

OCT 30  
1913

# JUST A WORD OF SYMPATHY

SONG

LYRIC BY  
**GUS. KAHN**  
MUSIC BY  
**EGBERT  
VAN ALSTYNE**

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They Made It Twice As Nice As Paradise  
 And They Called It Dixieland  
 Song

Lyric by **RAYMOND EGAN** Music by **RICHARD A. WHITING**

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**New Instrumental Hits**

They Didn't Believe Me Fox Trot  
 Chin-Chin Fox Trot  
 Underneath the Stars Fox Trot  
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 The Glad Girl (Idyl)  
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 Come On Along Fox Trot  
 After Vespers  
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 Evening—Reverie  
 One Wonderful Night  
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 Memories—Reverie  
 First Love—Hesitation Waltz  
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 Indian Summer  
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# Just A Word Of Sympathy

SONG

Lyric by  
GUSTAVE KAHN

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

*f* *fz*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *fz*.

VOICE

The world is sad and drear - y since we part - - ed, The  
A - lone I slow - ly wan - der in the gloam - - ing To

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. The lyrics are: "The world is sad and drear - y since we part - - ed, The A - lone I slow - ly wan - der in the gloam - - ing To".

sun - shine from my life has gone a - stray; \_\_\_\_\_ You  
each dear place that once we used to know; \_\_\_\_\_ I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sun - shine from my life has gone a - stray; \_\_\_\_\_ You each dear place that once we used to know; \_\_\_\_\_ I".

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left me all a - lone and brok - en heart - - ed, Do  
 dream of days when you and I were roam - - ing, Dear

you re - mem - ber that Sep - tem - ber day, For  
 days, so far a - way and long a - go, And

*cresc.*  
 ev - ry thing I gave, There's one thing that I crave:  
 yet for all I miss, I on - ly ask you this.

*cresc.*

**REFRAIN**

Just a lit - tle word of sym - pa - thy, Just a lit - tle smile from you

*p. f*

Would turn the shad - ows in - to sun - shine And make me cheer - y

when life is drear - y; Tho' I know the days can neer re - turn

when you loved me ten - der - ly, Still deep with - in my

heart, I yearn for just a word of sym - pa - thy. thy.

*f* *D.C.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: "Would turn the shadows in - to sun - shine And make me cheer - y when life is drear - y; Tho' I know the days can neer re - turn when you loved me ten - der - ly, Still deep with - in my heart, I yearn for just a word of sym - pa - thy. thy." The piano accompaniment includes various chords and melodic lines, with a final section marked *f* and *D.C.* (Da Capo).



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When I Was a Dreamer  
Alabama Jubilee  
Listen To That Dixie Band

**PRETTY BABY**

Lyric by GUS KAHN CHORUS  
SONG  
Music by TONY JACKSON & EGBERT VAN ALSTYNE

Ev-ry - bo - dy loves a ba - by that's way I'm in love with you, Pret-ty  
Ba - by, Pret-ty Ba - by, And I'll like to be your sis - ter, broth-er,  
dad and moth-er too, Pret-ty Ba - by, Pret-ty Ba - by, Won't you  
come and let me rock you in my crad - le of love, And we'll out - die all the time. — OUI!

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AND

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