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COPY 1973

To Robert M. Lerner Esq.

# WE WERE BOYS TOGETHER.

Music by

## HUBBARD T. SMITH.

COMPOSER OF THE FAMOUS  
"LISTEN TO MY TALE OF WOE"  
"SWINGING IN THE GRAPE VINE SWING" "THE SONG THAT BREAKS MY HEART"  
"DEAR WOMAN" "DRINK TO THE GIRLS LEFT BEHIND US" Etc. Etc.

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# WE WERE BOYS TOGETHER.

HUBBARD T. SMITH.

Introduction.

*mf*

The introduction consists of two staves of music in 3/4 time, key of B-flat major. The right hand features a melodic line with a half note followed by a quarter note, and a half note followed by a quarter note, with a fermata over the final half note. The left hand provides a harmonic accompaniment with chords.

1. We were boys to - geth - er, And  
 2. We were youths to - geth - er, And  
 3. We've grown old to - geth - er, And

*mf*

The first system of the main piece shows the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note and a quarter note. The piano accompaniment continues with chords and a melodic line in the right hand.

nev - er can for - get. The school house near the heath - er, In childhood where we met,  
 cas - tles built in air; Your heart was like a feath - er, While mine was dashed with care.  
 friends we loved of yore, With leaves of Aut - umn weath - er, Are gone for ev - er more.

The second system continues the vocal and piano accompaniment. The vocal line has a half note, a quarter note, and a half note with a fermata. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

Nor the green home to mem'ry dear. Its sor-rows and its joys, Which  
To you came wealth with manhood's prime, To me it brought al-loys Neer  
How bless'd to age the im-pulse giv'n The hope time ne'er de-roys Which

*mf*

call'd the transient smile or tear, When you and I were boys.  
im-ag'd in the prim-rose time When you and I were boys.  
led our thoughts from earth to heav'n When you and I were boys.

Tempo di Valse.

We were boys to-gether, And come what might be-

*f*

tide, \_\_\_\_\_ Sun shine or storm - y weath - er,

This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are "tide, \_\_\_\_\_ Sun shine or storm - y weath - er,".

Finds us side by side, \_\_\_\_\_ Shar - ing each oth - ers

*ff*

This system contains the next two staves of music. The vocal line continues with the lyrics "Finds us side by side, \_\_\_\_\_ Shar - ing each oth - ers". The piano accompaniment includes a dynamic marking of *ff* (fortissimo).

sor - - rows, Shar - ing each oth - ers joys, \_\_\_\_\_ Like we

This system contains the next two staves of music. The vocal line continues with the lyrics "sor - - rows, Shar - ing each oth - ers joys, \_\_\_\_\_ Like we".

*ritard.* \_\_\_\_\_ *a tempo.*

did in those dear days, When you and I were boys. \_\_\_\_\_

This system contains the final two staves of music on the page. The vocal line begins with the lyrics "did in those dear days, When you and I were boys. \_\_\_\_\_". The piano accompaniment includes dynamic markings of *ritard.* (ritardando) and *a tempo.* (allegretto).

We were boys together.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100009019

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**Digitization note:**

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