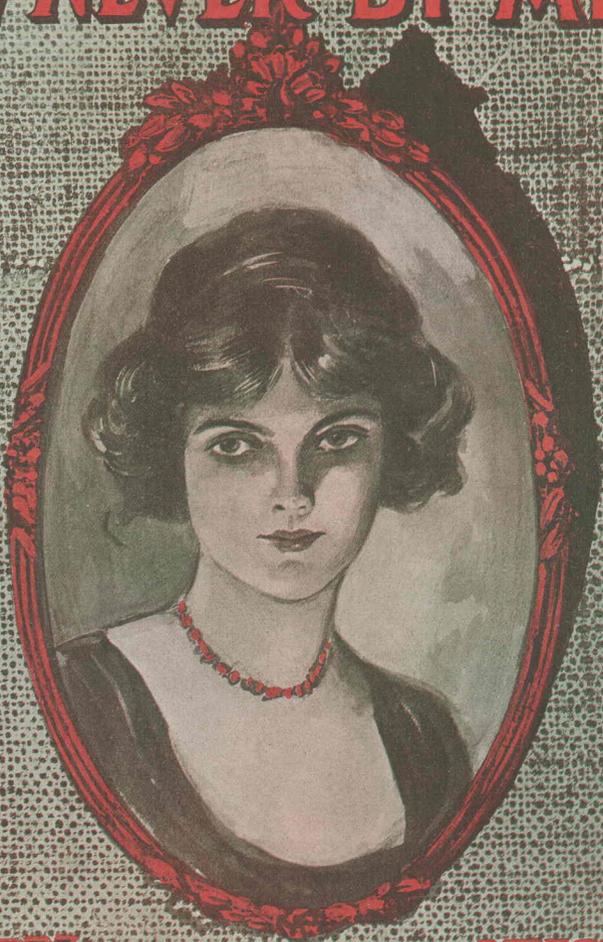


**YOU'RE ALWAYS IN MY HEART
BUT
YOU'RE NEVER BY MY SIDE**



**WORDS BY
ALFRED BRYAN**

**MUSIC BY
ALFRED SOLMAN**

JOE MORRIS MUSIC CO.
130-132 WEST 37TH ST. NEW YORK

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Try This On Your Piano.

By the writers of "IF I HAD A THOUSAND LIVES TO LIVE."

Why Did You Make Me Care?

Words by
SYLVESTER MAGUIRE.

Music by
ALFRED SOLMAN.

Valse Moderato.

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the bass clef with a mezzo-forte (mf) dynamic. The right hand plays chords and single notes, while the left hand provides a steady accompaniment. The piece concludes with a final chord in the right hand.

The vocal line begins with the instruction "With tender expression." The lyrics are: "You say that you must / We've al - ways been to -". The piano accompaniment features a piano (p) dynamic and includes a *8va* marking above the right hand. The melody is simple and expressive, matching the tender mood of the lyrics.

The vocal line continues with the lyrics: "leave me, _____ / geth-er, _____ / That you and I must part, _____ / True sweet - hearts all these years, _____". The piano accompaniment continues with a steady accompaniment, supporting the vocal melody. The lyrics are written with blank lines for the vocal line to follow.

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For Sale By All Dealers.

Respectfully inscribed to Miss Dorothy Joy Dunn, New York City.

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You're Always In My Heart, But You're Never By My Side.

Words by
ALFRED BRYAN.

Music by
ALFRED SOLMAN.

Moderato.

f

Are you sor-ry, that you said "good bye," Long a - go,
I am pray-ing for you while you roam, Far a - way —

— long a - go? — Is the love-light that burned in your eye, — Still a
— far a - way! — I am watching for you to come home, — Ev - ry

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glow, — still a - glow? — You told me, to go and for -
day, — ev - 'ry day! — Re - mem - ber what - ev - er you

p

get, — But I hav - nt for - got - ten you yet!
do, — Thereis al - ways a wel - come for you!

cresc. e ritard. *a tempo.*

REFRAIN. a tempo.

You're al - ways in my heart, — But you're nev - er by my side, —

pf

You're always etc.

— You're al - ways in my mind, — Tho' your love for

me has died! — I can't, I can't for - get, — Tho' I've

ten. tried and tried and tried, — You're al - ways, al - ways in my

f *ten.* *p* *f*

heart, But you're never by my side. — You're side.

1 2

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart-entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine when the dawn is break - ing Mine in my dreams at
 night, Mine when the birds are
 wak - ing, Mine when the stars are
 bright, Mine while the years are fly - ing,

sf a tempo *mf* *p* *mf*

it Basso marcato

ritard *cresc. al* *ff*

a tempo *a tempo animato* *ff* *mf* *sf* *mf*

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