Sentimental Ballad

You're As Welcome As the Flowers in May

8 - OCT 30
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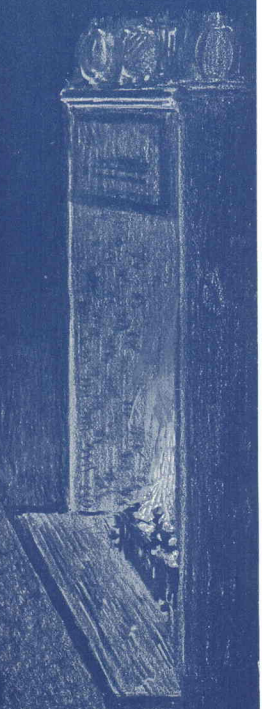

WORDS & MUSIC BY

DAN. J. SULLIVAN

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These are the Numbers You Hear all over Europe and find on Programs of every Prominent American Orchestral Leader and Bandmaster.

"AMINA"	Song and Serenade Egyptienne	Paul Lincke
"Beautiful Persia" (Belle Perse)	March	Paul Lincke
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Denierff
*"BRUDERLEIN FEIN"	Waltz	Leo Fall
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke
"Cocheco"	Alaskan Love Dance	Ernest Reeves
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.
"Cunning Cupid"	Serenade	Wilh. Aletter
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gastonde Breville
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translateur
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson
"DOWN SOUTH"	Sketch	W. H. Myddleton
"Die Musterweiber"	Waltzes	Franz Werther
"El Cahira"	Intermezzo	Geo. Mewes
"Eden Valse"	Waltz	Louis Iff
"FIREFLIES (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke
"Folies Bergère"	March	Paul Lincke
"GOLD AND SILVER"	Waltz	Franz Lehar
"GLOW WORM (Glühwürmchen)	Idyl, also Song	Paul Lincke
"HOBOMOKO"	Indian Romance	Ernest Reeves
"Hanako"	Song and Japanese Intermezzo	Will Aletter
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier
"In Spite of You" (Malgrè Toi!)	Song and Valse	Joseph Rico
"IN THE SHADOWS"	Dance, also Song	Herman Finck
"IMAM"	Song and Moham'dan Serenade	Nat D. Mann
"Indiana"	March & Two-Step	Cremieux & Boldi
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine
"Lady Hamilton"	Waltzes	V. Hollaender
"L'AMOUR DE L'APACHE"	Valse	G. Molasso
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa
"LYSISTRATA"	Waltz	Paul Lincke
"La Guapa"	March Andalouse	J. Buisson
"Liline"	Tango	Christine
"L'Amour"	Valse	Christine
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke
"Meistersinger von Berlin"	Potpourri	Paul Lincke
"Mystic Beauty"	A Veil Dance	Herman Finck
"MARSINAH"	Valse Orientale	Philippe Carton
"Malmaison"	Valse	Pedro de Zulueta
"Magic Shadows"	Waltz	N. Zardo
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin
"Mon Cheri"	Waltz	Rudolphe Berger
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux
**"MODERN EVE"	Waltz	V. Hollaender
***"MODERN EVE"	Selection	V. Hollaender
*"MISS DUDELSACK"	Waltz	Rudolph Nelson
**"MISS DUDELSACK"	Selection	R. Nelson
"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Nights of Gladness"	Waltz	Chas. Ancliffe
"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"New Valse Chaloupee"	Waltz	Petrus Martin
"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March, also Song	Leon Jessel
"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
**"ROSE MAID"	Waltz	Bruno Granichstaedten
***"ROSE MAID"	Selection	B. Granichstaedten
"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"SHEILA VALSE"	Waltz	Nemo
"SHEILA'S WEDDING"	One or Two-Step	Nemo
*"SIREN"	Waltz	Leo Fall
**"SIREN"	Selection No. 1	Leo Fall
***"SIREN"	Selection No. 2	Leo Fall
"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Sumurun"	Parade	V. Hollaender
*"SUMURUN"	Waltz	V. Hollaender
**"Sumurun"	Selection	V. Hollaender
"SARASA"	Dance	Juan Valverde
*"SPRING MAID"	Waltz	H. Reinhardt
**"SPRING MAID"	Selection	Reinhardt
"Spring Maid"	March	H. Reinhardt
"Thais"	Valse Lente Oriental	E. C. Knox
"That Fascinating Waltz"	Waltz	Paul Lincke
"Tire, Tire, Ninette!"	March	Christine
"Tout en Rose"	Celebre Marche	Vincent Scotto
"Tout a' Vous"	Valse Petite	W. H. Tyers
"UNREQUITED LOVE" (Verschmähte Liebe)	Waltz	Paul Lincke
"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
Valse Bebe"	Waltz	Gordon H. B. Vessey
"VALSE SEPTEMBRE"	Waltz, also Song	Felix Godin
"VERA VIOLETTA"	Waltz, also Song	Edmund Eyeler
"Valse Slave"	Waltz	Jean Savasta
"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Whistling Trampe" (Lustige Landstreicher)	American Intermezzo	A. Tellier
"Wedding Dance" (Hochzeitsreigen)	Waltz	Paul Lincke
"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"ZAMBESI DANCE" (La Dance du Zambeze)	Two-Step	Ch. Borel-Clerc

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Dedicated to Mr. J. B. Cook., Boston Mass.

"You're as Welcome as the Flowers in May."

Moderato.

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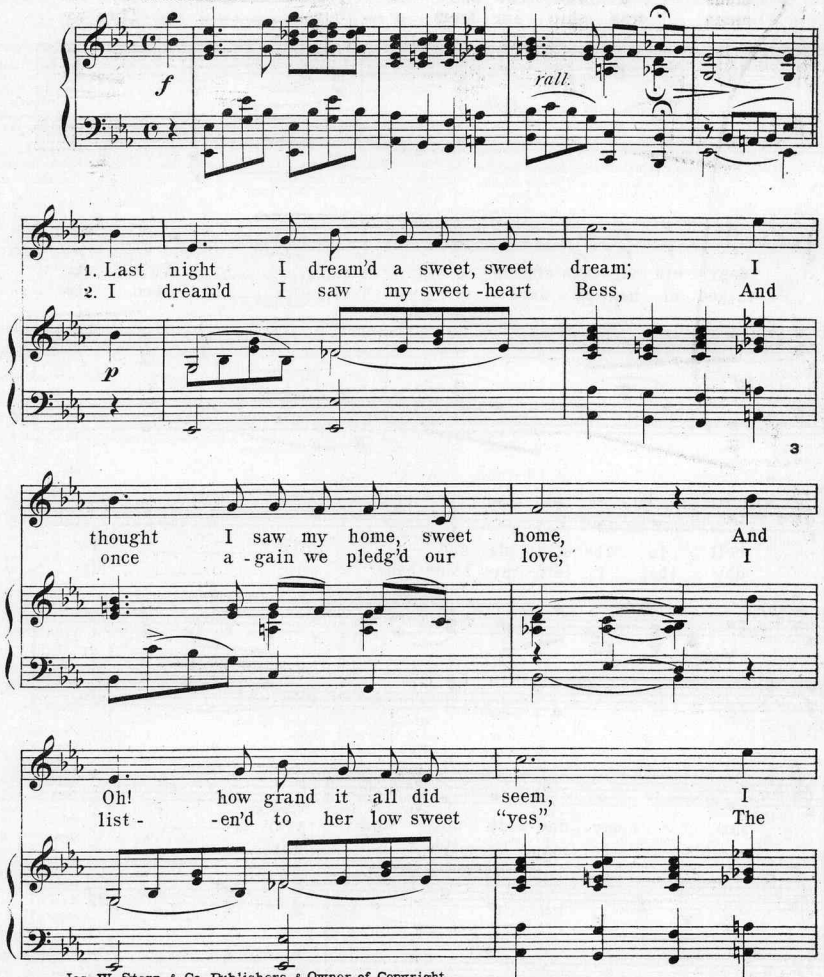

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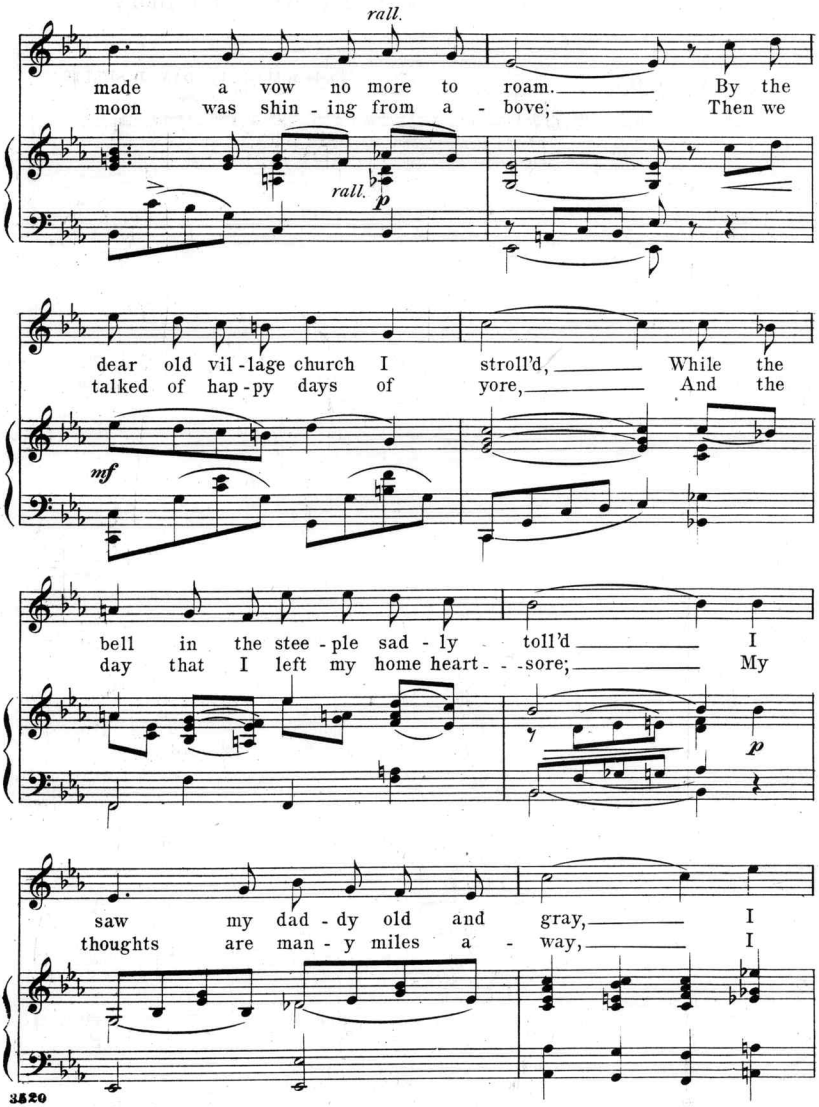
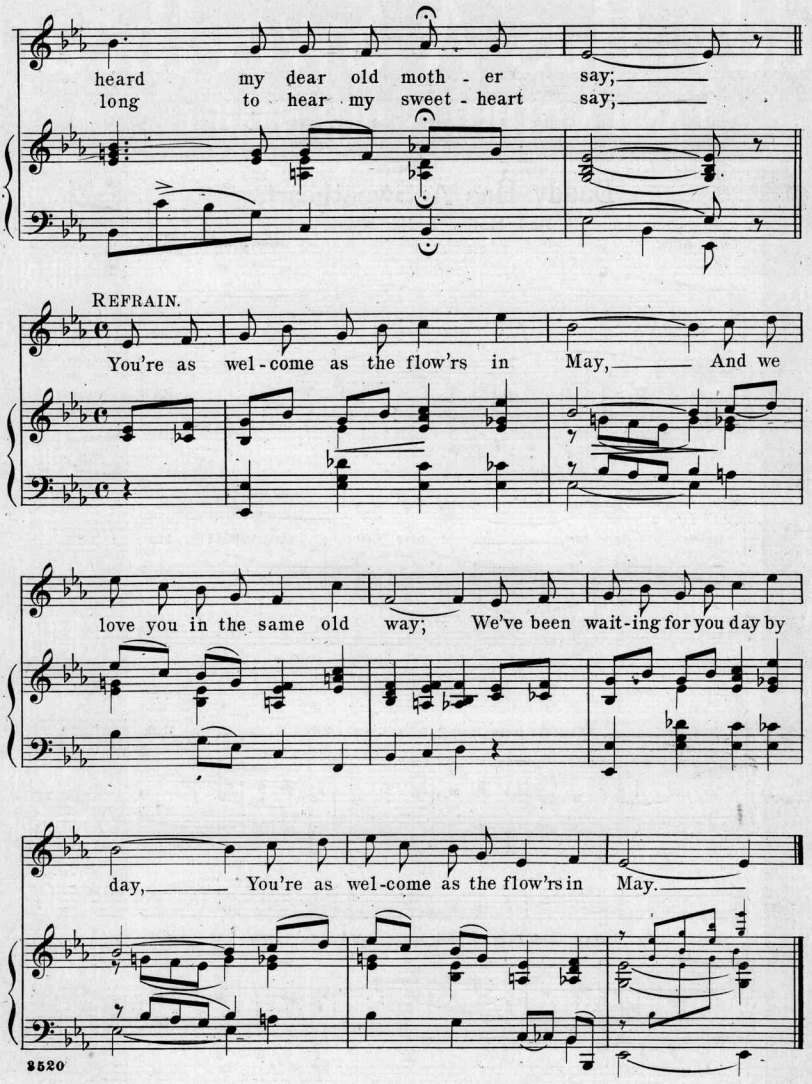

rall.
made a vow no more to roam. By the
moon was shin - ing from a - bove; Then we
rall.
p
dear old vil - lage church I stroll'd, While the
talked of hap - py days of yore, And the
mf
bell in the stee - ple sad - ly toll'd I
day that I left my home heart - - sore; My
p
saw my dad - dy old and gray, I
thoughts are man - y miles a - way, I


heard my dear old moth - er say;
long to hear my sweet - heart say;
REFRAIN.
You're as wel - come as the flow'rs in May, And we
love you in the same old way; We've been wait-ing for you day by
day, You're as wel-come as the flow'rs in May.

THE ACME OF PERFECTION IN BALLAD WRITING.

Daddy Has A Sweetheart

(AND MOTHER IS HER NAME)

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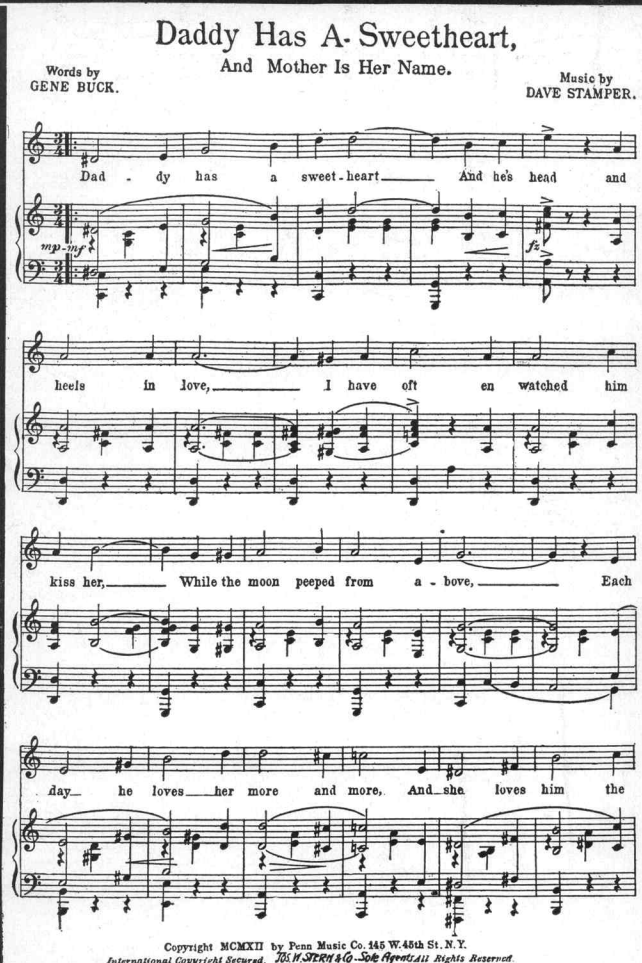

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