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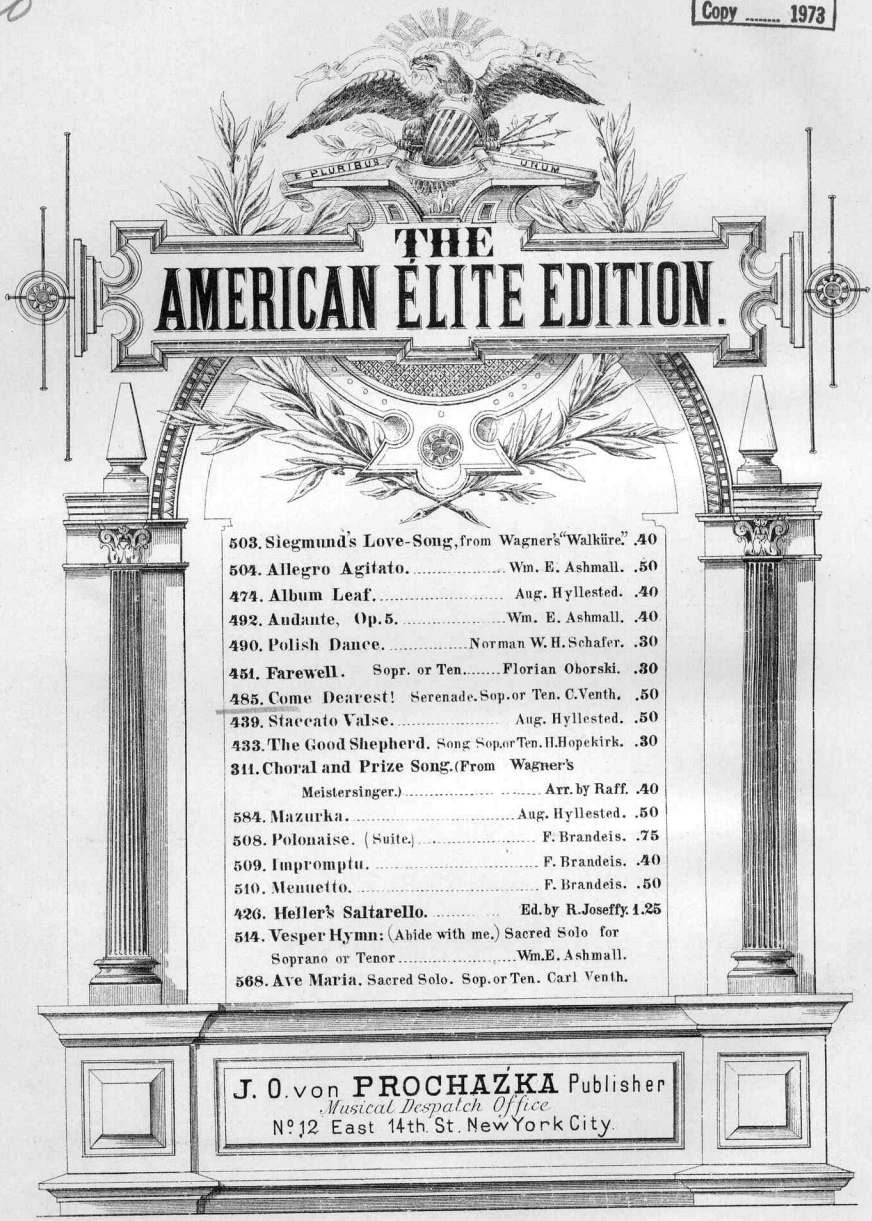

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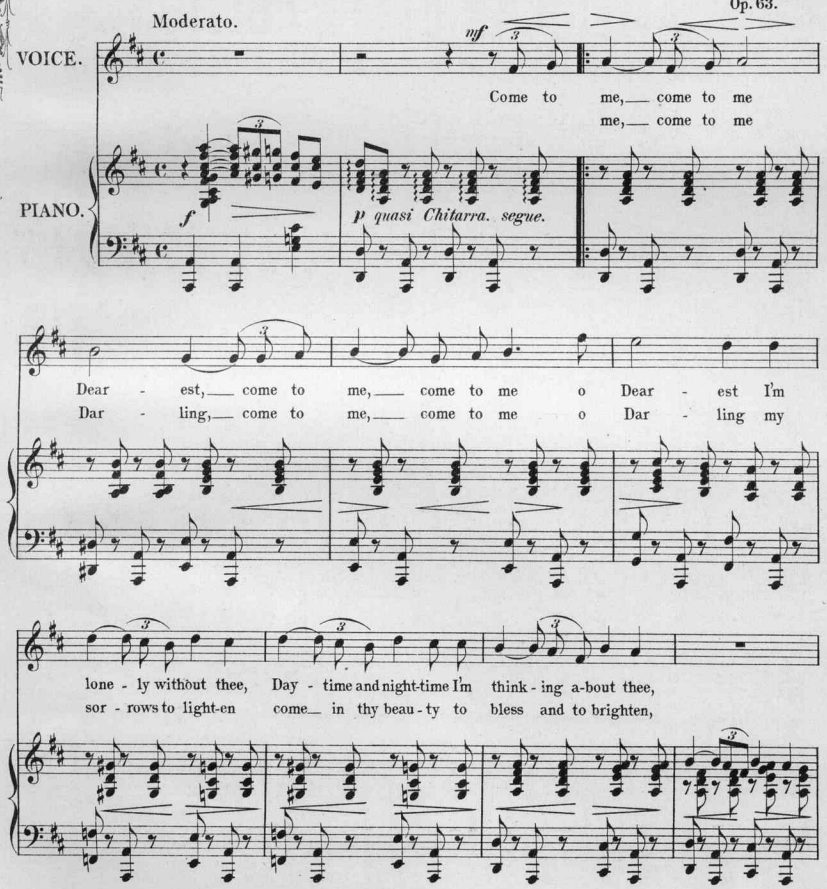
To Mrs. LYDIA VENTH.

COME TO ME, DEAREST.

Serenade.

Words by J. BRENNAN.

CARL VENTH.
Op. 63.



A. E. E. 405

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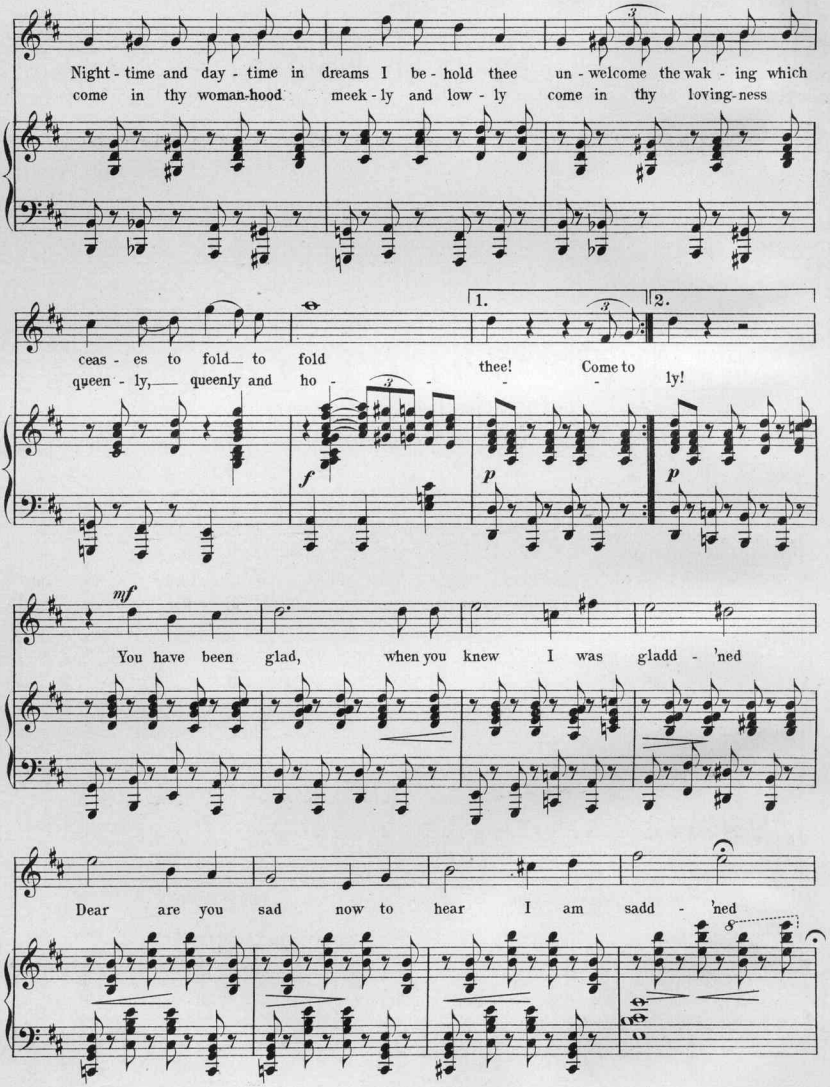
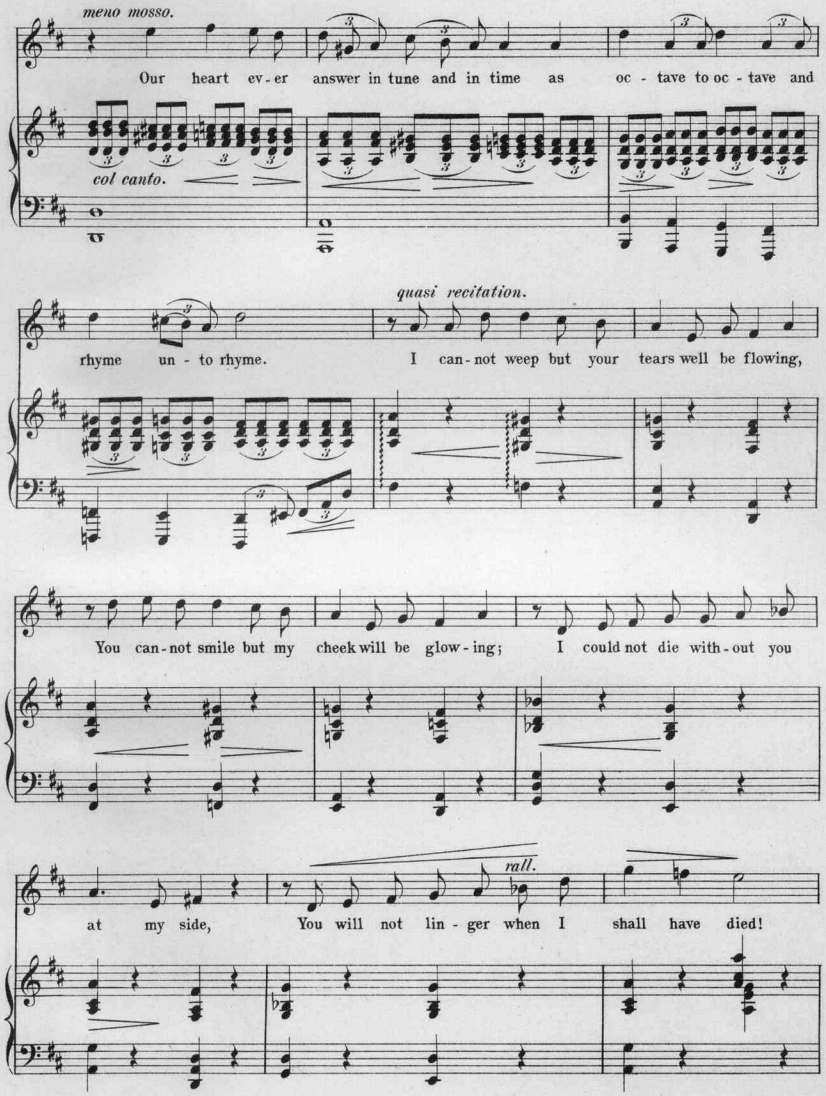
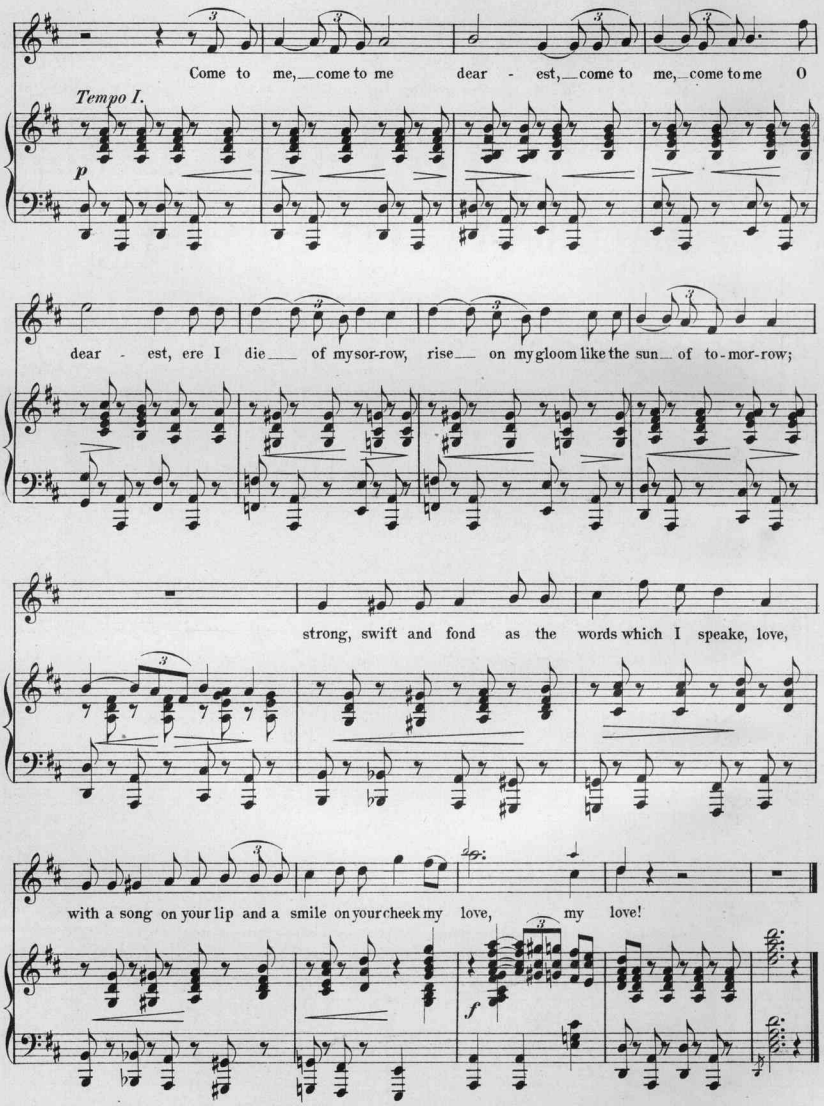
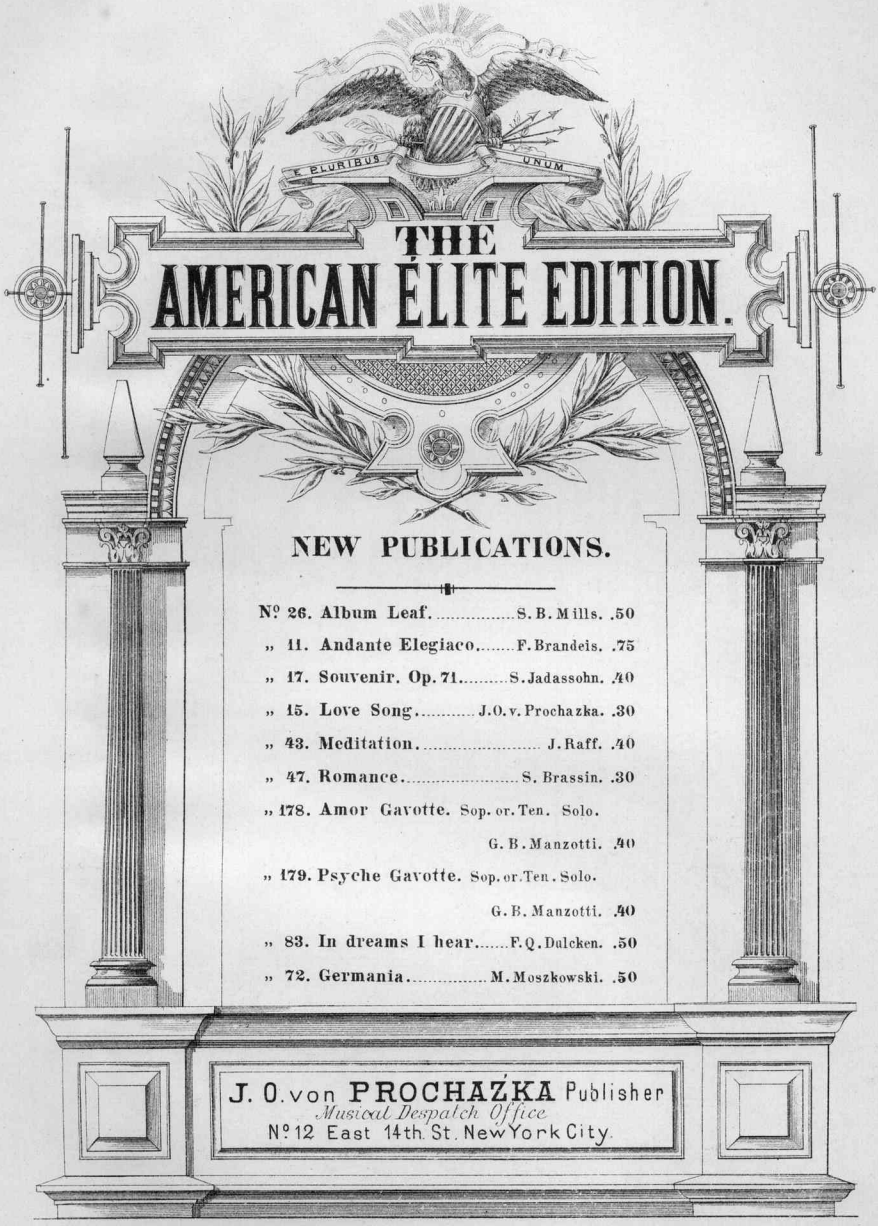

Night - time and day - time in dreams I be - hold thee un - welcome the wak - ing which
come in thy woman-hood meek - ly and low - ly come in thy loving-ness
ceas - es to fold— to fold thee! Come to
queen - ly,— queenly and ho - - - ly!
1.
2.
f
p
p
mf
You have been glad, when you knew I was gladd - 'ned
Dear are you sad now to hear I am sadd - 'ned


meno mosso.
Our heart ev-er answer in tune and in time as oc-tave to oc-tave and
col canto.
quasi recitation.
rhyme un-to rhyme. I can-not weep but your tears well be flowing,
You can-not smile but my cheek will be glow-ing; I could not die with-out you
rall.
at my side, You will not lin-ger when I shall have died!


Come to me, come to me dear - est, come to me, come to me O
Tempo I.
p
dear - est, ere I die of my sor-row, rise on my gloom like the sun of to-mor-row;
strong, swift and fond as the words which I speake, love,
with a song on your lip and a smile on your cheek my love, my love!
f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