In the Golden Long Ago

Song

As Sung by
Miss Gertrude Rutledge.

Words and Music by

R. M. Stults.

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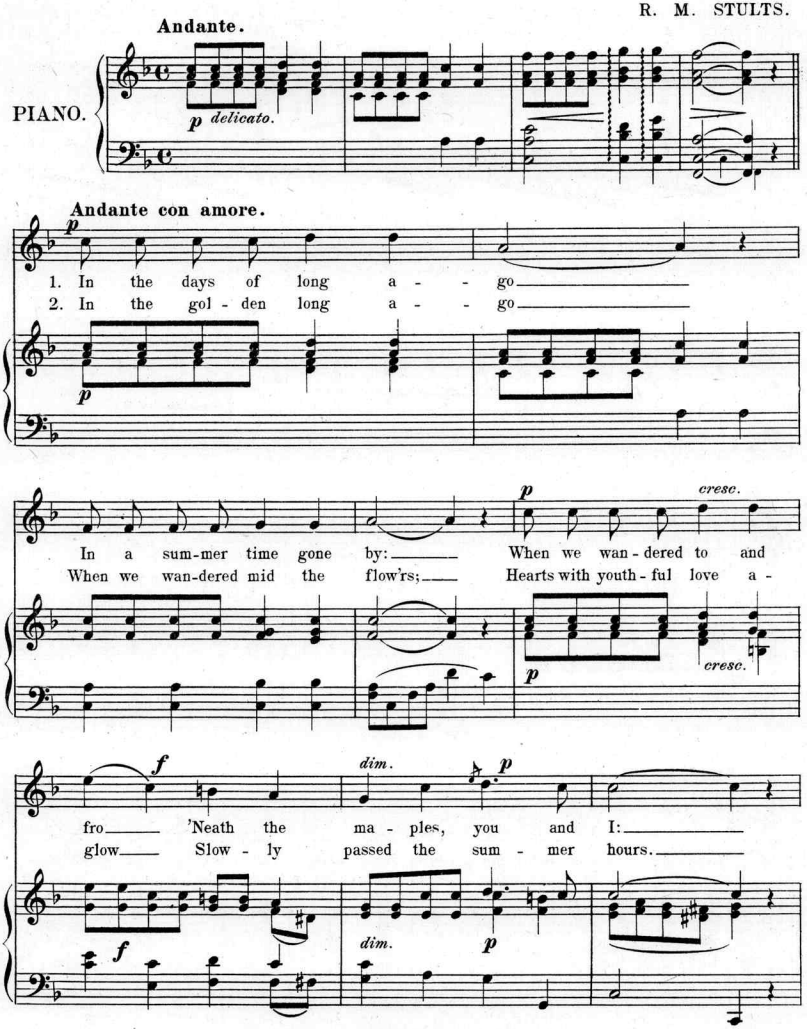
In the Golden Long Ago.

R. M. STULTS.



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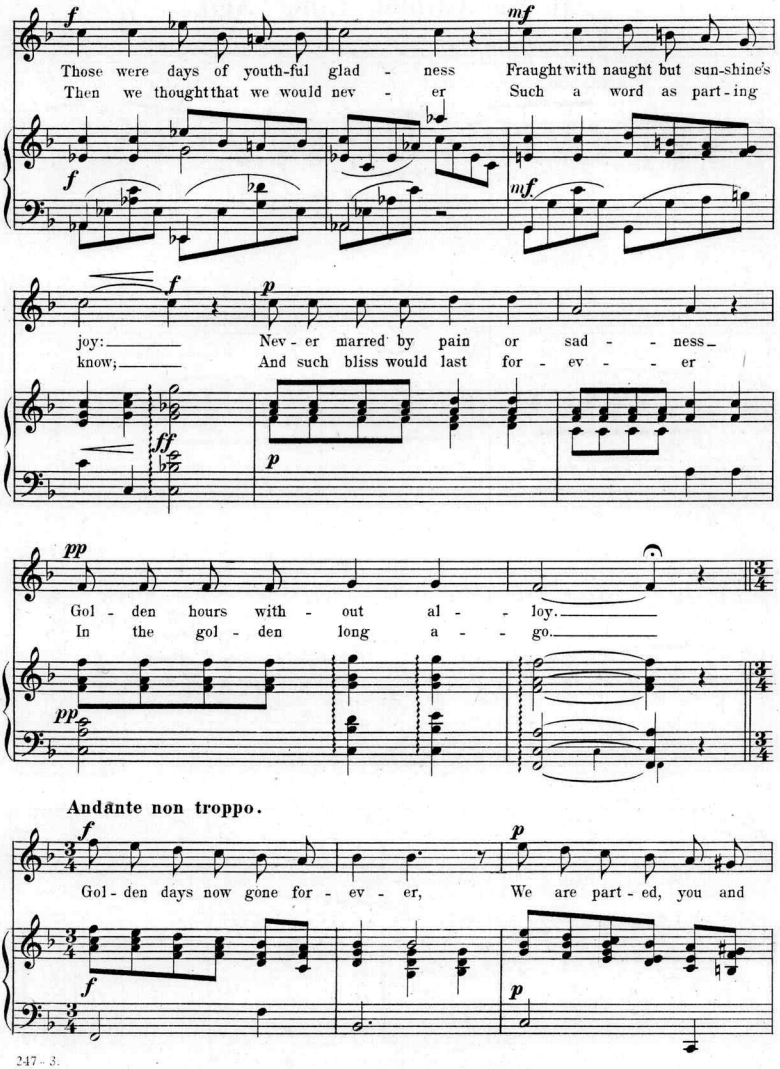
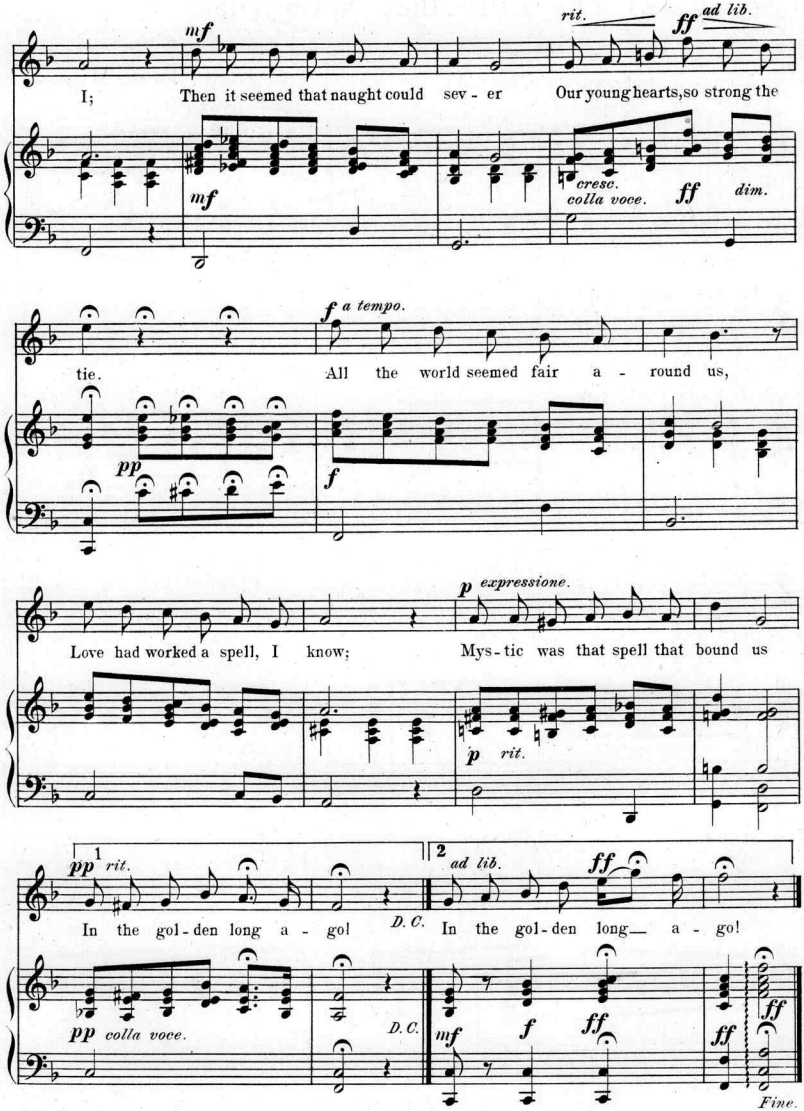

Those were days of youth-ful glad - ness
Then we thought that we would nev - er
Fraught with naught but sun-shine's
Such a word as part - ing
joy:
know;
Nev - er marred by pain or sad - - ness
And such bliss would last for - ev - - er
Gol - den hours with - out al - - loy.
In the gol - den long a - - go.
Andante non troppo.
Gol - den days now gone for - ev - er,
We are part - ed, you and


mf
rit.
ff
ad lib.
I; Then it seemed that naught could sev - er Our young hearts, so strong the
mf
cresc.
colla voce.
ff
dim.
f a tempo.
tie. All the world seemed fair a - round us,
pp
f
p expressione.
Love had worked a spell, I know; Mys - tic was that spell that bound us
p
rit.
1
pp rit.
In the gol - den long a - go!
D. C.
2
ad lib.
ff
In the gol - den long a - go!
pp colla voce.
D. C.
mf
f
ff
ff
ff
Fine.

The Love that Never Dies.

Words and Music by
R. M. STULTS.

Moderato.

PIANO.

p

rit.

Andante non troppo.

p

1. 'Tis not a pass - ing fan - cy born to per - - - ish, 'Tis
2. It is a love that makes life worth the liv - - - ing, And

p

f

not the i - dle dream - ing of a day; But the
bids the clouds of gloom and care dis - perse; It

f colla voce.

p

yearn - ing of a heart that e'er will cher - - - ish The
weeps at hu - man fault but is for - giv - - - ing It

p

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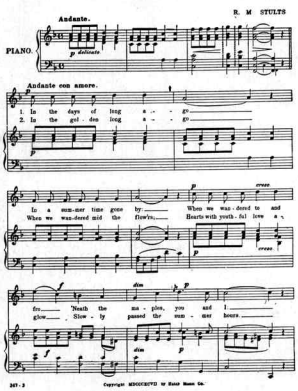
THREE POPULAR SONGS

Stults, R. M. In the Golden Long Ago.
F, f K 50

Mr. Stults, who also wrote "Sweetest Story Ever Told," says: "'In the Golden Long Ago' is my best song." You will agree with him.

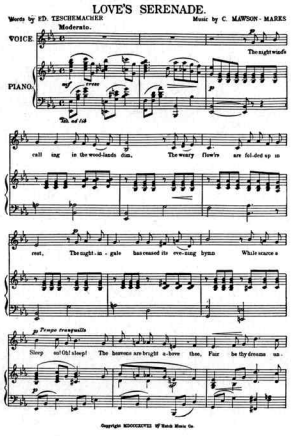
In the Golden Long Ago.



Mawson-Marks, C. { Love's Serenade, E♭, b-c, 50
{ Love's Serenade, G, d-g, 50

Best style of popular English song adapted to American ideas. Sung with great success by Miss Edith Mason, of the Southwell Opera Co.

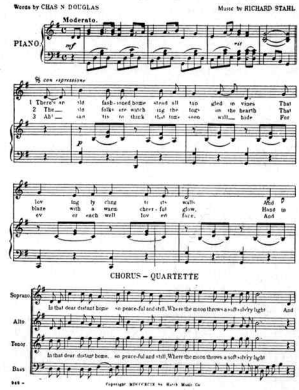
LOVE'S SERENADE.



Stahl, R. There's Where My Thoughts Are To-Night. G d-e, ... 50

A charming home song—splendid combination of melody and sentiment. The author, who had a national reputation, was confident that it would prove his greatest success.

There's where my thoughts are to-night

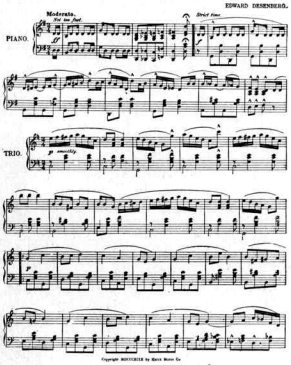


TWO-STEPS AND CAKE-WALKS

Desenberg, E. Kalamazoo. An Original Rag Time Cake-Walk. Grade III . . 40

Wonderfully fine example of *rag time* music. Melodious and catchy. "Kalamazoo" is so well written that it deserves rank as a little classic.

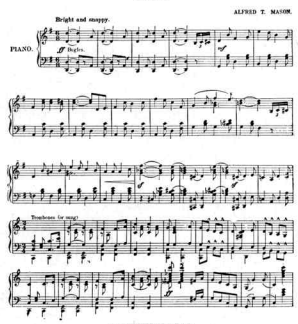
KALAMAZOO.
An Original Rag-Time Cake-Walk.



Mason, A. T. Hers and His. Prize Two-Step.
Grade III 40

Brilliant specimen of the popular style. The opening themes are bright and inspiriting, while the coon melody of the trio is simply irresistible.

HERS AND HIS.
TWO STEP

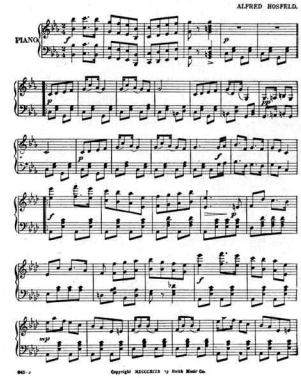


NOTE.—This Two-Step—"Hers and His"—by Alfred T. Mason, was awarded First Prize in the FIRST MUSICIAN TWO-STEP CONTEST.

Hosfeld, A. Coon Club. Characteristic Two-Step and Cake-Walk. Grade III, . . 40

Each of the five themes are of the genuine *coon* order, and all are splendidly contrasted. For warmth, swing and go, "Coon Club" has seldom been equalled. Lies well under the hand, hence is easy to play.

THE COON CLUB.
TWO-STEP and CAKE-WALK.



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