

Bouquet of Charming Songs & PIANO MUSIC.

THE LAUGH OF A CHILD. WALTZ SONG.	J. LEVY. 50
WAITING AT THE WINDOW. SONG & CHORUS.	H. F. SMITH. 40
GOOD NIGHT, BABY, GOOD NIGHT. LULLABY.	J. F. ZIMMERMANN. 40
THE CLICK OF THE LATCH. SONG & CHORUS.	H. F. SMITH. 40
THE HARBOR LIGHT. SONG & CHORUS.	J. LEVY. 40
LITTLE QUEEN OF MAY. SONG & DANCE.	H. F. SMITH. 40
ONLY A PICTURE. SONG & CHORUS.	H. F. SMITH. 40
IVEN. REFINED SONG & DANCE.	FRANK EMERSON. 40
THE LITTLE VILLAGE MAID. SONG & CHORUS.	JOHN F. LAWLER. 50
A MOTHER'S APPEAL TO HER BOY. SONG & CHORUS.	H. F. SMITH. 40
AN INDIAN MAIDEN. SONG & CHORUS.	GEO. H. TIMMONS. 40
ONLY A PICTURE. WALTZ.	H. F. SMITH. 50
ROSES AND LILIES. SONG & DANCE.	HUGH NIXON. 40
ALWAYS BE TRUE TO A FRIEND. SONG & CHORUS.	FRANK REIDE. 40
JUST LIKE AUNT MARIA. COMIC SONG.	THEO. A. METZ. 40
BURKE, MAGEE AND THE BRICK. COMIC SONG.	JOE LAWRENCE. 40
WE WERE SHIPMATES, JACK AND I. SONG & CHORUS.	WILL E. NANKIVELLE. 50
ROSIE POSIE. SONG & CHORUS.	HARRY P. KEILY. 40
HO-HO McLAUGHLIN. (You surely are a goner) COMIC SONG.	BARNEY MULLELLY. 40
WONDERFUL CHANGES TIME DOES BRING. SONG & CHORUS.	LEW UMBER. 40
GOOD BYE, DEAR ONE, GOOD BYE. SONG & CHORUS.	CHAS. A. PRINCE. 40
I WONDER WOULD THEY ANSWER IF I'D WRITE.	THOS. F. MORRISSEY. 40
O'GRADY WAS IN LINE. COMIC SONG.	FRED. J. MACKLEY. 40
PUT AWAY MY LITTLE PLAY THINGS. SONG & CHORUS.	R. E. ROGERS. 40
TO PART NO MORE. SONG & CHORUS.	J. P. CARROLL. 40
THE OLD RUSTY KEY. SONG & CHORUS.	FREDERICK SANDFORD. 40

NEW-YORK:

Published by **GEO. M. KLENK & CO.** 23 East 14th St.
 AND FOR SALE AT ALL MUSIC STORES.

WAITING AT THE WINDOW.

Song and Chorus.

Words by
JULLIAN HOLMES.

Music by
H. F. SMITH.

Andantino.

The piano introduction is in 2/4 time, marked *Andantino*. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A *rall.* marking appears in the second measure of the right hand.

Con tenerezza.

The first line of the song is marked *Con tenerezza*. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "O, come and shake a day-day, ba - - by, Kiss a fond good-bye to / There's some one wait-ing at the win - - dow, 'Tis some one with gold-en". The piano part includes a piano (*p*) dynamic and the instruction *dolcis.*

The second line of the song continues the melody. The lyrics are: "me. And I'll be think-ing of you dar - - ling, / hair. Up - on the pane her fing-ers tap - - ping,". The piano accompaniment continues with the same eighth-note pattern.

Till your sweet face a - gain I see. For you are our dear - est
 She will be wait - ing for me there. Her blue eyes with mer - ry

treas - ure, And your voice is full of mirth.....
 twin - kle, Bright - en with a child - ish bliss.....

a tempo

Like a lit - tle hov'ring an - - gel, Love, you make a heav'n of earth.
 As she runs to meet me say - - ing: "Pa - pa, where's my lit - tle kiss?"

riten

CHORUS.

A tempo moderato.

O come and shake a day - day, ba - - by, Kiss a

a tempo moderato

fond good - bye to me. Ba - - by, dar - - ling,

cresc.

mf

you're an an - - gel: What would home with - out you be?

rall.

rall.

Tempo I.

mf

Scanning Target

Edison Sheet Music

Item no.: 100009011

Title: Waiting at the window

Box no. and finding aid no.: 72/4968

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904