

3 - OCT 30
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DEDICATED TO, AND SUNG BY,

Miss Annie Louise Cary

THE Lost Boat



S. L. STUDLEY.



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J. FRANK GILES, Music Printer

Dedicated to, and sung by, MISS ANNIE LOUISE CARY.

THE LOST BOAT.

S. L. STUDLEY.

ALLEGRETTO CON MOTO.

The piano introduction consists of two staves in 6/8 time, marked *ALLEGRETTO CON MOTO*. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one flat (B-flat).

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "1. O-ver the bar, in the gleam of the sun, They sailed away to the northern sea; I could tell you the names of the". The piano accompaniment is marked *mf* and consists of chords and eighth notes.

The second system continues the song with the lyrics: "crew, each one, And which was the dearest of all for me. Hail, brave boat! hail, brave boat! But sad is my heart as I". The vocal line is marked *cantabile.* and the piano accompaniment is marked *cantabile.* The piano part features a more melodic accompaniment with some sustained chords.

say good-bye! Sail brave boat! sail, brave boat! Hid by the mist of a tear-ful eye.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "say good-bye! Sail brave boat! sail, brave boat! Hid by the mist of a tear-ful eye." The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) appearing above the right-hand part.

tempo f^o. 2. With

The second system of the musical score is a piano accompaniment system. It begins with the tempo marking *tempo f^o.* and the instruction "2. With". The piano part is written in two staves, showing a rhythmic accompaniment with chords and moving lines.

ea-ger eyes, by night and by day, We women gazed towards the northern sea; We feared to think, and we

mf

The third system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line continues with the lyrics "ea-ger eyes, by night and by day, We women gazed towards the northern sea; We feared to think, and we". The piano accompaniment is marked with *mf* (mezzo-forte) and consists of chords and moving lines in both hands.

feared to say, Each murmured: "my love stays long from me." Hall, brave boat! hall, brave boat! Would that my heart were not

cantabile.

cantabile.

The fourth system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line concludes with the lyrics "feared to say, Each murmured: 'my love stays long from me.' Hall, brave boat! hall, brave boat! Would that my heart were not". The piano accompaniment is marked with *cantabile.* (cantabile) in two places, indicating a slower, more expressive tempo.

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bowed with fear; Sail, brave boat! sail, brave boat! Oh, that my love and his boat were here.

tempo 7:

3. Man-y a night when the moon is high, And there's ne'er a boat that the shor-men see, I see my Willie come

mf

sailing nigh, With the boat and the crew that were lost at sea. Hail brave boat! hail, brave boat! No-bod-y sees you at

cantabile.

cantabile.

ac - cel - er -

night but I; Sail, brave boat! sail brave boat! I shall meet him a - gain, and the

ac - cel - er -

an - do.

time is nigh, I shall meet him a - gain, and the time..... is nigh.....

an - do.

a tempo.

tempo f.

mf

p

pp Fine.

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