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PRICE & REYNOLDS'
Nº 125. SIXPENNY SERIES.



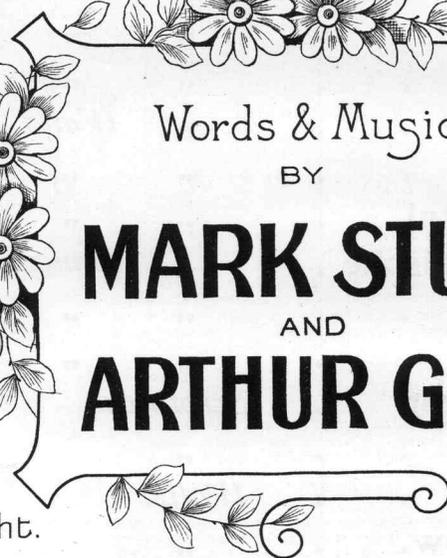
FUNNIOSITIES



Words & Music

BY

MARK STUART
 AND
ARTHUR G. HART.



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| The Royal | „ „ |
| Alexandra | „ <i>Waltz.</i> |
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| The Continental | „ „ |
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| Banzai | „ „ |
| Carmona | „ „ |
| Mister Gollywog | <i>Schottische.</i> |
| Zena | „ |
| Sweet Phyllis | <i>Waltz.</i> |
| Sweet and Low. . . . | „ |
| Buster Brown | <i>Two-Step.</i> |
| Society | „ |

Price SIXPENCE, each nett.

TRY THESE OVER ON YOUR PIANO.

MAIDIE AND HER LITTLE TEDDY BEAR.

Words and Music by

WALTER TEWSON & ALFRED GLOVER.

CHORUS. *Not fast.*

"Come and be my lit-tle Ted-dy Bear- I'll fon-dle you all day!

p-f staccato

This system contains the first line of the chorus. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part is marked *p-f staccato*. The key signature has one flat (B-flat), and the time signature is 2/4.

Come and be my lit-tle Ted-dy Bear- You've sto-len my heart a - way.

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

THE LIGHT OF DAY.

Written by
BOB AINSCOW.

Composed by
GEORGE MARTIN.

CHORUS.
Valse lente.

What's the rea - son, Dad-dy, — That I can't see like you? — I

mf

This system contains the first line of the chorus. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part is marked *mf*. The key signature has one sharp (F-sharp), and the time signature is 3/4.

of - ten won - der what you're like- I know you're kind and true —

This system contains the second line of the chorus. It continues the vocal line and piano accompaniment from the first system.

FUNNIOSITIES.

Words and Music by

MARK STUART and ARTHUR G. HART.

Moderato.

Piano. *ff*

ad lib.

p

Drum.

Have you ev - er no - ticed these fun - ny lit - tle things? At home I've got a dumb "bell" but

still it nev - er "rings" The stage of a the - a - tre

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"STERLING" RECORDS OF THIS SONG MAY BE OBTAINED FROM ALL DEALERS.

has a lot of "wings," But I've nev - er yet seen one fly. A

Drum.

clock has got two "hands," but it can - not hold a "fork," A ta - ble's got four "legs," but I've

nev - er seen one "walk," A ket - tle of - ten "sings," but I've

nev - er heard one "talk," Can an - y - one tell me why?

CHORUS. 1st time *p* 2nd *f*

There's a fun - ni - os - i - ty, there's a fun - ny thing.

What a sil - ly song for an - y - one to sing! A chair's got a "back" but it

nev - er wears a "coat," A bot - tle's got a "neck" but it

has - n't got a "throat," And a Sing - er's ma - chine can't sing a bless - ed "note"

There's a fun - ny, fun - ny, fun - ny thing. thing.

FUNNIOSITIES.

Words and Music by

MARK STUART & ARTHUR G. HART.

Key Ab.

Have you ev - er no - ticed these fun - ny lit - tle things? At home I've got a dumb "bell," but still it nev - er "rings" The stage of a the - a - tre has a lot of "wings" But I've nev - er yet seen one fly. A clock has got two "hands" but it can - not hold a "fork" A ta - bles got four "legs," but I've nev - er see one "walk" A ket - tle of - ten "sings" but I've nev - er heard one "talk" Can an - y - one tell me why?

CHORUS.

There's a fun - ni - os - i - ty, there's a fun - ny thing, What a sil - ly song for an - y - one to sing! A chair's got a "back" but it nev - er wears a coat, A bot - tles got a "neck," but it has - nt got a "throat" And a "Sing - ers" ma - chine can't sing a bles - sed "note" There's a fu - ny, fun - ny, fun - ny thing. thing.

2. Have you ever noticed another funny thing?
A "signpost" has a "finger" but it never wears a "ring"
In my pocket I've a "crown" but still I'm not a "king"
These clothes are a "fit" but not a "faint!"
A water tap has got a "pipe," still it never "smokes"
And when you play at "poker" no one ever "pokes"
When you see a "donkey" engine there are never any "mokes"
Have you ever tried to pawn a coat of paint?

Cho:- There's a funniosity, there's a funny thing,
What a silly song for anyone to sing,
A "hammer's" got a "head" but it never wears a "hat"
And "Guinness'es stout," though it isn't very "fat!"
Though a shirts got a "tail" it's no relation to a "cat!"
There's a funny, funny, funny thing.

3. A "curtain" often has a "ring" although it's never "wed"
A loafer hasn't got a "loaf" although he's lowly "bred"
When you're "married" you're not "buried," though you're as good as "dead"
And "silver" doesn't come from "silver-sand"
A "coach" may have a "box" but it never has a "fight!"
And "stairs" never "fly" though they often have a "flight!"
Sir Walter Scott was not a "day" although he was a "knight"
Have you ever heard an "india-rubber band"?

Cho:- There's a funniosity, there's a funny thing,
What a silly song for anyone to sing,
A "comb" has "teeth" but still it never "bites"
Your "pawls" are in a "pen" but that "pen" never "writes!"
My wife's got a lot of "eyes" but still it never "lights!"
There's a funny, funny, funny thing.

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| 1—A Pure White Rose | Harry Dacre |
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| 3—Sing this Song with Me | Harry Dacre |
| 4—Ruby—the Gem of My Heart | Harry Dacre |
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| 6—Everybody's Loved by Someone | Bennett Scott |
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| 26—Could We Recall | Harry Dacre |
| 27—The Tennessee Christ'nin' | Harry B. Norris |
| 28—Society, Two Step | John Neat |
| 29—Peggy O'Neale | James T. Brynm |
| 30—Looping the Loop with Lucy | Miss Florrie Forde |
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| 33—Her Lips are Made for Kissing | Harry Dacre |
| 34—Alexandra Waltz (Novelty Dance) | J. H. Bickerstaffe |
| 35—Good Bye. The Great Fantomime Hit | Miss Marie Blythe, &c. |
| 36—The Same Girl on Sunday | Miss Marie Blythe, &c. |
| 37—Another Little Girl in Your Eye | Miss Marie Blythe |
| 38—Dakota. Miss May Henderson. John A. Glover Kind | John A. Glover Kind |
| 39—I want to see the Dear Old Home Again. | Harry Dacre |
| 40—Sweet and Low (Suite de Valses) | Henri Dupré |
| 41—Let Me Take Yer Home Again | Harry Dacre |
| 42—The Wrestling Match | Gerald Latour |
| 43—Those Days when I was Young | Tom Leamore |
| 44—The Garden of My Heart | Bert Delmar and Chas. Cardle |
| 45—I Want My Loo Loo | Charles Collins |
| 46—Angel Eyes | Fred. Carlton |
| 47—Iona | Bert Delmar and Chas. Cardle |
| 48—My Scholars | Matt. Kilduff |
| 49—On the Pier | Miss Jennie Johns and Lindon Wyatt |
| 50—Carmina (Novelty Dance) | H. Horrobin |
| 51—My Darling Sadie | George Castray |
| 52—It's a Girl | Bert H. Delmar |
| 53—Oneta | John Neat |
| 54—The Girl of the Golden West | Miss Harriett Vernon |
| 55—Daddy's the Sweetheart for me | Alfred Glover |
| 56—Old Love Letters | Harry Dacre |
| 57—In the Land Where the Banyan Grows | T. E. Finglass |
| 58—Peter Peacock, Esq. | Miss Daisy Dormer |
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| 60—Courtin' at Hampton Court | John Neat |
| 61—What! What! What! Will Letters and John A. Glover Kind | John A. Glover Kind |
| 62—My County Galway Girl | Walter Munro |
| 63—Roses may Bloom in Springtime | Miss Marie Blythe |
| 64—Hey up, it's Coming! | J. V. Knowles |
| 65—One Word, Mother | Harry Dacre |
| 66—Only Boys | Harry Dacre |
| 67—Lady Bird | Miss Madoline Rees and Harry Lane |
| 68—Moon Girl | Bert H. Delmar |
| 69—My Château in Barcelona. Miss Ella Retford's Great Hit | Miss Ella Retford's Great Hit |
| 70—Mr. Gollywog, Good Night | G. H. Elliott's Latest. |
| 71—Sweet Phyllis (Waltz). With Photo of Miss Phyllis Dare | With Photo of Miss Phyllis Dare |
| 72—Zena (Schottische). | With Photo of Miss Zena Dare |
| 73—In the Year 1910. (Up-to-Date Topical Song) | With Photo of Miss Zena Dare |
| 74—All Little Girls are Pretty | Whit Cunliffe's Big Success |
| 75—Just your Heart of Gold | Miss Marie Blythe |
| 76—In the Valley Where the Blue Birds Sing. | Miss Marie Blythe |
| The Great American Success | |
| 77—We had to Carry Carrie to the Ferry. | Harry Gray |
| 78—There's a Maid in Germany. Mummy, Leighton | Mummy, Leighton |
| 79—Mother's Little Pet, Pet Lamb. | Chas. R. Whittle |
| 80—Pol-ol-the-middle-ol. | Fred. Land |
| 81—Flirting | Bert H. Delmar |
| 82—It's the Band, Band, Band | Chas. Parker's Aeolians |
| 83—Father's Corporation | Harry Gray |
| 84—Chow, Chow, come along | Miss Amber Austa's Latest |
| 85—"Toronto" Novelty Two-Step. Blackpool Tower, &c., &c. | Blackpool Tower, &c., &c. |
| 86—The "Continental" Novelty Dance. " | " |
| 87—The "Royal" Novelty Two-Step | " |
| Blackpool, Empress Ballroom, &c., &c. | |
| 88—The "Empress" Novelty Waltz. | Blackpool, Empress Ballroom, &c., &c. |
| 89—My Word! if you're not off! | Morny Cash |
| 90—When the Hills are White with Heather. | Walter Tewson & Alf. Glover. |

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|---|--|
| 91—On Beautiful Lake Lucerne | Miss Harriett Vernon's Instantaneous Success |
| 92—My Word! If you're not off! | Tommie Iaherwood's Douglas Hit |
| 93—Little Miss Moon | Jack Lennox |
| 94—For Better or for Worse | Harry Dacre |
| 95—Laughing Eyes | Mellor, Lawrence & Gifford |
| 96—An Old Top Floor would be Home Sweet Home | Miss Daisy Dormer |
| 97—Ring up your Girlie | Alf. Glover |
| 98—Lola Lolita—(A Cowboy's Bride) | Miss Lil Hawthorne |
| 99—Good Bye Little Humming Bird | Miss Phyllis Dare |
| 100—I Couldn't Find a Nicer Little Girl Than You | John Neat |
| 101—When We Fly, Fly, Fly | Miss Daisy Dormer |
| 102—Somebody Loves You When the Sun Shines | Miss Daisy Morrell |
| Blackpool, Empress Ballroom, &c., &c. | |
| 103—Flo, Flo, Flo, When You're Playing Diabolo | Miss Madge Davy |
| 104—Miss Carnation | Miss Carlotta Levey |
| 105—The Land where the Shamrock grows | Alf. Glover |
| 106—My Word! If I catch you bendin'! | Fred Land |
| 107—Mister Gollywog (Schottische) | Henri Dupré |
| 108—British Boys | Harry Dacre |
| 109—Don't Judge a Man by the Coat He Wears | Harry Dacre |
| 110—I Knocked at the Door with a Rat-a-tat-tat (The Doctor). | Harry Ford |
| 111—Jessie, the Flower o' Inverness | Miss Annie Purcell |
| 112—The Old Brown Cow went Moo! | Miss Marguerite Broadfoote |
| Sung in "The Chinese Hymnbook." | |
| 113—EGYPT. The Great Success. | Fred Curran |
| 114—Don't Sing about Diabolo | Miss Gladys Huxley |
| 115—Hello! How Do? | Miss Gladys Huxley |
| 116—The Slave's Song (Ooon Song with Harmonized Chorus) | Empress Ballroom |
| 117—Military Schottische (Novelty Dance) | Empress Ballroom |
| 118—Sandon (Two Step Novelty Dance) | J. Neat |
| 119—Run away from Old Man Gobbin Mellor, Lawrence & Gifford | J. Neat |
| 120—Buster Brown (Two Step) | J. Neat |
| 121—Ontario (Novelty Two Step) Blackpool Tower | Chas. Cardle |
| 122—Where Palms are Waving | Chas. Cardle |
| 123—I'm going to Marry Maisie | Mellor, Lawrence & Gifford |
| 124—Little Money Spider | Mellor, Lawrence & Gifford |
| 125—Funniosities | Mark Stuart |
| 126—Jeremiah | Miss May Moore Duprez |
| 127—In the Evening by the Moonlight | (Plantation Song with Harmonized Chorus) |
| 128—If I were a Member of Parliament | Ambrose Thorne |
| 129—Beautiful Brittany | Miss May Moore Duprez |
| 130—Doris Waltz (Novelty Dance) | Blackpool Tower |
| 131—Universal (Novelty Two Step) | Empress Ballroom |
| 132—Just Plain Nancy | Walter Tewson |
| 133—Hop it! Your Duck's off! | Mark Stuart |
| 134—What's the matter with Father? | Fred. Walmesley |
| 135—Come on the Helter Skelter | Fred. Carlton |
| 136—Pardoned—Sacred Song | Piccolomini |
| (Companion Song to "Ora Pro Nobis") | |
| 137—You don't know what You can do till You try | Will Fieldhouse |
| 138—The Old Love's the Best of All | Miss Marie Blythe |
| 139—Share my Pagoda with Me | Alf. Glover |
| 140—Whack-Fol-Loral | Medley Barrett |
| 141—Vanity Fair | Frank Cass |
| 142—Which is the Sinner? | Frank Cass |
| 143—Ten Little Toes | Whit Cunliffe |
| 144—Maidie and Her Little Teddy Bear | Miss Maidie Scott |
| 145—I wouldn't mind Waltzing the "Waltz | " Dream" Waltz with you |
| 146—The Pixy and the Iris—the Pantomime Success | Whit Cunliffe |
| Plantation Song (with Harmonized Chorus) | |
| 147—Moonlight on the Mississippi | Plantation Song (with Harmonized Chorus) |
| 148—Good Night, Mr. Knight | Miss Daisy Dormer |
| 149—Mother is the Leader of Society | Miss Maidie Scott |
| 150—Chorus—Next Verse. Quaint Comic Song | Fred Land |
| 151—Soldiers of the Lord (Sacred Song. With Photo of General Booth). | By the Composer of "Into Thy hands." |
| 152—Dear Little Gauzy Butterfly | John Neat |
| 153—When it's Moonlight on the Silvery Rio Grande | (Plantation Song with Harmonized Chorus) |
| 154—The Rinkeries Lancers | Tom Gags |
| 155—On the Rink (Novelty Waltz) | Blackpool Tower |
| 156—I think I'll be going Home now | Arthur Beale |
| 157—Melodiana. Selection of Popular Songs | Empress Ballroom |
| 158—Valse la Reine (Novelty Waltz) | Empress Ballroom |
| 159—Skating (Novelty Two Step) | Empress Ballroom |
| 160—Dreamy Sal | Miss Daisy Jerome |
| 161—Come in the Sea with me | Miss Cecilia Gild |
| 162—Reggie (The Darling of the Guards) | Miss Winifred Ward |
| 163—The Light of Day (Blind Boy's Song) | George Martin |
| 164—The Queen of the Factory | Miss Florrie Forde |
| 165—The Little Silver Buckles on her Shoes | John Tiller's |
| 166—Baby's Park Parade | (Production Songs) |
| 167—Father started Rolling on a Roller Skate | Will Fieldhouse |
| 168—Greedy Moon | "Manchester Mites" |
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