pay,
 Since mit her I dot happiness found.
 Of I ever gets back to Katrina,
 I will never more leave her again;
 But I'll tole her to marry me, right away, quick,
 For mitout her I could not remain.—*Chorus.*
 I'm in lofe mit a shveet leedle Girls. 510—3.

ALHAMBRA.

New American Opera Comique,

IN THREE ACTS.

Libretto by
DEXTER SMITH.

Music by
WOOLSON MORSE.

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