# NIGHT TIME SONG

Soprano or Tenor.

Alto or Baritone.

Words and Music
BY

## Beardsley Van de Water.

6

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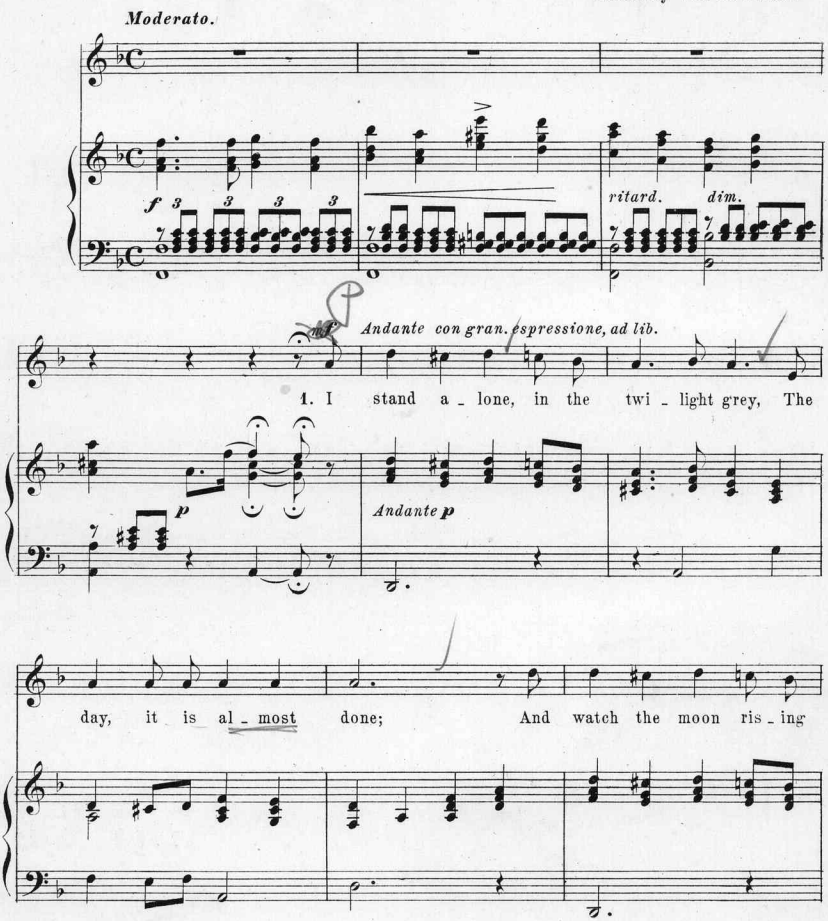
# NIGHT-TIME.

SOPRANO or TENOR.

Words and Music by
Beardsley Van de Water.

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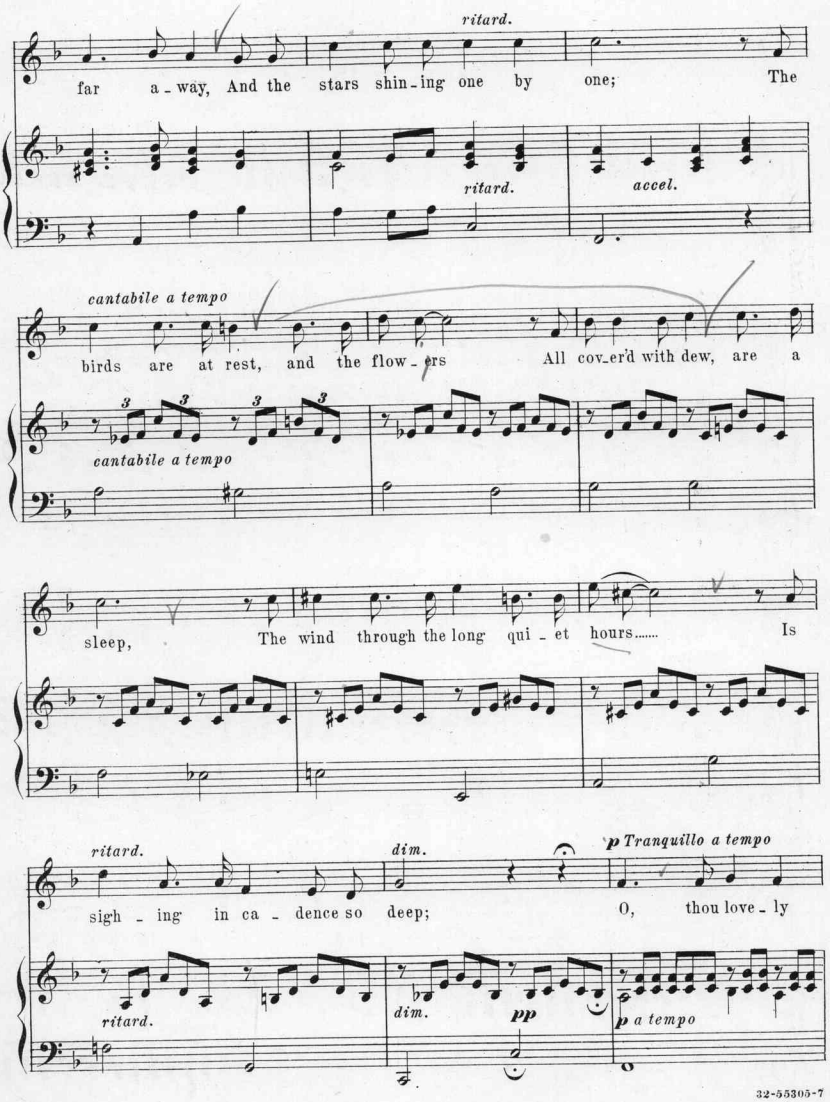




Gift of Harry Dichter
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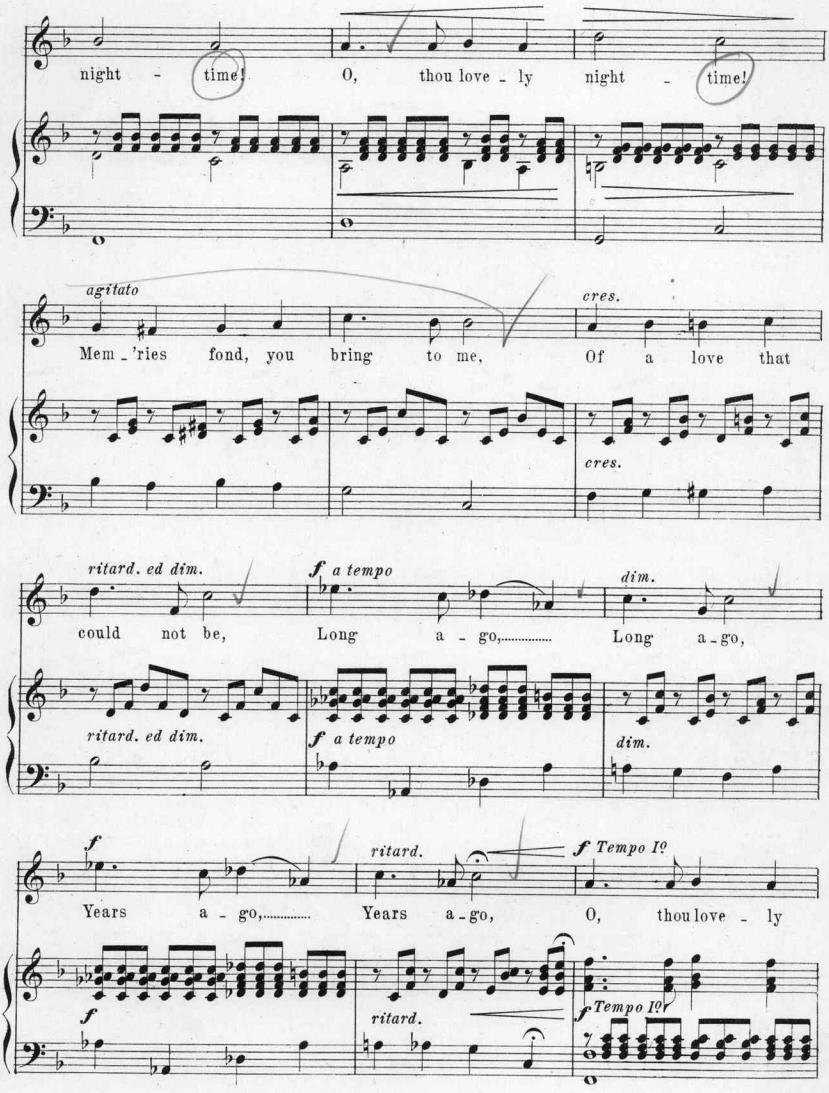
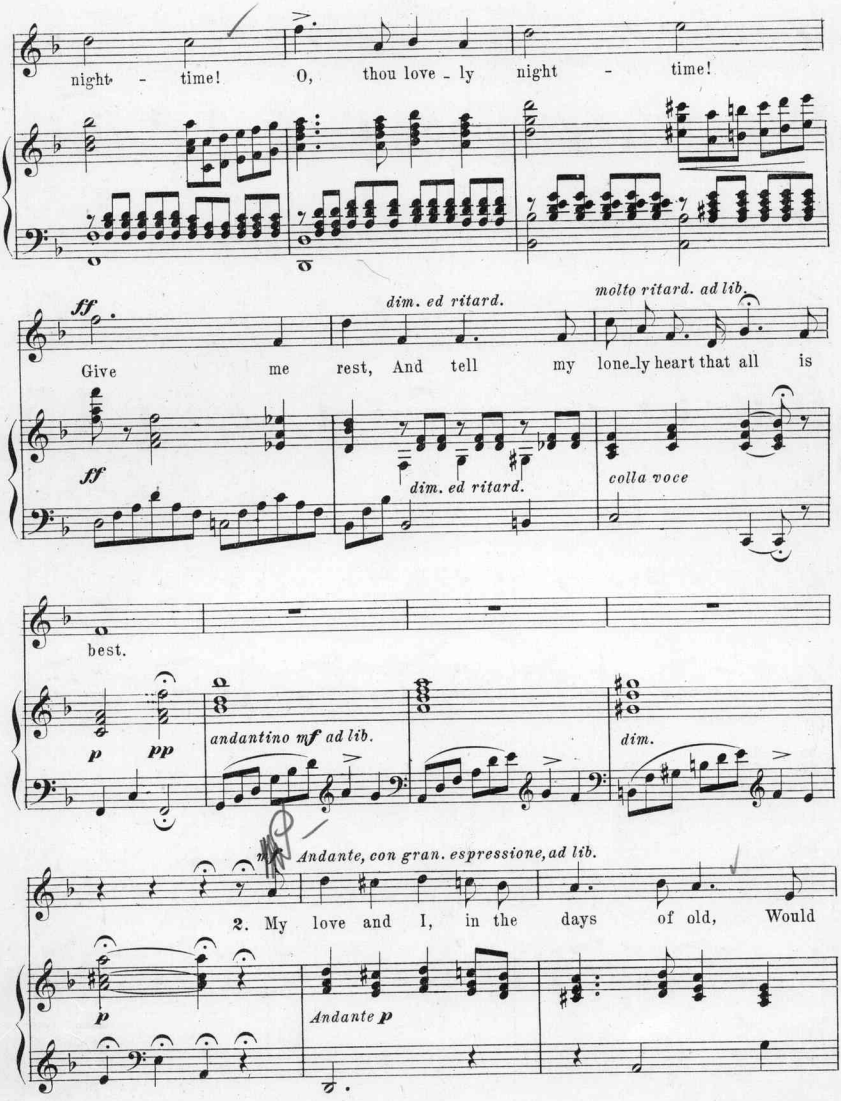
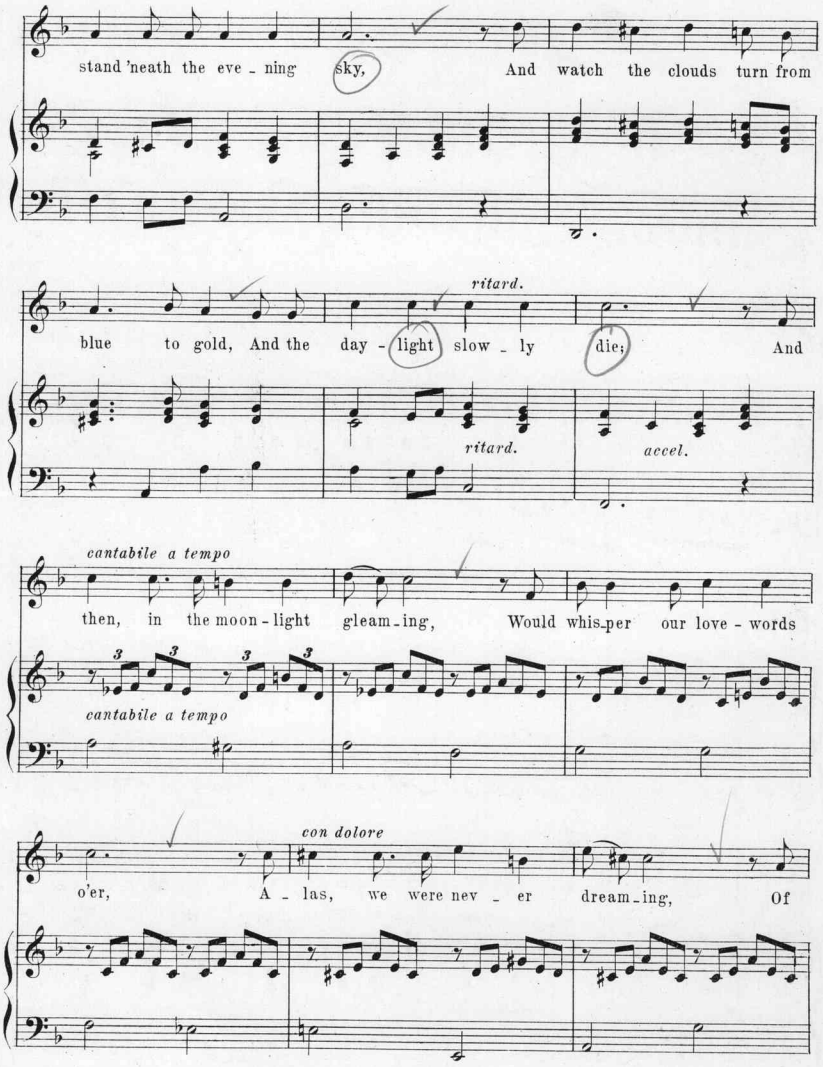
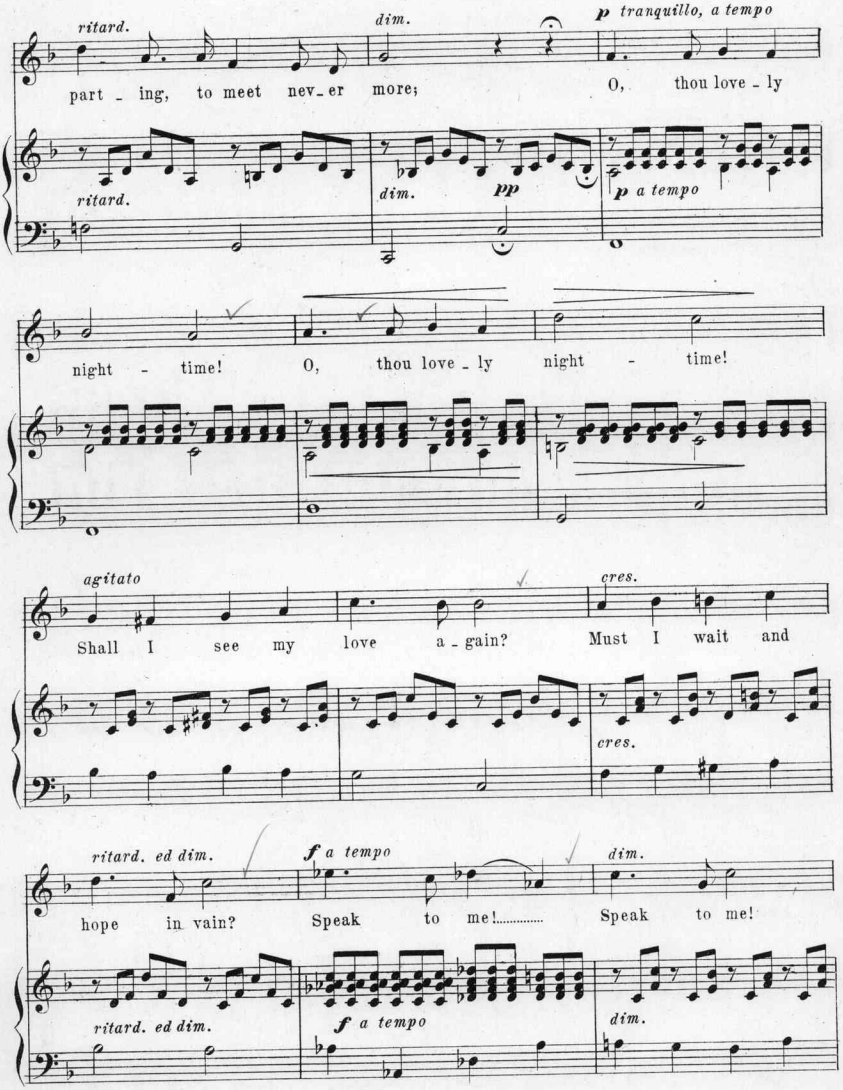
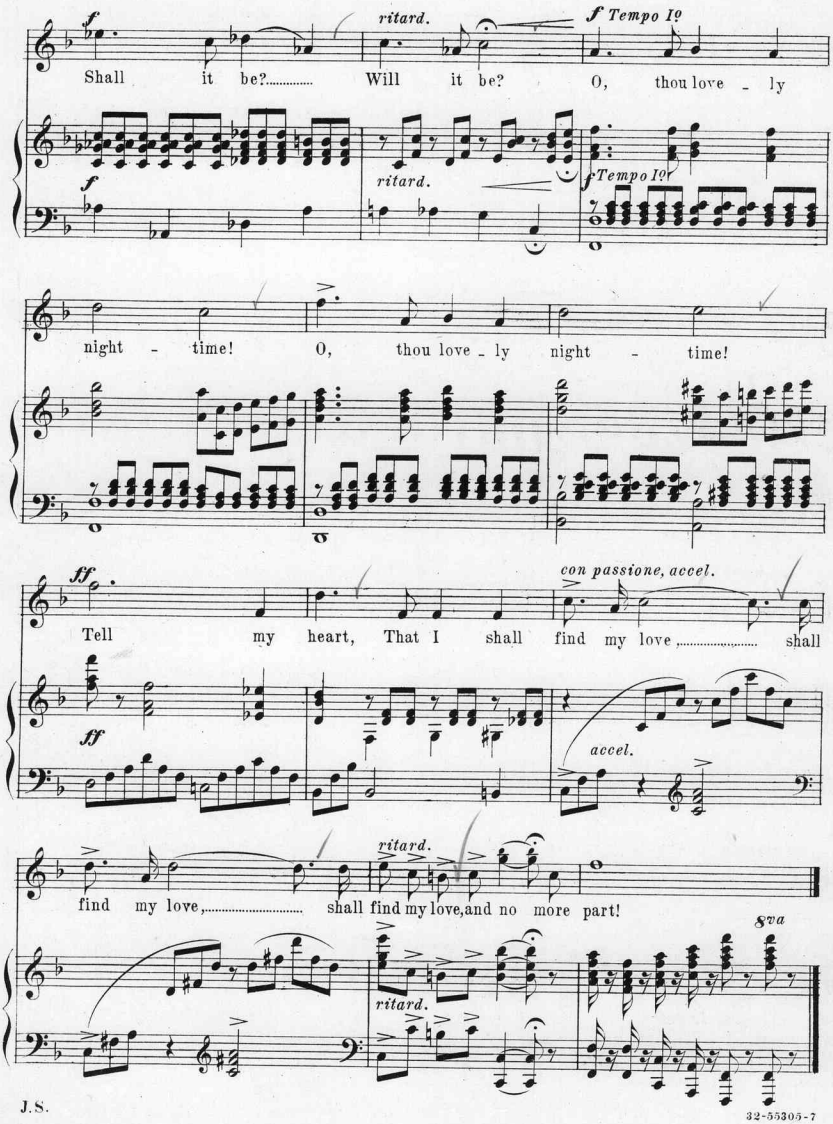

night - time! O, thou love - ly night - time!
agitato
Mem - 'ries fond, you bring to me,
cres.
Of a love that
cres.
ritard. ed dim.
could not be,
f a tempo
Long a - go,.....
dim.
Long a - go,
ritard. ed dim.
f a tempo
dim.
f
Years a - go,.....
ritard.
f Tempo I°
Years a - go,
O, thou love - ly
f
ritard.
f Tempo I°


night - time! O, thou love - ly night - time!
ff
dim. ed ritard.
molto ritard. ad lib.
Give me rest, And tell my lone-ly heart that all is
ff
dim. ed ritard.
colla voce
best.
p
pp
andantino mf ad lib.
dim.
Andante, con gran. espressione, ad lib.
2. My love and I, in the days of old, Would
p
Andante p


stand 'neath the eve - ning sky, And watch the clouds turn from
ritard.
blue to gold, And the day - light slow - ly die; And
ritard.
accel.
cantabile a tempo
then, in the moon - light gleam - ing, Would whis - per our love - words
cantabile a tempo
con dolore
o'er, A - las, we were nev - er dream - ing, Of


ritard.
dim.
p tranquillo, a tempo
part - ing, to meet nev - er more;
O, thou love - ly
ritard.
dim.
pp
p a tempo
night - time!
O, thou love - ly night - time!
agitato
cres.
Shall I see my love a - gain?
Must I wait and
cres.
ritard. ed dim.
f a tempo
dim.
hope in vain?
Speak to me!.....
Speak to me!
ritard. ed dim.
f a tempo
dim.


f
Shall it be?.....
ritard.
Will it be?
f Tempo I°
O, thou love - ly
night - time!
O, thou love - ly night - time!
ff
Tell my heart, That I shall
con passione, accel.
find my love,..... shall
accel.
find my love,.....
ritard.
shall find my love, and no more part!
8va
ritard.

# NEW SONGS

**Published by Oliver Ditson Company, Boston**

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

## SECULAR SONGS.

### HIGH VOICE.

| | Key | Compass | Price |
|---|---|---|---|
| **ARENS, FRANZ X.** | | | |
| When the Land was White with Moonlight. | G | [E♭ to *a*] | .60 |
| **ASHFORD, ROBERT** | | | |
| Dreamy Days. | A | [E to F♯] | .50 |
| **BULLARD, FREDERIC FIELD** | | | |
| Rose of Kenmare, The | E♭ | [d to a♭] | .50 |
| **JACKSON, ANNE WAKELY** | | | |
| Across the Dusk. | G♭ | [E♭ to *g*♭] | .40 |
| **McCOY, W. J.** | | | |
| At the Garden Gate. Op. 48, No. 1. | F | [F to *g*] | .50 |
| To the Raindrops. Op. 48, No. 2. | F | [d to F] | .50 |
| **MARTIN, GEORGE DUDLEY** | | | |
| For Us. | E♭ | [E♭ to A♭] | .50 |
| **NORRIS, HOMER A.** | | | |
| Dearie. | E♭ | [C to F] | .40 |
| **ORSINI, GIUSEPPE** | | | |
| Perhaps (Forse!) | E | [d♯ to *g*♯] | .50 |
| **PREYER, CARL A.** | | | |
| Childhood. Op. 37, No. 1. | C | [c to *g* or *a*] | .40 |
| Elusion. Op. 37, No. 2. | F | [c to *g* or *a*] | .50 |
| **WARD, MAUD SPENCER** | | | |
| When Hearts are Young. | F | [c to *a*] | .50 |

### MEDIUM VOICE.

| | Key | Compass | Price |
|---|---|---|---|
| **ARENS, FRANZ X.** | | | |
| When the Land was White with Moonlight. | E | [c to F♯] | .60 |
| **ASHFORD, ROBERT** | | | |
| Dreamy Days. | G | [d to E] | .50 |
| **BULLARD, FREDERIC FIELD** | | | |
| Kavanagh, The | F | [c to F] | .60 |
| Rose of Kenmare, The | C | [b to F] | .50 |
| **BUSCH, CARL** | | | |
| Remembrance. | C | [C to F] | .40 |
| **COLE, ROSSETTER G.** | | | |
| Auf Wiederseh'n. | E♭ | [b to C] | .40 |
| **COWLES, EUGENE** | | | |
| Crossing the Bar. | D | [d to F♯] | .50 |
| Pastoral, A | C | [b to E] | .50 |
| **FISHER, WILLIAM ARMS** | | | |
| Gae to Sleep. | C | [c to E] | .50 |
| **JOYCE, FLORENCE BUCKINGHAM** | | | |
| When We Parted. | F | [c to F] | .50 |
| **MAYHEW, GRACE** | | | |
| Shoogy-Shoo. | E♭ | [c to F] | .40 |

### LOW VOICE.

| | Key | Compass | Price |
|---|---|---|---|
| **ARENS, FRANZ X.** | | | |
| At My Grave. | A | [a to F] | .50 |
| **BUSCH, CARL** | | | |
| Remembrance. | A | [a to D] | .40 |
| **COLE, ROSSETTER G.** | | | |
| Auf Wiederseh'n. | C | [b to C] | .40 |
| **COWLES, EUGENE** | | | |
| Crossing the Bar. | B | [b♭ to D] | .50 |
| **FISHER, WILLIAM ARMS** | | | |
| Gae to Sleep Op. 13, No. 1. | A | [a to C♯] | .50 |
| Sweet is Tipperary. Op. 13, No. 2. | D | [b to E] | .50 |
| **MAYHEW, GRACE** | | | |
| Shoogy-Shoo, The | C | [a to D] | .40 |
| **NORRIS, HOMER A.** | | | |
| To Thy Chamber Window Sweet. | A♭ | [a♭ to E] | .50 |

## SACRED SONGS.

### HIGH VOICE.

| | Key | Compass | Price |
|---|---|---|---|
| **CAMPBELL, BRADFORD** | | | |
| Jesus, Be My Saviour. | E♭ | [c to *g*] | .60 |
| **DRESSLER, LOUIS R.** | | | |
| O Babe Divine (With violin obbligato.) | G | [d to *g*] | .60 |
| **FISHER, WILLIAM ARMS** | | | |
| Be Comforted, Ye that Mourn. Op. 12, No. 1. | A | [d♭ to F♯] | .50 |
| **FRANCK, CESAR** | | | |
| Panis Angelicus (O Holy Bread of Heaven). | A | [G to E] | .50 |
| **FREY, ADOLPH** | | | |
| Bow Down Thine Ear, O Lord. | E♭ | [d to *g*] | .60 |
| Far From My Heavenly Home. | B | [d to *a*] | .40 |
| **FULLER, EDWARD M.** | | | |
| Only to Pass Thro' the Gateway. | E | [E to *a*] | .60 |
| **GRANIER, JULES** | | | |
| Hosanna! | D♭ | [F to b♭] | 50 |
| **KROEGER, E. R.** | | | |
| The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2. | D♭ | [d♭ to *a*♭] | .50 |
| **STEWART, H. J.** | | | |
| Safe Home. | G | [d to *g*] | .60 |
| **VILLA, GIUSEPPE** | | | |
| A Little While. | C | [b or d to *g* or *a*] | .60 |

### MEDIUM VOICE.

| | Key | Compass | Price |
|---|---|---|---|
| **BARRELL, EDGAR A.** | | | |
| O God, Be Merciful to Me. | D♭ | [a♭ to F] | .50 |
| **FRANCK, CESAR** | | | |
| Panis Angelicus (O Holy Bread of Heaven). | F | [E to D] | .50 |
| **GRANIER, JULES** | | | |
| Hosanna! | B♭ | [d to g] | .50 |
| **KINDER, RALPH** | | | |
| Refuge Divine. | B♭ | [b♭ to F] | .50 |
| **NEVIN, GEO. B.** | | | |
| Song of Eternity, The | C | [c to E] | .60 |
| **ROGERS, JAMES H.** | | | |
| I Heard the Voice of Jesus Say. | D | [c to *g*] | .50 |
| **SHELDON, LILLIAN TAITT** | | | |
| Jesus, Shepherd of the Sheep. | A | [c to E] | .40 |
| **STEWART, H. J.** | | | |
| My Soul Thirsteth for God. | F | [c or g to F] | .50 |

### LOW VOICE.

| | Key | Compass | Price |
|---|---|---|---|
| **BERWALD, W.** | | | |
| Out of the Depths. | B♭ | [b♭ to D] | .50 |
| **BRACKETT, FRANK H.** | | | |
| Led On. | D | [b to E or F♯] | .60 |
| **DRESSLER, LOUIS R.** | | | |
| O Babe Divine. (With violin obbligato.) | E♭ | [b♭ to E♭] | .60 |
| **FISHER, WILLIAM ARMS** | | | |
| Be Comforted, Ye that Mourn. Op. 12, No. 1. | F | [b♭ to D♯] | .50 |
| **GRANIER, JULES** | | | |
| Hosanna! | G | | .50 |
| **GREEN, VINCENT ELGIE** | | | |
| Sun of My Soul. | D | [a to E] | .50 |
| **KROEGER, E. R.** | | | |
| The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2. | B♭ | [b♭ to E♭ or F] | .50 |
| **WOOLER, ALFRED** | | | |
| Heaven is not Far Away. | D♭ | [d♭ to E♭] | .60 |

# Scanning Target

## Edison Sheet Music

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**Title:** **Night time song**

**Box no. and finding aid no.:** **78/5440**

**Digitization note:**

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