

I DON'T CARE WHOSE GIRL YOU WERE YOU'RE MY GIRL NOW

Wm. J. Macbeth



WORDS BY
JOE. GOODWIN
AUTHOR OF "BILLY"

MUSIC BY
W. RAYMOND WALKER

POPULAR EDITION
LEO. FEIST  **NEW YORK**
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Four of the Biggest Song Hits of Recent Years!

Sung, Whistled and Danced All Over Town

"That Dreamy Italian Waltz"

The Song With That Haunting Melody

CHORUS.

Oh! that sweet I-tal-ian Waltz, Make-a
 you for-get your care, For you I nev-er
 hear-a-ov-er there, Rag-time all, but you

Elizabeth Murray's Song Hit in

"MADAME SHERRY"

"DUBLIN RAG"

CHORUS.

Play me that Dub-lin rag, that Irish troub-lin' rag;
 Kiss me like you would the Blarney Stone.
 Oh, oh, you cut (ey), you I-rish beau-ty!

ALL NEW YORK IS SINGING AND WHISTLING

"THINK IT OVER, MARY"

THE NOVELTY MARCH SONG

This Is Part of the Chorus—Try It!

CHORUS.

Think it over, Ma-ry,
 Think how I love you, Now don't be
 so con-tra-ry, Ma-ry, I've loved you.

The Ballad Success of the Season

"In All My Dreams I Dream of You"

Beautiful Story and Dreamy Music

CHORUS.

In all my dreams I dream of you, Each
 (time) I love you more, I dream the
 day and night a way Of one whom I a-

OTHER SONGS THAT ARE POPULAR

Killarney, My Home O'er The Sea,

An Irish Ballad with a beautiful Story and Melody.

Have Not You Forgotten Something, Dearie,

Just the song to sing to your Sweetheart.

May Irwin's Todelo Tune,

Her Big Song Hit in "Getting a Polish."

Take me with you Cutey, and forget to bring me back,

Cute—Cheerful—Animating.

You're going to get something you don't expect

(Bert Williams' Big Hit in "Follies of 1910")—A Laugh in Every Line.

When the Autumn Leaves are Falling,

One of the most beautiful Ballads ever written.

You're Going to Wish You Had Me Back,

Sung by Edwards, Van & Tiemeey and other big Vaudeville acts.

I Wouldn't give my Heart to any other Girl but you.

A new Ballad by Ben Edwards.

The Long Lost Chord, by Piantadosi

Sung with immense success by Gene Greene.

When Broadway was a Pasture,

(The Big Song Hit of Valeska Suratt in "Bouffe's Varieties")

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A-10

I don't care whose girl you were, You're my girl now.

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JOE GOODWIN.

Music by
W. RAYMOND WALKER.

Marcia.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Marcia.' and 'f' (forte). The introduction features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal melody enters in the second system, marked 'molto modo' and 'p' (piano). The lyrics are: 'Dear - ie, when I want - ed you to name the wed-ding / Ev - 'ry sor - row that you knew will now be - come a / day, I could see a tear drop in your eye, And / joy, Ev - 'ry care will be for - got - ten soon; You'll / you just blushed be - fore I saw you turn your head a - way, I / find no troub - les, Dear - ie, in the fu - ture to an - noy, For -'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

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TUTTLE MUSIC HOUSE,
1944 E. Passyunk Ave.,
Philadelphia.

could-nt help but hear you heave a sigh.
 ev - er we'll be sing - ing love's sweet tune.

You were think- ing of a boy with whom you used to go, But
 Ev - 'ry fu - ture day will take a year off from the past, You'll

nev - er mind those days of long a - gol.
 find, my love for you will al - ways last.

rall. *accel.*

CHORUS.

Tempo di Marcia.

I don't care whose girl you were, You're my girl

now, _____ If you can't for - get the past, I'll teach

you how; _____ Chase those oth - er years a - way,

Start the fu - ture with to - day, For I don't care whose girl you

were, You're my girl now. _____ now. _____

The Greatest Summer Song Ever Published.

SUMMER DAYS!

By MCCARTHY & PIANTADOSI.

CHORUS

Sum - mer days, those good old Sum - mer days,
Time for - rec - re - a - tion, Oh! you big va - ca - tion, Sum - mer
days, those hap - py Sum - mer - day, You take your

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An Irish Ballad that will Live Forever. A very Popular Favorite with everyone.

KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN.

Not too fast

mf *rit.*
With expression
There's a place in old Ire - land, that's dear to my heart; 'Tis the
a tempo
scene of my ob - lid - hood so fair, From its

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A Clever Story, Cleverly Told, with Clever Music. Just the Song to Sing to Your Sweetheart.

HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

CHORUS

Have - n't you for - got - ten some - thing, dear - ie? Think a
plf
min - ute, dear, be - fore you go; You
need - n't be in such an aw - ful hur - ry, You're

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A New and Beautiful Love Ballad.

PLEADING

By HEATH & O'DONNELL

CHORUS

p
Plead - ing, I'm always plead - ing, We love I'm
need - ing, When you're a - way, every day, I just
dream a - bout you, hon - ey! If you'll on - ly, say you love

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