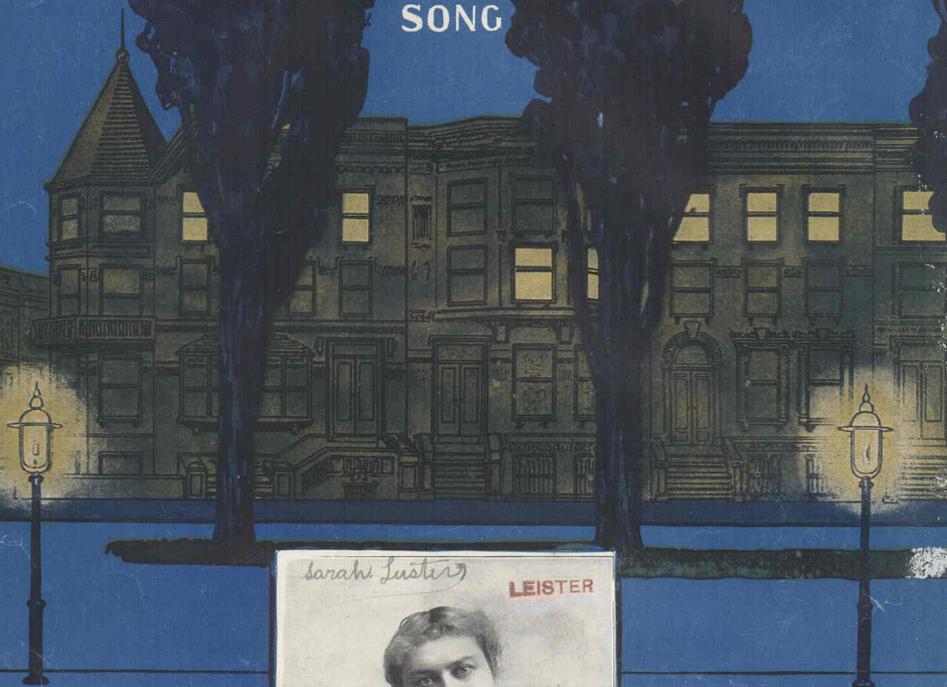


I'M AFRAID TO COME HOME IN THE DARK

COMIC
SONG



Sarah Luster

LEISTER



MAY IRWIN

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

5

JEROME H. REMICK & CO · NEW YORK · DETROIT



SHAW

LEISTER

Performing rights reserved, Public performance prohibited unless licensed by the publisher.

I'm Afraid to Come Home in the Dark

Words by
HARRY WILLIAMS.

Respectfully dedicated to
Mr. Chas. Gropewin.

Music by
EGBERT VAN ALSTYNE.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and single notes, starting with a forte (f) dynamic. The right hand plays chords and single notes, while the left hand plays a steady bass line.

The first system shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are:

1. "Jones-ie" mar-ried Ma-bel, a wise old owl was he, — He
2. That night af-ter din-ner, he bade his wife a - dieu, — Said
3. She kissed him good morning, to - see him she was glad, — And

The second system shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are:

told his wife he nev - er drank a strong - er thing than tea, — But
she "Oh no, its dark and so I'm goin' to go with you," But
when she tucked him up in bed says Jones "I guess I'm bad" — Next

Copyright MCMVII by JEROME H. REMICK & Co.

Successors to The Whitney Warner Pub. Co. Detroit - New York.

Entered according to the Act of Parliament of Canada in the year MCMVII

by Jerome H. Remick & Co. in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit y. New York Depositada conforme a la ley.

aft - er hon - ey moon - ing at night he stayed a - way, And for a week he
 some - how Jonesy shook her for he was smooth as silk, He got home just in
 day the same old sto - ry he came home just at dawn, But he got so - ber

nev - er got home 'till the break of day. At last poor Ma - bel asked the rea - son
 time to meet the man that brought the milk. His wife stood wait - ing for him on the
 right a - way when he found she was gone. At noon he heard her slam the gar - den

why _____ Said Jones "I'm goin' to tell the truth or die?"
 stair _____ While Jones - ie and the milkman sang this air. _____
 gate _____ Said she to Jones - ie "Is my hat on straight?"

CHORUS.
 Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
 Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the
 Ba - by dear, (sh) lis - ten here I'm a - fraid to come home in the

dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y
 dark _____ Ev - 'ry day the papers say a Rob-ber - y

in the Park _____ So I sat a - lone in the Y. M. C. A.
 in the Park _____ So I sat a - lone in the Y. M. C. A.
 in the Park _____ So I sat a - lone in the C. A. F. E.

Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like
 Sing-ing just like a lark _____ There's no place like

home _____ But I could-nt come home in the dark.
 home _____ But I could-nt come home in the dark.
 home _____ But I could-nt come home in the dark.

I'm Afraid To Come Home In The Dark

Male Quartette

Arr. by RIBE DANMARK

Chorus. (Melody in Baritone.)

Tenor I.
Tenor II.

Baritone.
Bass.

Ba - by, dear, - sh! lis - ten here, Im a - afraid to come home in the

dark; Oh ba - by, hark! Ev - ry day the pa - pers say, A rob - ber - y

in the park, And Im the mark. So I sat a - lone in the Y. M. C. A. L.
(Ad Chorus.) C. A. P.

sing discordantly

Sing - ing just like a lark, a mea - dow lark, There's no place like

home — But I could - n't come home in the dark, not in the dark.

"SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

"DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

NEW SONGS.

Neath the Old Cherry Tree
Sweet Marie.
The Girl Who Threw Me
Down
Come Put Your Arms
Around Me.
Keep On Smiling.
I Couldn't Make a Hit With
Molly.
Garibaldi.
Aint You Glad You Found
Me.
Cheer Up Mary.
Dreaming.
I'd Rather Two-Step Than
Waltz, Bill
Land of the Buffalo.
Lemon Tree.
Iola.
Somebody's Waiting For
You.
The Best I Get Is Much
Obliged to You.
San Antonio.
Won't You Come Over To
My House.
Why Don't You Answer,
Dearie.
Stingy Moon.

SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a-way, Still in our hearts these

mem-ries stay, Days that are gone are best of all;

Who in this world can not re-call Sweet-heart days

Copyright MCMVII by JEROME H. REMICK & Co.

Proprietors of

Detroit - The Whinery Warehouse Pub. Co. - New York.

Entered according to act of the Parliament of Canada in the year MCMVII

by Jerome H. Remick & Co., in the Department of Agriculture.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New Yo depositada conforme a la ley.

NEW MARCHES, WALTZES, and DANCES.

Topeka, Intermezzo
Musette.
Southern Beauties,
Two-Step.
Rejane, Waltz.
Bombay, Intermezzo.
Dill Pickles, Rag.
Cuttin' Up, Rag.
Sunny South, Southern
Medley.
Iola, Intermezzo.
Last Kiss, Waltz.
Snowball, Rag.
Orchids, Three-Step.
Fascination, Novelette.
Hoosier Rag.
Love and Valor, Waltzes.
Carbarlick Acid, Rag.
Breath of the Rose, Waltz.
Dance of Water Nymphs,
Novelette.
Enchantress, Waltz.



JEROME H. REMICK & COMPANY
NEW YORK DETROIT

FREE — WRITE FOR ILLUSTRATED CATALOG — FREE



NO

I'M AFRAID TO COME HOME IN THE DARK

COMIC
SONG



Words by
HARRY WILLIAMS

5



Music by
EGBERT VAN ALSTYNE



JEROME H. REMICK & CO. NEW YORK · DETROIT.

SARVER

Scanning Target

Edison Sheet Music

Item no.: 100009497

Title: I'm afraid to come home in the dark

Box no. and finding aid no.: 78/5424

Digitization note:

scan full top copy. scan cover only of 2nd
copy. ~~scan both covers in color.~~ top copy only
color cover - 2nd copy greyscale cover

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904