

VESTA VICTORIA'S

NEW SONGS

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I'VE TOLD HIS MISSUS ALL ABOUT HIM

(Sequel to "Waiting at the Church")

BY

JOHN P. HARRINGTON

AND

JAMES W. TATE

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FAMOUS ENGLISH
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HER THIRD
AMERICAN TOUR

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"I'VE TOLD HIS MISSUS ALL ABOUT HIM."

Words by
JOHN P. HARRINGTON.

Music by
JAS. W. TATE.

Tempo di Polka.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line.

The vocal introduction features a treble clef staff with a melody of eighth notes and a bass clef staff with a simple accompaniment. The first system of lyrics is as follows:

1. You've heard me tell the sto - ry, how I wait - ed at the
 2. I told her how we'd sit in lanes, and hill, and coo, and
 3. She sym - path - ized with me - she did! - as an - y wo - man

The second system of lyrics is as follows:

church, And how a wretch - ed "bound - er" went And
 purr; She knew that ev' - ry word was true He'd
 ought; She said: "Yes; he's been court - ing you, But

The piano accompaniment for this system consists of a treble clef staff with chords and a bass clef staff with a simple accompaniment.

left me in the lurch; The way he made me
done the same to her. To prove I knew him
I'm the one he's caught. But, on - ly wait till

spend my cash, On all my twid - dly - bits; But,
flu - ent - ly, Some se - crets I did tell. Which I
he comes home, When lights are low and dim, I'll

what I have - n't told you, Is the way that I got
could - n't pos - si - bly have known, Un - less I'd known him
give him, "Wife won't let me!" When I lay my hands on

quits. I found out where his mis - sus lived, Then,
 well. I said, "He's got a beau - ty - spot Up -
 him! Be - fore we part - ed, she showed me Her

to my - self, I thinks: "I'll just go 'round and
 on his off - side knee; I saw that at the
 twins, so large and fine; I said, "I've been un -

say to Mrs O - ba - di - ah Binks:.....
 sea, When we went bath - ing don't you see!.....
 luck - y, Or they might have both been mine!".....

CHORUS

p 2nd ff

"I'm the girl he left in the lurch! I'm the girl who was waiting at the church— But,

p 2nd, ff

I've got an-oth-er fel-low in my eye, So, I'm all right, with-out him!"

f

I found out where his wife was hid; Told her all he said— told her all he did!— There's a

p

ve-ry dark night in front for him,— For I've told his missus all a - bout him!

f

D.S. ✕

The Vesta Victoria REPERTOIRE

"Poor John!"

Written by Fred W. Leigh.

Composed by Henry E. Pether.

Chorus. *Mod'to*



John took me round to see his moth - er! His moth - er! His moth - er! And

Waiting At The Church.

Written by Fred W. Leigh

Composed by Henry E. Pether.

Chorus. *Mod'to*



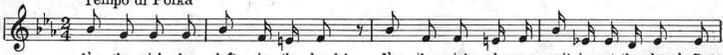
There was I, wait - ing at the church, wait - ing at the church, wait - ing at the church,

"I've Told His Missus All About Him."

Written by John P. Harrington

Composed by James W. Tate.

Chorus. *Tempo di Polka*



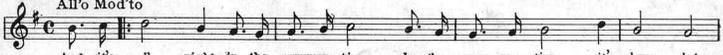
I'm the girl he left in the lurch! I'm the girl who was wait - ing at the church, But

It's All Right In The Summertime!

Written & Composed by

Fred. Murray & Geo. Everard.

Chorus. *All'o Mod'to*



And it's all right in the summer - time, In the sum - mer - time it's love ly!

The Next Horse I Ride On.

Written & Composed by

Fred. Murray & Geo. Everard.

Chorus. *Mod'to*



The next horse I ride on I'm going to be tied on. There was I a

He Calls Me His Own Grace Darling.

Written & Composed by

Lawrence Barclay.

Chorus. *All'o Mod'to*



And he calls me his own Grace Dar - ling, He says that I'm his pet, I

"All through Riding on a Motor Car!"

"LUNNON'S BEAUTIFUL." &c. &c.

Francis, Day & Hunter, NEW YORK, 15 West 30th Street.

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