

WHEN I FOUND THE WAY TO YOUR HEART

(JUST AS THE DAY, AT ITS DAWNING)

BALLAD

3 - OCT 20

Copy 1973



WORDS BY
LOUIS WESLYN
MUSIC BY
FRED W. VANDERPOOL

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA
BOSTON SAN FRANCISCO
LONDON

50¢/5

When I Found The Way To Your Heart

Words by
LOUIS WESLYN

(Just As The Day, At Its Dawning)

Music by
FRED. W. VANDERPOOL

Very Broad (With expression)

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked *ff*. The piano part features a steady bass line and chords in the right hand. The vocal line enters in the second measure with the lyrics: "Be - fore you came in - to my life, The world seemed dark to me; But The earth be - came a Par - a - dise, The ros - es bloomed a - new; And since you came, 'Tis not the same Sad world it used to be. birds a - bove Sang songs of love, In hon - or, dear, of you." The piano accompaniment includes dynamic markings such as *rit.* and *p.*. The piece concludes with a **REFRAIN** section, marked "Tenderly with expression", with the lyrics: "Just as the day, at its dawn - ing, Steals through the gloom of the". The piano part for the refrain is marked *mf*.

Copyright MCMXVI by M. Witmark & Sons
International Copyright Secured

M.W.&SONS 15317-2

THE MOST POPULAR BALLAD

Turn Back The Universe And Give Me Yesterday

NONE BETTER EVER WRITTEN

REFRAIN *Broadly with much expression*

J. KEIRN BRENNAN & ERNEST R. BALL

Turn back the u - ni - verse and give me yes - ter - day; Un - clasp the
Sung by Everybody

PRICE 15 CENTS POSTPAID

night, — Your love so dear Seemed to ap-pear, With all its sun - shine

bright. — Just as all na - ture a - wak - ens,

As by some strange ma-gic art, — At last I could see What life meant to me, When

I found the way to your heart. — I found the way to your heart. —

M.W.&SONS 15317-2

BLANCHE RING'S BIG SUCCESS

A TRIUMPH OF MELODY

'Twas Only An Irishman's Dream

REFRAIN

RENNIE CORMACK



Sure the sham-rocks were grow-ing on Broad-way, — Ev-'ry girl was an I - rish col - leen. —

One of Our Big Irish Hits

PRICE 15 CENTS POSTPAID



FOUR BEAUTIFUL BALLADS

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

BY THE WORLD FAMOUS COMPOSER

ERNEST R. BALL



MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo *With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Or

p *a tempo*

hap - pi - ness my heart once knew, Of love you had for me. Each

rit.

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

Copyright MCMXXI by M. Witmark & Sons

SOLO, FIVE KEYS—C, (C to D) D \flat -E \flat -F \flat -G. DUET, TWO KEYS—D \flat -F. Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by KEIRN BRENNAN

Music by ERNEST R. BALL

Tenderly

God made you, dear moth - er, And then broke the mold, Then

p *f* *a tempo*

gave you to me With your heart of pure gold. A

life - time of love At my feet you have laid, You're the

Copyright MCMXXI by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C to D) E \flat , F \flat -G. Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Moderately with expression *Tenderly*

O - ver the road to Par - a - dise, My soul en - rap - tured flies, — Where the

way is bright with the gold - en light From out your love - lit eyes, — Where

blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Cries,

Copyright MCMXXI by M. Witmark & Sons

SOLO, FOUR KEYS—A \flat , (A \flat to D \flat) C - D - F. DUET, TWO KEYS, C - F. Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by PAUL LAURENCE DUNBAR

Music by ERNEST R. BALL

Larghetto

art the soul of a sum - mer day,

Una Pedale.

Thou art the breath of the rose; But the sum - mer is fled and the

ritard.

rose is dead, — Where are they gone, — who knows, who — knows?

colla voce.

Copyright MCMXXI by M. Witmark & Sons

SOLO, FOUR KEYS—B \flat , (B \flat to C) D \flat -E \flat -F. DUET, TWO KEYS, D \flat -E \flat . Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.



Scanning Target

Edison Sheet Music

Item no.: 100009523

Title: The way to your heart

Box no. and finding aid no.: 78/5450

Digitization note:

scan cover in color.

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904