

# MY RAGTIME FIREMAN

3-OCT-30  
COPY 1973

*Hermiston Pinus*

WORDS & MUSIC BY  
**J. BRANDON WALSH**

WRITER OF "MOCKING BIRD RAG," "FOR KILLARNEY AND YOU" ETC.  
"I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU"

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A Beautiful Song Beautifully Written

# I'll Love You SWEETHEART SUE

Words by  
DAVE REED.

Music by  
GEORGE CHRISTIE.

CHORUS. *Andante moderato*

My Sweet-heart Sue, While sun-beams shine I'll wait for  
you, Sweet-heart of mine; Tho' all the world may say "A -  
dieu," Till the end of time I'll love you, Sweet-heart Sue.

*p*

*cresc.*

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Andante moderato'. The first system begins with a piano (*p*) dynamic. The second system continues the vocal line and piano accompaniment. The third system concludes with a crescendo (*cresc.*) marking in the piano accompaniment.

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Dedicated to Bill Eyrnes

# My Ragtime Fireman

Words and Music  
By J. BRANDON WALSH

*Allegro moderato*

*f* *ff*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a series of chords. The left hand starts with a bass clef and a 2/4 time signature, playing a series of chords. The piece ends with a double bar line and a fermata over the final chord.

*Tamp*

*Female Version* { I've got the sweet-est, cu-test, dear-est Fire - man, that  
He is the bold-est, bra-vest, fear-less Fire - man that

*Male Version* { There was a sol-dier, sail-or, and a Fire - man who  
She thinks that he's the bra-vest, bold-est Fire - man that

The vocal part begins with a treble clef and a 2/4 time signature. It starts with a double bar line and a fermata. The lyrics are written below the staff. The piano accompaniment consists of two staves. The right hand starts with a treble clef and a 2/4 time signature. It begins with a series of chords. The left hand starts with a bass clef and a 2/4 time signature, playing a series of chords. The piece ends with a double bar line and a fermata over the final chord.

ev-er put out a fire. Right from the start  
ev-er was on the job. All the folks shout  
all loved a la - dy fair. The sail - or he  
ev-er was on the job. When he's a - bout

The piano accompaniment consists of two staves. The right hand starts with a treble clef and a 2/4 time signature. It begins with a series of chords. The left hand starts with a bass clef and a 2/4 time signature, playing a series of chords. The piece ends with a double bar line and a fermata over the final chord.

he won my heart,  
when he's a - bout,  
was all at sea,  
you'll hear her shout,

When I saw him ri - ding on that red hose - cart.  
Fi - re sim - ply looks at him and goes right out.  
And she loved the sol - dier like an en - e - my.  
Fi - re sim - ply looks at him and goes right out.

He is so brave,  
Stran - ger to fear,  
At ev - 'ry fire,  
Ev - 'ry one knows,

so ver - y brave,  
does - n't know fear,  
her one de - sire  
he will pro - pose,

I know he'll save,  
When dan - ger's near,  
Was to ad - mire  
There is no chance

*rit.*

I'm sure he'll save  
he says "Stay here,"  
Rag - time Mc - Guire,  
for oth - er beaux,

Me a lit - tle lov - in', love is all I crave.  
On - ly time he's scared is when I call him "Dear!"  
Of the peo - ple stand - ing round she would in - quire:  
'Cause she's sing - ing to him while he plays the hose:

*rit.*

CHORUS

Oh, may - be, oh, may - be you have seen my ba - by, The

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The key signature has one sharp (F#) and the time signature is common time (C).

man with the lad - der and the hose, good - ness knows, There's some - thing nice a - bout him

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

no one can de - ny, His kiss - es sweet are sweet - er than a

The third system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

home - made pie, And when I find him, Oh, find him, I'm

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

go - ing to re - mind him By yell - in' out as loud - ly as I

can, \_\_\_\_\_ 'Fire - man, fire - man save your child,

Can't you see I'm near - ly wild?' My heart is burn - ing, burn - ing,

burn - ing up from yearn - ing, for my Rag - time Fire - man." \_\_\_\_\_ Oh, man." \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

A Love Song that Lovers will Love

I Always Knew The Girl I'd Love,  
Would Be A Girl Like You.

Words by  
J. BRANDON WALSH.

Music by  
GEORGE CHRISTIE.

CHORUS. *Dreamily.*

"I al - ways knew the girl I'd love, Would be a girl like

*mf a tempo*

*p.*

you, The same neat style, The same sweet smile, and

*cresc.*

ten - der eyes of blue; No oth - er girl in

all the world, Could make my dreams come true, I

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