

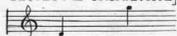
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# ELAINE

Tenor. G min. & maj.



## LOVE SONG

WORDS AND MUSIC BY

# BEARDSLEY VAN DE WATER.



BOSTON.

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# ELAINE.

LOVE SONG.

Beardsley Van de Water.

Andante con grazioso.

PIANO.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is marked *mf* and consists of a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, ending with a *dim.* (diminuendo) marking.

*Affettuoso.*

The vocal and piano accompaniment for the lyrics is presented in two systems. The first system shows the vocal line with two verses of lyrics. The piano accompaniment is marked *p* (piano) and features a steady eighth-note accompaniment with chords. The second system continues the vocal line and piano accompaniment, with the piano part including some triplet markings.

1. Eve - ning sha - dows are all a - glow, Gent - ly the moon - beams come and  
 2. Stars so bright or the moon so fair, Flow - ers whose per - fume fills the

go, Whis - per the night winds sweet and low.....  
 air, Can - not with thy sweet face com - pare.....

*a tempo.*

Come with me dar-ling, we'll sail a-way, Out in the shine of the sil-ver bay, E-  
 Come, and the moon shall grow dim and pale, Come, and the flow-ers sweet breath shall fail, E-

*a tempo.**sotto voce*

laine!..... E - laine!..... Come..... E - laine!.....  
 laine!..... E - laine!..... Come..... E - laine!.....

*dim.**pp**rall.**dim.**pp*

Then I'll sing thee a ten-der for  
 Dear - est maid - en, I wait

*p a tempo.**affet.*

song..... Dear - - est! As we glide a -  
 thee..... Lone - - ly! Come my love to

*rall.**f**p rall.*

*pp*

long.....  
me.....

*pp a tempo.*

*f*

*p molto rall.*

5

See! From her win dow

*f Allegro agitato*

See! From her win dow A

*mf piu lento.*

maid en form in mute sur-prise, Stands look ing out with

*mf piu lento.*

wond' - ring eyes While moon - beams find a rest - ing place Up

on her beau - tious face: Ah, 'tis Elaine my

*ff Impetuoso.*

*ff Allegro*

dar - ling! Coming at last to me!

*mf Con anima.*

Oh rap - ture sweet, Oh bliss di - vine!

*cres* - - - - - *cen* - - - - - *do*

Oh rap - ture sweet, Oh bliss di - vine!

*cres* - - - - - *cen* - - - - - *do*

***ff con forza rall.***

An - gel from heav'n, I greet thee;

***ff con forza rall.***

***Allegro con passione***

E - la - ine! My love! Ah! my

***Allegro con passione***

love!

*sea*

***ff Allegro molto.***

***allegro***

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 Sweet to and fro in the twilight key, this is the ferry for shadow-own.
- "**Sway to and fro in the twilight key, this is the ferry for shadow-own.**" ETHELBERG NEVIN 40  
 It always tells at the end of the day, as the darkness is closing down.  
 Rest, little head, on my shoulder.
- "**Up Comes McGinty.**" *Song and Dance.* (E. flat, 3d grade, B to E) HARRY J. BALLOW 40  
 A popular and rapidly selling comic song. Ballad's latest.
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 A pretty and showy waltz song, in the popular style.
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 A song in Molloy's well-known style—catchy and tuneful. Good for Baritone voice.
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 A good song, both as to words and melody, and enhanced by a tasteful and well-written accompaniment.
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**INSTRUMENTAL**

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