

NO

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SONGS

Stanley Macy's

MUSICAL COMEDY C.O.D.

TWILIGHT. SONG & DANCE. J.F. MITCHELL. 40

CHRISTMAS BELLS. SONG & CHORUS. J.F. MITCHELL.

LITTLE QUEEN OF MAY. SONG & DANCE. H.F. SMITH. 40

THE DOLLS LULLABY.

WHO COULD RESIST ME? DUDE SONG.

THE CLICK OF THE LATCH. SONG & CHORUS.

OLD LOVE AND THE NEW. DUETT. H.F. SMITH. 40

WAITING AT THE WINDOW. SONG & CHORUS.

J.F. MITCHELL.

J.F. MITCHELL.

H.F. SMITH. 40

J.F. MITCHELL.

NEW-YORK:

PUBLISHED BY GEO. M. KLENK & Co., 19 EAST 14TH ST.

AND FOR SALE AT ALL MUSIC STORES.

THE CLICK OF THE LATCH.

Song and Chorus.

Words by
JULLAN HOLMES.

Music by
H. F. SMITH.

Moderato.

p dolce.

ten.

rall.

Oh, the bright dreams of child-hood have glid - ed a - way, The hours we were hap - py and
 Though the years still roll on - ward I oft have re - call'd The days that are long a - go

p

young, When we sat round the fire at the close of the day, How
 past; And the first hours of child - hood when I was en - thrall'd By

mf

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction concludes with a 'ten.' (ritardando) and 'rall.' (rallentando) section. The vocal line enters with the lyrics 'Oh, the bright dreams of child-hood have glid - ed a - way, The hours we were hap - py and Though the years still roll on - ward I oft have re - call'd The days that are long a - go'. The piano accompaniment continues with a steady bass line. The second system of the score includes the lyrics 'young, past; When we sat round the fire at the close of the day, How And the first hours of child - hood when I was en - thrall'd By'. The piano part continues with a melody in the right hand and a bass line in the left hand, marked 'mf'.

sweet were the songs that were sung, Gen - tle mem' - ry will of - ten re -
pleas - ures too hap - py to last. Now a wan - der - er far from the

p dolcis

- call them to me, Those quick pass - ing mo - ments of yore, When I
ones that are dear, On earth I may meet them no more, Yet in

fz click p

heard, as a child on my dear mother's knee, The click of the latch on the cot - tage door.
dreams of my far a - way home I can hear: The click of the latch on the cot - tage door.

mf cresc. rall.

mf cresc. rall.

CHORUS.

Sop. *mf*
 Gentle mem'ry will of ten recall them to me, Those quick passing moments of yore, When I

Alto. *p* *mf*
 Gentle mem'ry will of ten recall them to me, Those quick passing moments of yore, When I

Ten. *pp* *mf*
 Gentle mem'ry will of ten recall them to me, Those quick passing moments of yore, When I

Bass. *p*
 Gentle mem'ry will of ten recall them to me, Those quick passing moments of yore, When I

pp *click* *fz mf*

heard, as a child on my fond mother's knee, The click of the latch on the cot - tage door.

heard, as a child on my fond mother's knee, The click of the latch on the cot - tage door.

ten. *rall.* *f* *rall.* *f rall.*

f rall. D.C.

Bouquet of Charming Songs & PIANO MUSIC.

THE LAUGH OF A CHILD. WALTZ SONG.	J. LEVY. 50
WAITING AT THE WINDOW. SONG & CHORUS.	H. F. SMITH. 40
GOOD NIGHT, BABY, GOOD NIGHT. LULLABY.	J. F. ZIMMERMANN. 40
THE CLICK OF THE LATCH. SONG & CHORUS.	H. F. SMITH. 40
THE HARBOR LIGHT. SONG & CHORUS.	J. LEVY. 40
LITTLE QUEEN OF MAY. SONG & DANCE.	H. F. SMITH. 40
ONLY A PICTURE. SONG & CHORUS.	H. F. SMITH. 40
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ROSES AND LILIES. SONG & DANCE.	HUGH NIXON. 40
ALWAYS BE TRUE TO A FRIEND. SONG & CHORUS.	FRANK REIDE. 40
JUST LIKE AUNT MARIA. COMIC SONG.	THEO. A. METZ. 40
BURKE, MAGEE AND THE BRICK. COMIC SONG.	JOE LAWRENCE. 40
WE WERE SHIPMATES, JACK AND I. SONG & CHORUS.	WILL E. NANKIVELLE. 50
ROSIE POSIE. SONG & CHORUS.	HARRY P. KEILY. 40
HO-HO McLAUGHLIN. (You surely are a goner) COMIC SONG.	BARNEY MULLELLY. 40
WONDERFUL CHANGES TIME DOES BRING. SONG & CHORUS.	LEW UMBER. 40
GOOD BYE, DEAR ONE, GOOD BYE. SONG & CHORUS.	CHAS. A. PRINCE. 40
I WONDER WOULD THEY ANSWER IF I'D WRITE.	THOS. F. MORRISSEY. 40
O'GRADY WAS IN LINE. COMIC SONG.	FRED. J. MACKLEY. 40
PUT AWAY MY LITTLE PLAY THINGS. SONG & CHORUS.	R. E. ROGERS. 40
TO PART NO MORE. SONG & CHORUS.	J. P. CARROLL. 40
THE OLD RUSTY KEY. SONG & CHORUS.	FREDERICK SANDFORD. 40

NEW-YORK:

Published by **GEO. M. KLENK & Co.** 23 East 14th St.

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