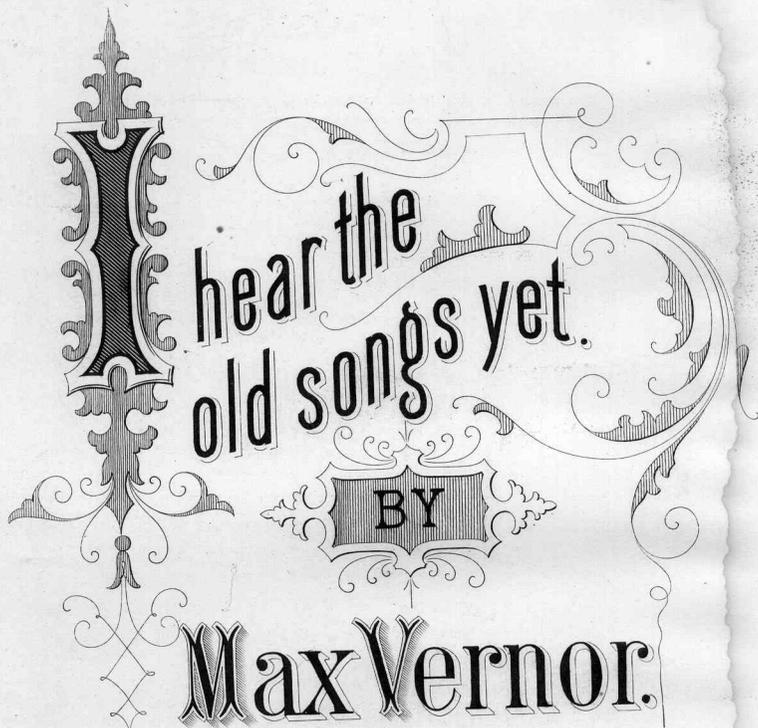


NO

3-OCT 30

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DETROIT.

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I Hear the Old Songs Yet.

SONG AND CHORUS.

By MAX VERNOR.

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 8 measures.

3. I'm trav - 'ling home, back home a - gain, To see the spot I loved so

Vocal melody and piano accompaniment for the first two verses. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is G major and the time signature is 4/4.

1. Oh, give me back my home a - gain, Be - side that little running
2. This wide, wide world can nev - er give, But one dear sunny home to

well ; Go - ing back, be - fore I die, To the

Vocal melody and piano accompaniment for the chorus. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is G major and the time signature is 4/4.

stream Where the flow'rs so sweet - ly bloomed, And my
me Where all joys seemed born to dwell, Where the

hill - side and the dell. I know I shall see them, once

life was like a dream. I've wandered a - far from the
old songs used to be! In dreams I can see all the

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

more, once more! Such friends I've nev - er met! I

dear ones all— Such friends I've nev - er met! I
dear old friends, And wake with eye - lids wet! I

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

hear those voic - es call - ing me; Yes, I hear those old songs yet!
ad lib. *rit.*

hear those voic - es call - ing me, Yes, I hear those old songs yet!
hear those voic - es sing - ing there, Yes, I hear those old songs yet!

The third system shows the vocal line and piano accompaniment. The vocal line includes a fermata over the final note. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand.

CHORUS.

Soprano ..

I hear the dear old songs a - gain, As in days of yore !

Alto

Tenor

I hear the dear old songs a - gain, As in days of yore !

Bass

The first system of the chorus includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: "I hear the dear old songs a - gain, As in days of yore !". The music is in G major and 4/4 time.

Soft-ly, those voic - es singing, yet, Call - ing ev - er more !

Soft-ly, those voic - es singing, yet, Call - ing ev - er more !

The second system of the chorus continues the vocal parts and piano accompaniment. The lyrics are: "Soft-ly, those voic - es singing, yet, Call - ing ev - er more !". The music is in G major and 4/4 time.

THEMATIC CATALOGUE OF NEW AND STANDARD SHEET MUSIC.

PUBLISHED BY
ROE STEPHENS,

(Successor to WHITMORE & STEPHENS.)
113 WOODWARD AVE., DETROIT, MICH.

BRING BACK THE OLD FOLKS. Song and Chorus. MACT.



"Bring back the old folks, whil- le dar- ling."
This splendid song has been received with the most flattering words of praise throughout the entire country. May be used as solo, omitting chorus.....35 cents.

COME AGAIN TO-MORROW NIGHT. Song and Chorus. MACT.



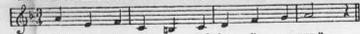
"Come a-gain to - mor - row night, love."
A fine sentimental song, with a pleasing chorus. Just the thing for an evening party.....35 cents.

CHARLIE, HE'S A RAILROAD BOY. Comic Song. MACT.



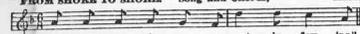
"I met him on the train, and he threw a glance at me."
A very "taking" song, with the accompaniment imitating a train of cars. Easy, and sure to please.....35 cents.

DARLING'S LAST LETTER. Song and Chorus. MACT.



"Fold it so gent-ly and lay it a-way."
A touching beautiful song, referring to a letter left by a dying girl. A great favorite.....35 cents.

FROM SHORE TO SHORE. Song and Chorus. MACT.



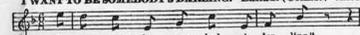
"Cross-ing the str- ee - so gent - ly slow - ing."
The merits of this song, and its popularity, are sufficient assurances that it is one of the finest home songs ever written.....35 cents.

GROWING OLDER EVERY DAY. Song and Chorus. MACT.



"Grow - ing old - er ev - ry day, dar - ling."
This is one of the best songs of the kind ever offered to the public. Send for it—you will like it.....35 cents.

I WANT TO BE SOMEBODY'S DARLING. Ballad. (Comic.) MACT.



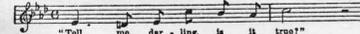
"I want to be some - bod - y's dar - ling."
This is a sparkling, sprightly little ballad, with a mixture of the sentimental and serio-comic.....40 cents.

IS FATHER ON DECK? Descriptive Song. MACT.



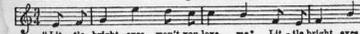
"The waves rolled high on the breast of the deep."
A splendid descriptive song. The story of the captain's daughter, who, when the storm was raging, knew that all would be well, for "father" was "on deck." Good concert song.....50 cents.

IS IT TRUE? Song and Chorus. SCHOOLMAN.



"Toll me, dar - ling, is it true?"
We can recommend this song to all lovers of "sentiment." The chorus is excellent.....35 cents.

LITTLE BRIGHT EYES. Song and Chorus. SCHOOLMAN.



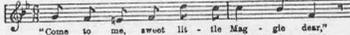
"Lit - tie bright eyes won't you love me? Lit - tie bright eyes"
The "cutest," freshest little song of all! A child can play and sing it. Send for it.....35 cents.

LITTLE HESSE. Song and Chorus. SCHOOLMAN.



"Oh, my, have you seen lit - tie Hesse - slet?"
Another very pretty song, by the author of "Little Bright-Eyes." Should be on every piano.....30 cents.

LITTLE MAGGIE'S BIRTHDAY. VERBOR.



"Come to me, sweet lit - tie Mag - gie dear."
A beautiful song for home use; brilliantly arranged, yet not difficult. A joyous birth-day song.....30 cents.

OLD HOME IS LONELY WITHOUT YOU. Song and Chorus. WHITMORE.



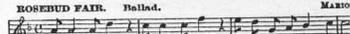
"The old home is lone - ly with - out you."
This is one of the finest songs we have published. It is pure and elevating in sentiment, and never fails to please.....40 cents.

OUT OF WORK; OR, THE WOLF AT THE DOOR. MACT.



"The old sheep is at - tent, and cold as a stone."
A song that has appealed to the hearts of thousands. The chorus is effective and thrilling; the poetry and music, beautiful.....40 cents.

ROSEBUD FAIR. BALLAD. MACT.



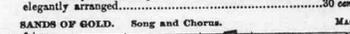
"Thinking of thee, thinking of thee, Pre-ty lit-tle-rose bud fair."
If you want a "catching" little ballad for soprano or tenor voice, don't fail to get this one.....30 cents.

ROBIN TOLD ME WHY. Ballad. WHITMORE.



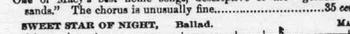
"You - a Robin told me why, Maid, How could not tell it y-e."
We take pleasure in recommending this sweet ballad knowing that it will please all singers. It is of medium difficulty, and elegantly arranged.....30 cents.

SANDS OF GOLD. Song and Chorus. MACT.



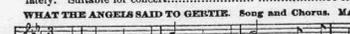
"Sands of gold, oh, sands of gold."
One of Macy's best home songs, descriptive of the "golden sands." The chorus is unusually fine.....35 cents.

SWEET STAR OF NIGHT. Ballad. MACT.



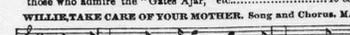
"Sweet star of night, Sweet star of night."
One of the finest tenor or soprano songs that have been written lately. Suitable for concert.....50 cents.

WHAT THE ANGELS SAID TO GENIE. Song and Chorus. MACT.



"One mid - sum - mer night, when the world was a sleep."
This song is very old in style and sentiment, and will please those who admire the "Gates Ajar," etc.....40 cents.

WILLIE, TAKE CARE OF YOUR MOTHER. Song and Chorus. MACT.



"I must leave you, my boy. I must leave you."
A father's advice to his son. This song will find a place in the hearts of many, and a welcome in every household.....35 cents.

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