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ALONE ON THE SHORE I AM WAITING.

A LOVING HEART ASHORE. WAUD. FOR SOPRANO OR TENOR. ALTO OR BARITONE.
FISHERMAN'S DAUGHTER. BAGNALL. CEASE THY WEeping. VANDERCOOK.

HE GAVE ME A KISS WHEN HE LEFT ME
MOLLIE MAVOURNEEN. SKELLY.
COLLEEN DHAS MACHREE. BEANE.



WAITING ALONE BY THE SEA. SKELLY.
MOLLIE MAVOURNEEN MARCH. PRATT.
CALL ME BACK AGAIN MARCH. PRATT.

NEW YORK.
Published by Wm. A. POND & Co. 25 Union Sq.
CHICAGO, Chicago Music Co.

CEASE THY WEEPING, SADDEN'D HEART.

M. C. VANDERCOOK.

Dolce con gusto.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a 2/4 time signature. The melody begins with a half note chord (F major) and continues with a series of chords and eighth notes. The bass line starts with a half note chord (F major) and continues with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, ending with a final chord.

The first system of the vocal line shows the melody for the first verse. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "1. Cease thy weep- ing sadden'd heart. Bright- er days are on the way." The second system continues the vocal line and piano accompaniment for the first verse.

1. Cease thy weep- ing sadden'd heart. Bright- er days are on the way.
 2. Cease thy weep- ing sadden'd heart. Why thy face so wan and pale.
 3. Cease thy weep- ing sadden'd heart. Has thy loved one prov'd un-true

The second system of the vocal line shows the melody for the second and third verses. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "And the clouds so drear and dark. All will sure- ly pass a- way
 Has thy friend in death been laid 'Neath the grass es of the vale?
 Has he bro- ken ev'- ry vow That he prom- is'd on- ly you." The third system continues the vocal line and piano accompaniment for the second and third verses.

Flowers of spring will come a - gain, Bloom - ing sweetly o'er the lea,
 Ah! there is a fair - er land, Where we meet no more to part,
 Weep not for him gen - tle maid, He who would both woo and win.

And the war - blers of the grove, Songs of love will chant for thee.
 Let this cheer thee gen - tle one, Let this soothe thy sad - den'd heart.
 Then turn trai - tor to his word, Deep has drank of dark - er sins.

CHORUS.

Sopr. Oh, cease thy weep - ing sadden'd heart, Drive a - way all i - dle
 Alto. Oh, cease thy weeping sadden'd heart, Drive a -
 Tenor. Oh, cease thy weeping sadden'd heart, Drive a -
 Bass. Oh, cease thy weeping sadden'd heart, Drive a -

fears Let those clouds of grief and care.
 -way all i-dle fears, Let those clouds of grief and care,
 -way all i-dle fears, Let those clouds of grief and care.

melt a - - way in si - lent tears.
 melt a - way in si - lent tears.
 melt a - way in si - lent tears.

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