

"DONT YOU FORGET."

SONG & CHORUS.

Written by Dexter Smith.

Music by VIOLETTA.

Andante.

PIANO. *p* *f* *rit.*

The piano introduction is in 2/4 time, marked Andante. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Dynamics range from piano (p) to forte (f), ending with a ritardando (rit.) marking.

1. We stood be - side the rip - pling
 2. The spring - - time pass'd the sum - mer
 3. The au - - - - tumn came with gol - den

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: 1. We stood be - side the rip - pling; 2. The spring - - time pass'd the sum - mer; 3. The au - - - - tumn came with gol - den.

brook, When birds their sweet - est ear - als
 came, We stood be - neath the ar - bor
 leaves, And shone up - on the ripened

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line continues in the same treble clef and key signature. The piano accompaniment continues in the same bass clef. The lyrics are: brook, When birds their sweet - est ear - als; came, We stood be - neath the ar - bor; leaves, And shone up - on the ripened.

sung, from Meek dai - - - sis bloom'd in way - side
 green, Our hearts were trust-ing still the
 fruit, The bar - - - vest sto - - - ry then was

took, Blush ro - - - ses from the ar - bor
 same, Tho' years had sad - ly chang'd the
 told, To soft, sweet mu - sic of the

hung, How glad the earth with smiles of
 scene, Of all that pass'd that hap - - py
 lute, A word was whisper'd in my

this spring, all I could see And -- was that morn I now re --
 all day, but I know, but ne'er can tell the
 my ear, A -- sweet -- er song than all be --

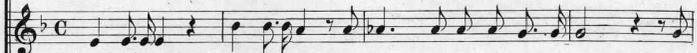
ad lib.

rit.
 call, I hear a -- gain your sweet voice
 bliss That cheers us on life's lone -- ly
 side. Its mu -- sic still I love to

sing, I love you, love you best of all.
 way, 'Twas then you gave me love's first kiss.
 hear, The words were "I will be your bride".

Chorus. *Con anima.*

SOP. 
 Dont you forget, Dont you forget, That hap - py hour when first we met Tho'

ALTO. 
 Dont you forget, Dont you forget, That hap - py hour when first we met Tho'

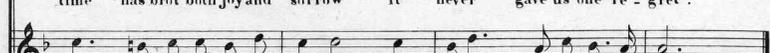
TENOR. 
 Dont you forget, Dont you forget, That hap - py hour when first we met Tho'

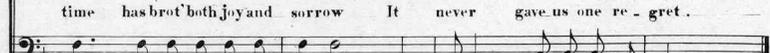
BASS. 

PIANO. 


 time has brot both joy and sorrow It never gave us one re - gret .


 time has brot both joy and sorrow It never gave us one re - gret .


 time has brot both joy and sorrow It never gave us one re - gret .





Scanning Target

Edison Sheet Music

Item no.: 100009573

Title: Don't you forget

Box no. and finding aid no.: 79/5500

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904