

THAT'S WHEN
I MISS YOU



Words by

Billy Littman,

Music by

JACK USHER.

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I CAN FORGIVE BUT NOT FORGET.

Words by
BILLY LITTMAN.

Music by
ALEX. CAPRA.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic lines in both hands, starting with a treble clef chord and a bass clef chord, followed by a sequence of chords and a melodic line in the treble clef.

The first system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line is in 3/4 time and has a key signature of one sharp. The lyrics are: "Two lov - ers stroll'd in a sha - dy lane, They quar-rell'd, they were A - gain he plead-ed in that same lane, Come back to me once". The piano accompaniment provides harmonic support with chords and a melodic line in the treble clef.

The second system of the song features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line is in 3/4 time and has a key signature of one sharp. The lyrics are: "sad, _____ He prom-ised her to mar-ry, _____ more, _____ Let's be the same old sweet-hearts, _____". The piano accompaniment provides harmonic support with chords and a melodic line in the treble clef.

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Ev' - ry day I wan - der to the spot where I met you, That
Ev' - ry dream I dream — seems to take me back a - gain, That

dear old spot that's long for - got, That's when I miss you, my hon - ey.
place we met I can't for - get, That's when I miss you, my hon - ey.

REFRAIN.

I miss you when the sil - v'ry moon is shin - ing, I miss you when the stars shine

bright, I miss you when the dark - ness Has cov - er'd the

earth in night, — I miss you when the sun is shin - ing

bright - est, When clouds are pass - ing too, — In the

win - ter time, sum - mer time, all the time, a - - ny time,

Hon - ey, that's when I miss you. — I you. — *D.S.*

YOU'RE AS SWEET AS THE RED, RED ROSE.

Lyrics by BILLY LITTMAN.

Music by ALEX. CAPRA.

Intro. Andante.

The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

A rose I plucked from the gar - den one day, Which
The rose I plucked from the gar - den one day, Seems

brought sweet mem'ries to me, As I count-ed the leaves each
to be with-erd and crush'd, Tho' its col - or is gone it

one seem'd to say, I'm think - ing and yearn - ing for thee,
still can be worn, For its fra - grance can - not be hush'd,

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