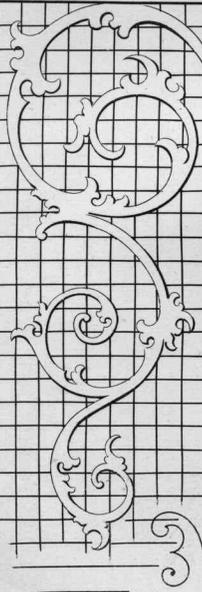


HUBBARD T. SMITH'S

Beautiful Songs.



• A DOLLAR OR TWO.	.35
• ARTIE'S LULLABY.	.35
• A YEAR AGO.	.35
• BIRDS ARE SINGING.	.35
• THE BLACKSMITH.	.50
• CAN'T YOU GUESS ?	.40
• GOD KEEP THEE SAFE, MY LITTLE LOVE.	.35
• I KNOW.	.35
• I KNOW A FAIR AND PRETTY MAIDEN.	.35
• THE KISSLET.	.50
• THE LIGHT OF THE DAY. (Waltz Song.)	.50
• LISTEN TO MY TALE OF WOE.	.35
• THE LONG AGO.	.40
• LOVE'S SUMMER.	.35
• MY MOTHER'S SONGS.	.35
• NO! NAUGHTY BOY, SO THERE.	.35
• OH! WHAT WILL A' THE LADS DO, WHEN MAGGIE GANGS AWAY? .35	
• SLUMBER SONG.	.35
• SWEET FLOWERS OF HOPE.	.35
• TELL ME, LOVE.	.40
• THERE'S NO LAND LIKE MY OWN SOUTHERN HOME.	.35
• WHEN ? (Waltz Song)	.35
• WHEN MORN WITH BEAUTY BEAMING.	.40
• PROCEED IN THE USUAL WAY.	.35

WASHINGTON, D.C.

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Dedicated to Miss S.F.E.

Washington, D.C.

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GOD KEEP THEE SAFE, MY LITTLE LOVE.

Words from Arthur's Home Magazine.

Music by HUBBARD T. SMITH.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part features several triplet figures in both the right and left hands. The lyrics are: "God keep thee safe, my lit-tle love, all through the night, Rest close in his en-cir-cling arms un-til the light. My heart is with you as I kneel to pray, Good night, God keep you in his heart al-way!"

God keep thee safe, my
lit-tle love, all through the night, Rest close in his en-cir-cling arms un-
til the light. My heart is with you as I kneel to pray, Good
night, God keep you in his heart al-way!

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Thick shadows creep like si-lent ghosts, a-bout my

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment includes several triplet markings (indicated by a '3' above the notes) and a fermata over the final chord.

bed! I lose my-self in ten-der dreams, while o-ver-head The

The second system continues the musical piece. The piano accompaniment features a prominent triplet in the right hand and a triplet in the left hand. A fermata is placed over the final chord of the system.

moon comes slanting thro' my window bars, A sil-ver sic-kle gleaming 'midst the stars!

The third system shows the vocal line with a fermata over the word 'gleaming'. The piano accompaniment continues with a steady harmonic accompaniment.

For I, tho' I am

The fourth system concludes the page. The piano accompaniment features triplet markings in both hands.

God keep thee safe.

far a way, feel safe and strong. To trust you thus, dear love, and yet, the

night... is long I say with sob-bing breath the old fond pray'r. Good

Andante
night! sweet dreams, God keep you ev'-ry-where! Good night! sweet dreams!

God keep you ev' - ry - where!

p legato

God keep thee safe.

Scanning Target

Edison Sheet Music

Item no.: 100009016

Title: God keep thee safe, my little love

Box no. and finding aid no.: 72/4973

Digitization note:

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