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DEDICATED TO
M^{LLE} ROSE ALBA.

THE ROAD TO LIGHT

SONG

Words by

Elphinstone Thorpe

Music by

WALTER WALPOLE.

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London & Leipzig
STANLEY LUCAS, WEBER, PITT & HATZFELD, L^{TD}
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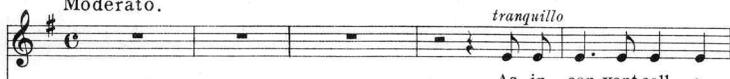
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The Road to Light.

Words by
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Music by
Walter Walpole.

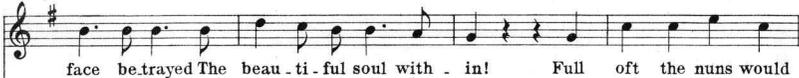
Moderato. *tranquillo*

VOICE.  As in conventcell a

PIANO. 

 no.vice prayed For a world of pain and sin, The light on her fair young



 face be. trayed The beau. ti. ful soul with. in! Full oft the nuns would



ling - er near, As on the still night air, They heard her voice so

sweet and clear, Up - raised in fer - vent prayer, Up - raised in fer - vent prayer: -

p teneramente
“O Soother of sor - rows! Lord of all per - fect love!

cre - scen - do *ff*
Watch o - ver us, raise our thoughts to Heavn a -

8

bove! *mf* Guide, guard and pro - tect *p* us! Take

all our sins a - way *ben marcato* And then at the last, When

life is past, *rall.* Lead us to per - fect *rall.* day!" *lento*

Tempo I. *tranquillo*

From the ear - ly dawn till day-light died All thought of earth she

Tempo I.

spurned, And e - ver a - loud to Heav'n she cried, With ear - nest eyes up -

turned. *con tenerezza* Un - til in God's own gar - denground They

laid that mai - den fair, And there in qui - et

sleep she found An an - swer to her prayer, And

pp

there in qui - et sleep she found an

pp

rall.

an - swer to her prayer:-

rall.

p teneramente

"O Sooth-er of sor - rows! Lord of all per - fect

p

love! Watch o - ver us, raise our thoughts to

f Heav'n a - - bove! *f* Guide, guard and pro -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment consists of block chords and moving lines in both hands.

p tect us! Take all our sins - a -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment continues with block chords and moving lines.

f ben marcato way - - And then at the last, When life - is past,

The third system features a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a *ben marcato* marking. The piano accompaniment continues with block chords and moving lines.

ff Lead us to per . fect day!"

The fourth system features a vocal line and piano accompaniment. The vocal line begins with a fortissimo (*ff*) dynamic. The piano accompaniment continues with block chords and moving lines, ending with a final chord.

VOCAL MUSIC

selected from the Catalogue of

STANLEY LUCAS, WEBER, PITT & HATZFELD, LTD.

84, New Bond Street, LONDON, W., and 21, Thalstrasse, LEIPZIG.

Songs.

	FORD, ERNEST.		LAWSON, M. L.		SALAMAN, CHARLES.
	To the Queen of my Heart, in B flat, C and D 4 0		Hereafter, in E flat and G 4 0		Biondina's Song, in E minor and C sharp minor, in G and A 4 0
	Good Night, in F and A flat 4 0		The Passionate Shepherd, in F, G & A 4 0		I would tell her, in G and A 4 0
	FRANZ, ROBERT.		LIDGET, C. A.		Zahra (Arab Song), in G minor and B minor 4 0
	A Dedication (Widmung) 3 0		Archy's Song [A widow bird], in E minor and F sharp minor 4 0		SCHÖNBERGER, B.
	In Autumn (Im Herbst) 3 0		One word is too often profaned 4 0		Op. 12 No. 1. There be none of Beauty's daughters 4 0
	Good-night (Gute Nacht) 1 6		Music, when soft voices die 4 0		" " " 2. Lovely eyes 3 0
	A Love Song (Er ist gekommen) 3 0		My only Joe and dearie O 4 0		" " " 3. Spring Song (Frühlingslied) 4 0
	GILLET, E.		The constant Lover 4 0		" 2. Two Songs (From heaven in silence) 4 0
	Loïn du Bal (with French and English words), in B flat and G 4 0		LIBBE, LOUIS.		SCHÜTTE, L.
	GLUCK, C. von.		Hope in Parting, in C and A 4 0		Berceuse (arranged by Mrs. M. H. Judge) 4 0
	Vieni che poi sereno. In F and G 4 0		LISZT, FRANZ.		SOMERVELL, ARTHUR.
	GODARD, BENJAMIN.		Mignon. Know'st thou the Land (Kennst du das Land), in F sharp and E flat 4 0		Once at the Angelus, in G and A 4 0
	In April (April) 4 0		Thou blossom of the Flow'ret (Du bist wie eine Blume) 1 6		Weep you no more sad Fountains, in B and D minor 4 0
	Do you remember?—(Te souviens tu?) 4 0		The Lorely (Die Loreley) 4 0		When Fairyland was young, in E & G 4 0
	GOUNOD, CH.		It must a wondrous rapture be (Es muss ein Wunderbares sein) 8 0		Golden slumbers, in G and E 4 0
	Night and Morning 4 0		LOGÉ, H.		O how shall I in language weak, in F minor and G minor 4 0
	I love thee 4 0		A Norwegian Song, in E flat, F and G 4 0		Young Jockie, in F and G 4 0
	Solveig's song, in F and A minor 4 0		MASSENET, J.		STANFORD, C. VILLIERS.
	Raga 4 0		Open thy blue eyes (Ouvre tes yeux bleus) in E, E \flat , F and G 4 0		La Belle Dame sans merci (Oh what canst thou), in F minor and G minor 4 0
	GRÖNDAHL, A. B.		MEYER-HELMUND, E.		The Lute Song 4 0
	To the Queen of my heart, in E, F sharp or G 4 0		Gondolier's Love Song, in D flat and F 4 0		The Milkmaid's Song 4 0
	HALLET, B.		'Mid the Flowers, in E flat and G 4 0		Crossing the Bar 4 0
	The Milkmaid 4 0		The Daily Question (Da fragst mich täglich) in F and G 4 0		The Corsican dance 4 0
	If my verses had Wings 4 0		Thine my thoughts are, Margarita (Dein gedek' ich, Margaretha) 4 0		STANGE, MAX.
	HATTON, J. L.		Mother, darling (Mädchenliebe), in A and C 4 0		Damon (Die Bekehrte), in C, D and E 4 0
	Maiden's Rose, The, in A flat and F 4 0		MOIR, FRANK L.		TAUBERT, W.
	HENSCHL, GEORGE.		At Evensong 4 0		Cradle Song, (Wiegeliied.) English and German, in C and D 4 0
	Two { A red, red Rose } 4 0		The promised Land, in G and A 4 0		In a distant Land; My Darling was so fair, in F and G minor 4 0
	Songs { And if thou art a Rosebud } 4 0		The Wish of my Heart, in G, A and C 4 0		Chanson de Mai, in C and D 4 0
	Oh, hush thee, my Babe, in F and G 4 0		Loaves Golden Time. In F and G 4 0		Ma Voisine, in E flat and C 4 0
	HERVEY, ARTHUR.		MOSZKOWSKI, M.		Midst a Village, in A flat and F 4 0
	May Song, in C and D 4 0		Serenata (English words by Theo. Marziala) 4 0		TSCHAIKOWSKY, P.
	In Absence, in C and A 4 0		NESSLER, V.		None but the weary heart, in D and D flat 4 0
	Thou art the Sun 4 0		Werner's Parting Song (from Der Trompeter von Säckingen), in A flat, F, E flat, and D 4 0		True loving hearts (Nur were die Schicksal's kenne), in D and D flat 4 0
	Violet 3 0		PARRY, C. HUBERT.		To sleep (An den Schlaf) 4 0
	Sechs Liebeslieder, (English and German Words.) (Sung by Miss Wakefield) net 8 0		English Lyrics. 1st set net 2 0		A balmy Night (Serenade), in E flat and F 4 0
	Herzenstimmen (Album of Six Songs, by Heine). English and German words net 8 0		English Lyrics. 2nd set net 2 0		WATSON, MICHAEL.
	8 Songs (English and German words) net 4 0		Four Sonnets by Shakespeare net 2 0		The merry Miller, in C and D 4 0
	HILLER, FERDINAND.		My true Love hath my Heart net 2 0		Haunted, in C, D, and E 4 0
	If like a bird were I (Wenn ich ein Vögelin wär) 2 0		PERGOLESI.		Stilling the Tempest 4 0
	JENSEN, A.		Tre giorni (with English and Italian words), in D, E, F, and G obligato 8 0		WHITE, MAUDE VALÉRIE.
	Marie (Marie) 2 0		" " " F (with violin obligato) 4 0		Absent, yet present, in F, G and A flat
	Oh, with us linger, Golden Hour (O lass dich halten golden Stunde) in D and E 3 0		RAFF, JOACHIM.		The Sea hath its pearls, in F, G and A flat 4 0
	O, let thy Tears (Lehr' deine Wangen) Murmuring Breezes (Murmelnde Lüftchen), in E flat and G flat 4 0		Serenade, (Ständchen.) Day is o'er, and Night's dark mantle 4 0		Esprit en Dieu, in B flat and D flat 4 0
	KIERULF, H.		Maiden's Song (Mädchenlied) 4 0		Loving and True, in C and E flat 4 0
	Last Night, in A flat, F, E flat and G 4 0		Near Thee (Immer bei dir) 4 0		Montrose's Love Song 4 0
	On the ling, hol in E and G 4 0		RICHARDSON, S.		To Blossoms, in B flat minor and C minor 4 0
	My Heart and Lute, in C and E 4 0		A song of long ago 4 0		To music, to beamish his fever 4 0
	Tell me, in A flat and E flat 4 0		RUHNSTEIN, ANTON.		"Twas in the lovely month of May, in E and F 4 0
	KORBAY, FRANCIS.		Schiff-Lieder net 4 0		A Youth once loved a Maiden, in F, G and A minor 4 0
	Marie (Marie) net 4 0		LASSEN, E.		Ice-Bay, in D flat, E, and F 4 0
	It was a Dream (Es war ein Traum) in E and G 3 0		It was a Dream (Es war ein Traum) in E and G 3 0		Actes Suzon 4 0
	When thy blue Eyes (Mit deinen blauen Augen), in G flat, F and A flat 4 0		The Asra (Der Asra), E minor and G minor 3 0		Prêtre 4 0
	Two Songs { A Resolve } 3 keys 4 0		Oh! could it remain so for ever, in G and B flat 3 0		With love and caresses 4 0
					WURM, MARIE.
					Good Night 4 0

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Philadelphia
Theodore Presser &
1912 Chestnut St.

The Road to Light.

Words by
Elphinstone Thorpe.

Music by
Walter Walpole.

Moderato. *tranquillo*

VOICE. As in con.vent cell a

PIANO. *p*

no.vice prayed For a world of pain and sin, The light on her fair young

face betrayed The beau . ti . ful soul with . in! Full oft the nuns would

ling - er near, As on the still night air, They heard her voice so

sweet and clear, Up - raised in fer - vent prayer, Up - raised in fer - vent prayer.

p teneramente
"O Soother of sor - rows! Lord of all per - fect love!

cre Watch o - ver us, *scen* raise our thoughts to *do* Heav'n *ff* a -

4

mf *p*

bove, Guide, guard and pro - tect us! Take

ben marcato

all our sins a - way ——— And then at the last, When

rall.

life is past, Lead us to per - fect day!"

rall. *lento*

Tempo I. *tranquillo*

From the ear - ly dawn till day-light died All thought of earth she

Tempo I.

p

spurned, And e - ver a - loud to Heav'n she cried, With ear - nest eyes up -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

con tenerezza
turned. Un - til in God's own gar - den ground They

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a complex texture with triplets in the right hand and a bass line in the left hand.

laid that mai - den fair. And there in qui - et

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a complex texture with triplets in the right hand and a bass line in the left hand. A *p* (piano) dynamic marking is present.

sleep she found An an - swer to her prayer, And

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a complex texture with triplets in the right hand and a bass line in the left hand.

pp

there in qui - et sleep she found An

pp

rall.

an - swer to her prayer:-

rall.

p teneramente

"O Sooth - er of sor - rows! Lord of all per - fect

p

love! Watch o - ver us, raise our thoughts to

8

f Heav'n a - - - bove! *f* Guide, guard and pro -

p tect us *p* Take all our sins a -

f ben marcato way — And then at the last, When life is past,

ff Lead us to per fect day!"

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Songs.

ACQUA, EVA DELL'. Villanelle in C and E♭ ... 4 0	FORD, ERNEST. To the Queen of my Heart, in B flat, C and D ... 4 0 Good Night, in F and A flat ... 4 0	LAWSON, M. L. Hereafter, in E flat and G ... 4 0 The Passionate Shepherd, in F, G & A ... 4 0	SALAMAN, CHARLES. Biondina's Song, in E minor and C sharp minor ... 4 0 I would tell her, in G and A ... 4 0 Zahra (Arab Song), in G minor and B minor ... 4 0
ARMITAGE, R. K. Give my love good morrow ... 4 0 If I were King, in C and D ... 4 0	FRANZ, ROBERT. A Dedication (Widmung) ... 8 0 In Autumn (Im Herbst) ... 3 0 Good-night (Gute Nacht) ... 1 6 A Love Song (Er ist gekommen) ... 3 0	LIDGEE, C. A. Archy's Song [A widow bird], in E minor and F sharp minor ... 4 0 One word is too often profaned ... 4 0 Music, when soft voices die ... 4 0 My only Joe and dearie O ... 4 0 The constant Lover ... 4 0	SCHÖNBERGER, B. Op. 12 No. 1. There be none of Beauty's daughters ... 4 0 " " 2. Lovely eyes ... 3 0 " " 3. Spring Song (Frühlingslied) ... 4 0 " " 2. Two Songs { Good night { From heaven { In Silence ... 4 0
BARNES, ETHEL. Waiting for thee ... 4 0 A Fancy ... 3 0	GILLET, E. Loin du Bal (with French and English words), in B flat and G ... 4 0	LIÈBE, LOUIS. Hope in Parting, in C and A ... 4 0	SCHÜTTE, L. Berceuse (arranged by Mrs. M. H. Judge) ... 4 0
BEDFORD, H. 5 Melodies (French and English words): No. 1. Mon cher amour ... 4 0 2. O bienheureux ces fleurs ... 4 0 3. O toi dont la grâce ... 4 0 4. Je demande à l'oiseau ... 4 0 5. Ah! comme cette nuit ... 4 0	GLUCK, C. von. Vieni che poi sereno, in F and G ... 4 0	LISZT, FRANZ. Mignon. Know'st thou the Land (Kennst du das Land), in F sharp and E flat ... 4 0 Thou bloomest like a Flow'ret (Du bist wie eine Blume) ... 1 6 The Lorely (Die Loreley) ... 4 0 It must a wondrous rapture be (Es muss ein Wunderbares sein) ... 3 0	SOMERVELL, ARTHUR. Once at the Angelus, in G and A ... 4 0 Weep you no more we Fountains, in B and D minor ... 4 0 When Fairyland was young, in E & G ... 4 0 Golden slumbers, in G and E ... 4 0 O how shall I in language weak, in F minor and G minor ... 4 0 Young Jockie, in F and G ... 4 0
BETHOVEN, L. VAN. Confession (Bassied). In F and A flat My faithful' Johnnie. With Violin and Violoncello accompaniments ... 4 0 Sally in our Alley. With Violin and Violoncello ... 4 0	GOUDARD, BENJAMIN. In April (Avril) ... 4 0 Do you remember?—(Te souviens tu?) ... 4 0	LOGÉ, H. A Norwegian Song, in E flat, F and G ... 4 0	STANFORD, C. VILLIERS. La Belle Dame sans merci (Oh what can all these), in F minor and G minor ... 4 0 The Lute Song ... 4 0 The Milkmaid's Song ... 4 0 Crossing the Bar ... 4 0 The Corsican dirge ... 4 0
BENSON, LIONEL S. Phillis to Colin. "Batteler, dit Lisette." A Barcarolle, in A and F ... 4 0	GOOUND, CH. Night and Morning ... 4 0 Ring out, wild Bells, in C & A minor ... 4 0	MASSENET, I. Open thy blue eyes (Ouvre tes yeux bleus) in E, E♭, F and G ... 4 0	STANGE, MAX. Damon (Die Bekehrte), in C, D and E ... 4 0
BERLIOZ, H. Absence (French and English Words) ... 3 0 La belle Voyageuse ... 4 0	GRIEG, ED. Two brown eyes ... 4 0 I love thee ... 4 0 Solveig's song, in F and A minor ... 4 0 Ragna ... 4 0	MEYER-HELMUND, E. Gondolier's Love Song, in D flat and F ... 4 0 Mid the Flowers, in E flat and G ... 4 0 The Daily Question (Du fragst mich täglich) in F and G ... 4 0 Thine my thoughts are, Margarita (Dein gedenk' ich, Margaretha) ... 4 0 Mother, darling (Mädchenliebe), in A and C ... 4 0	TAUBERT, W. Cradle Song. (Wiegenglied.) English and German, in C and D ... 4 0 In a Distant Land; My Darling was so fair, in F and G minor ... 4 0
BOTTERILL, JESSIE. Pack clouds away, in A flat, B flat, and C ... 4 0	GRÜNDL, A. B. To the Queen of my heart, in E, F sharp or G ... 4 0	MOIR, FRANK L. At Evensong ... 4 0 The promised Land, in G and A ... 4 0 The Wish of my Heart, in G, A and C ... 4 0 Loves golden Time, in F and G ... 4 0	THOMAS, A. G. Chanson de Mai, in C and D ... 4 0 Ma Voisine, in E flat and C ... 4 0 Midai au Village, in A flat and F ... 4 0
BRAGA, G. Serenade (Italian and English words) in G and F ... 4 0	HALLET, B. The Milkmaid ... 4 0 If my verses had Wings ... 4 0	MOSZKOWSKI, M. Serenata (English words) by Theo. Marzials) ... 4 0	TSCHAIKOWSKY, P. None but the weary heart, in D and D flat ... 4 0 True loving hearts (Nur wer die Sehnsucht kennt), in D and D flat ... 4 0 To sleep (Ans den Schlaf) ... 4 0 A balmy Night (Serenade), in E flat and F ... 4 0
CANTOR, OTTO. As the dawn, in E flat, G and F ... 4 0 Oh fair, Oh sweet and holy, in D & F ... 4 0 If you love me, in F, G, and A♭ ... 4 0	HATTON, J. A. Maiden's Rose, The, in A flat and F ... 4 0	NESSLER, V. Werner's Parting Song (from Der Trompeter von Säckkingen), in A flat, F, E flat, and D ... 4 0	WATSON, MICHAEL. The merry Miller, in C and D ... 4 0 Haunted, in C, D, and E ... 4 0 Stilling the Tempest ... 4 0
CARMICHAEL, M. G. The Singer and the Flowers ... 4 0 My Lady ... 4 0 King of Denmark's Ride (Baritone) ... 4 0 A May Song, in E flat, F and G ... 4 0 Dawn talks to Day ... 4 0	HENSCHEL, GEORGE. Two (A red, red Rose Songs) [And if thou art a Rosebud] Oh, hush thee, my Babe, in F and G ... 4 0	PERGOLESI. Tre pioni (with English and Italian words), in D, E, F, and G obligato ... 3 0 " " F (with violin obligato) ... 4 0	WHITE, MAUDE VALÉRIE. Absent, yet present, in F, G and A flat The Sea hath its pearls, in F, G and A flat ... 4 0 Espoir en Dieu, in B flat and D flat ... 4 0 Loving and True, in C and E flat ... 4 0 Montrose's Love Song ... 4 0 To Blossoms, in B flat minor and C minor To music, to becalm his fever ... 4 0 'Twas in the lovely month of May, in E and F ... 4 0 A Youth once loved a Maiden, in F, G and A minor ... 4 0 Ici-Bas, in D flat, E, and F ... 4 0 Adieu Suzon ... 4 0 Priere ... 4 0 With love and caresses ... 4 0
CELLIER, ALFRED. Fly, little Song, to my Love, in B flat, C and D ... 4 0	HERVEY, ARTHUR. May Song, in C and D ... 4 0 In Absence, in C and A ... 4 0 Thou art the Sun ... 4 0 Violet ... 3 0 Sechs Liebeslieder. (English and German Words.) (Sung by Miss Wakefield) ... net 8 0 Herzenstimmen (Album of Six Songs, by Heine). English and German words ... net 3 0 8 Songs (English and German words) net 4 0	PARRY, C. HUBERT. English Lyrics, 1st set ... net 2 0 English Lyrics, 2nd set ... net 2 0 Four Sonnets by Shakespeare ... net 2 0 My true Love hath my Heart ... 2 0	WURM, MARIE. Good Night ... 4 0
CHOPIN, FREDERIC. Seventeen Polish Songs, English translation by the Rev. J. Troutbeck Complete—bound net 4 0 paper cover net 2 0	HILLER, FERDINAND. If like a bird were I (Wenn ich ein Vögelin wär) ... 2 0	RICHARDSON, S. A song of long ago ... 4 0	
DENZA, L. Fettered, in C, D, and E minor ... 4 0 Dawn of Love, in B flat, C and D ... 4 0	JENSEN, A. Marie (Marie) ... 2 0 Oh, with thy linger, Golden Hour (O lass dich halten goldne Stunde) in D and E ... 3 0 O, let thy Tears (Lahn) deine Wangen Murmuring Breezes. (Murmelndes Lüftchen), in E flat and G flat ... 4 0	RAFF, JOACHIM. Serenade. (Ständchen) Day is o'er, and Night's dark mantle ... 4 0 Maiden's Song (Es blinkt der Thau) in F and D ... 4 0 Near Thee (Immer bei dir) ... 4 0	
DE SIVRAI, J. A Village Story, in E flat and F ... 4 0 Drifting on ... 4 0	KIERULF, H. Last Night, in A flat, F, E flat and G ... 4 0 On the ling, ho! in E and G ... 4 0 My Heart and Lute, in C and E ... 4 0 Tell me, in A flat and E flat ... 4 0	RUBINSTEIN, ANTON. A Wish (Sehnsucht), in F and D ... 4 0 Good-night (Gut' Nacht) ... 3 0 A Night in Spring (Es blinkt der Thau) in F and D ... 3 0 The Asra (Der Asra), E minor and G minor ... 3 0 Oh! could it remain so for ever, in G and B flat ... 3 0	
DICK, EDITH A. Bolero in C and D ... 4 0	KORBAY, FRANCIS. Schilf-Lieder ... net 4 0		
DYORAK, A. Songs my Mother taught me, in B and D ... 4 0	LASSEN, E. It was a Dream (Es war ein Traum) in E and G ... 3 0 When thy blue Eyes (Mit deinen blauen Augen), in G flat, F and A flat ... 4 0 Two Songs { A Resolve { All Soul's Day } 8 keys ... 4 0		
ENGEL, LOUIS. Now was I wrong, in E flat and A flat ... 4 0			
FANING, EATON. Something sweet to tell you, in F, G and A ... 4 0			

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VOICE. *tranquillo*

As in con-vent cell a

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no-vice prayed For a world of pain and sin, The light on her fair young

face be-trayed The beau-ti-ful soul with-in! Full oft the nuns would

ling - er near, As on the still night air, They heard her voice so

sweet and clear. Up - raised in fer - vent prayer, Up - raised in fer - vent prayer: -

p teneramente
"O Sooth - er of sor - rows! Lord of all per - fect love!

cre - - - *scen* - - - *do* *ff*
Watch o - ver us, raise our thoughts to Heav'n a -

mf *p*

bove! Guide, guard and pro - tect us! Take

ben marcato

all our sins a - way — And then at the last, When

rall.

life is past, Lead us to per - fect day!*

rall. *lento*

Tempo I. *tranquillo*

Tempo I. From the ear - ly dawn till day-light died All thought of earth she

p

spurned, And e - ver a - loud to Heav'n she cried, With ear - nest eyes up -

turned. *con tenerezza* Un - til in God's own gar - den-ground They

laid that mai - den fair, And there in qui - et

sleep she found An an - swer to her prayer, And

pp

there in qui - et sleep she found An

pp

rall.

an - swer to her prayer:-

rall.

p teneramente

"O Sooth - er of sor - rows! Lord of all per - fect

p

love! Watch o - ver us, raise our thoughts to

f

Heav'n a - - - bove! Guide, guard and pro -

p

tect us! Take all our sins — a -

f ben marcato

way — And then at the last, When life is past,

ff

Lead us to per - fect day!"

VOCAL MUSIC

selected from the Catalogue of

STANLEY LUCAS, WEBER, PITT & HATZFELD, LTD.

84, New Bond Street, LONDON, W., and 21, Thalstrasse, LEIPZIG.

Songs.		FORD, ERNEST.		LAWSON, M. L.		SALAMAN, CHARLES.	
ACQUA, EVA DELL'.		To the Queen of my Heart, in B flat, C and D	4 0	Hereafter, in E flat and G	4 0	Biondina's Song, in E minor and C	4 0
Villanelle in C and E \flat	4 0	Good Night, in F and A flat	4 0	The Passionate Shepherd, in F, G & A	4 0	sharp minor	4 0
ARMITAGE, R. K.		FRANZ, ROBERT.		LIDGEE, C. A.		Zahra (Arab Song), in G minor and B minor	4 0
Give my love good morning	4 0	A Dedication (Widmung)	3 0	Archy's Song [A widow bird], in E minor and F sharp minor	4 0		
If I were King, in C and D	4 0	In Autumn (Im Herbst)	3 0	One word is too often profaned	4 0	Op. 12 No. 1. There be none of Beauty's daughters	4 0
BARNES, ETHEL.		Good-night (Gute Nacht)	3 0	Music, when soft voices die	4 0	" " " 2. Lovely eyes	3 0
Waiting for thee	4 0	A Love Song (Ei'rst gekommen)	3 0	My only Joe and dearie O	4 0	" " " 8. Spring Song (Frühlingslied)	4 0
A Fancy	3 0	GILLET, E.		LIEBE, LOUIS.		" " " 2. Two Songs (Good night)	4 0
BEDFORD, H.		Loin du Bal (with French and English words), in B flat and G	4 0	Hope in Parting, in C and A	4 0	" " " 2. Two Songs (From heaven in Silence)	4 0
5 Melodies (French and English words):		GLUCK, C. von.		LIZT, FRANZ.		SCHÜTTE, L.	
No. 1. Mon cher amour	4 0	Vieni che poi sereno. In F and G	4 0	Mignon. Know'st thou the Land (Kennst du das Land), in F sharp and E flat	4 0	Berceuse (arranged by Mrs. M. H. Judge)	4 0
2. O bienheureux ces fleurs	4 0	GODARD, BENJAMIN.		Thou bloomest like a Flower* (Du bist wie eine Blume)		1 6	SOMERVELL, ARTHUR.
3. O toi dont la grâce	4 0	In April (Avril)	4 0	It must a wondrous rapture be (Es muss ein Wunderbares sein)	3 0	Once at the Angelus, in G and A	4 0
4. Je demande à l'oiseau	4 0	Do you remember?—(Te souviens tu?)	4 0	A Norwegian Song, in E flat, F and G	4 0	When Fairyland was young, in E & G and B and D minor	4 0
5. Ah! comme cette nuit	4 0	GOUNOD, CH.		MASSENET, J.		Golden slumbers, in G and E	4 0
BEETHOVEN, L. VAN.		Night and Morning	4 0	Open thy blue eyes (Ouvre tes yeux bleus) in E, F, F and G	4 0	O how shall I in language weak, in F minor and G minor	4 0
Confession (Busslied). In F and A flat	4 0	Ring out, wild Bells, in C & A minor	4 0	MEYER-MELMUND, E.		Young Jockie, in F and G	4 0
My faithful Johnnie. With Violin and Violoncello accompaniments	4 0	GRIEG, E.D.		Gondolier's Love Song, in D flat and F		STANFORD, C. VILLIERS.	
Sally in our ALLEY. With Violin and Violoncello	4 0	Two brown eyes	4 0	'Mid the Flowers, in E flat and G	4 0	La Belle Dame sans merci (Oh what can all thee), in F minor and G minor	4 0
BENSON, LIONEL S.		I love thee	4 0	The Daily Question (Du fragst mich täglich) in F and G	4 0	The Lute Song	4 0
Phillis to Colin. "Bateleur, dit Lisette."	4 0	Solveig's song, in F and A minor	4 0	Thine my thoughts are, Margarita (Dein gedenk' ich, Margarita)	4 0	The Milkmaid's Song	4 0
A Barcarole, in A and F	4 0	Ragna	4 0	Mother, darling (Mädchenlied), in A and C	4 0	Crossing the Bar	4 0
BERLIOZ, H.		GRÖNDHAL, A. B.		MOIR, FRANK L.		The Corsican dirge	4 0
Absence (French and English Words)	3 0	To the Queen of my heart, in E, F sharp or G	4 0	At Evensong	4 0	STANGE, MAX.	
La belle Voyageur	4 0	HALLET, B.		The promised Land, in G and A		Damon (Die Bekehrte), in C, D and E	
BOTTERILL, JESSIE.		The Milkmaid	4 0	The Wish of my Heart, in G, A and C	4 0	TAUBERT, W.	
Pack clouds away, in A flat, B flat, and C	4 0	If my verses had Wings	4 0	Loves golden Time. In F and G	4 0	Cradle Song. (Wiegenlied) English and German, in C and D	4 0
BRAGA, G.		HATTON, J. L.		MOZSKOWSKI, M.		Chanson de Mai, in C and D	4 0
Serenade (Italian and English words) in G and F	4 0	Maiden's Rose, The, in A flat and F	4 0	Sereneta (English words by Theo. Marzials)		Ma Voisine, in E flat and C	4 0
CANTOR, OTTO.		HENSCHER, GEORGE.		NESSLER, V.		Midi au Village, in A flat and F	4 0
As the dawn, in E flat, G and F	4 0	Two [A red, red Rose	4 0	Werner's Parting Song (from Der Trompeter von Säckingen), in A flat, F, E flat, and D	4 0	TSCHAIKOWSKY, P.	
Oh fair. Oh sweet and holy, in D & F	4 0	Songs [And if thou art a Rosebud	4 0	English Lyrics. 1st set		2 0	None but the weary heart, in D and D flat
If you love me. In F, G, and A \flat	4 0	Oh, hush Thee, my Babe, in F and G	4 0	English Lyrics. 2nd set		2 0	True loving hearts (Nur wer die Sehnsucht kennt), in D and D flat
CARMICHAEL, M. G.		HERVEY, ARTHUR.		Four Sonnets by Shakespeare		2 0	To sleep (An den Schlaf)
The Singer and the Flowers	4 0	May Song, in C and D	4 0	My true Love hath my Heart		2 0	A balmy Night (Serenade), in E flat and F
My Lady	4 0	In Absence, in C and A	4 0	PERGOLESI.		WATSON, MICHAEL.	
King of Denmark's Ride (Baritone)	4 0	Thou art the Sun	4 0	Tre giorni (with English and Italian words), in D, E, F, and G obligato	3 0	The merry Miller, in C and D	4 0
A May Song, in E flat, F and G	4 0	Violet	3 0	" " F (with violin obligato)	4 0	Haunted, in C, D, and E	4 0
Dawn talks to Day	4 0	HILLER, FERDINAND.		PARRY, C. HUBERT.		Stilling the Tempest	4 0
CELLIER, ALFRED.		If like a bird were I (Wenn ich ein Vögelin wär)	2 0	English Lyrics. 1st set	2 0	WHITE, MAUDE VALÉRIE.	
Fly, little Song, to my Love, in B flat, C and D	4 0	JENSEN, A.		English Lyrics. 2nd set		Absent, yet present, in F, G and A flat	
CHOPINI, FREDERIC.		Marie (Marie)	2 0	Four Sonnets by Shakespeare		The Sea hath its pearls, in F, G and A flat	
Seventeen Polish Songs. English translation by the Rev. J. Troutbeck	4 0	Oh, with us linger, Golden Hour (O lass dich halten goldne Stunde) in D and E	3 0	My true Love hath my Heart		A flat	
Complete—bound net	2 0	O, let thy Tears (Lehn' deine Wang) Murmuring Breezes (Murmelndes Lüftchen), in E flat and G flat	4 0	Serenade. (Sändchen) Day is o'er, and Night's dark mantle		Espoir en Dieu, in B flat and D flat	
DENZA, L.		KJERULF, H.		Maiden's Song (Mädchenlied)		Love and True, in C and E flat	
Fettered, in C, D, and E minor	4 0	Last Night, in A flat, F, E flat and G	4 0	Near Thee (Immer bei dir)	4 0	Montrose's Love Song	
Dawn of Love, in B flat, C and D	4 0	On the ling, 'ho! in E and G	4 0	A song of long ago		To Blossoms, in B flat minor and G minor	
DE SIVRAI, J.		My Heart and Lute, in C and E	4 0	RICHARDSON, S.		To music, to bewail his fever	
A Village Story, in E flat and F	4 0	Tell me, in A flat and E flat	4 0	RUBINSTEIN, ANTON.		'Twas in the lovely month of May, in E and F	
Drifting on	4 0	KORBAY, FRANCIS.		A Wish (Schussch), in F and D		A Youth once loved a Maiden, in F, G and A minor	
DICK, EDITH A.		It was a Dream (Es war ein Traum) in E and G	3 0	Good-night (Gut' Nacht)	3 0	Ici-Bas, in D flat, E, and F	
Bolero in C and D	4 0	When thy blue Eyes (Mit deinen blauen Augen), in G flat, F and A flat	4 0	A Night in Spring (Es blinzt der Thau) in F and D	3 0	Adieu Suzon	
DYORAK, A.		Two Songs {A Resolve	4 0	The Asra (Der Asra), E minor and G minor	3 0	Prière	
Songs my Mother taught me, in B and D	4 0	{All Soul's Day} 3 keys	4 0	Oh! could it remain so for ever, in G and B flat	3 0	With love and caresses	
ENGL, LOUIS.		LASSEN, E.		Good Night		WURM, MARIE.	
Now was I wrong, in F and A flat	4 0	LIDGEE, C. A.		G and B flat		4 0	
FANING, EATON.		LIZT, FRANZ.		G and B flat		4 0	
Something sweet to tell you, in F, G and A	4 0	LIEBE, LOUIS.		G and B flat		4 0	

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