

NO

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# Prairie Flowers

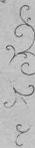
Composed by

## J. P. WEBSTER.

- N<sup>o</sup> 1. OH! THAT I WERE A MAN OF WEALTH
- " 2.
- " 3.
- " 4.
- " 5.
- " 6.



2 $\frac{1}{2}$



- N<sup>o</sup> 7.
- " 8.
- " 9.
- " 10.
- " 11.
- " 12.



St. Louis, Mo.

CHICAGO.

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# OH! THAT I WERE A MAN OF WEALTH.

Poetry by EDWIN BURGESS.

Music by J. P. WEBSTER.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment of eighth notes. The vocal line includes two verses of lyrics and two exclamations: '2. Oh!' and '1. Oh!'.

2. Oh!

1. Oh!

that I were a man of wealth to pur..chase cheap re nown, Think  
 that I were a man of wealth to vi...sit with the swells, In  
 then, with how much con..se..quence, I'd strut a..bout the town, I'd  
 win..ter take the la..dies out in cut..ters deck'd with bells, In

vi... sit the me... cha... nic shops where poor men dai... ly toil, 3

summer in my car...riage ride and flaunt it with the gals, Then.

ride to see the far...mer's men, who, sweat...ing till the soil,  
brag of all the fun I'd had in se...cret with my palls.

**CHORUS.**

*Soprano.* Talk not of health and mor...al wealth and nev...er dy...ing fame, 'Tis  
*Alto.* 2. I'd reap the fruits, ye toil...ing brutes, of eve...ry nee...dy slave, For  
*Tenor.* Talk not of health and mor...al wealth and nev...er dy...ing fame, 'Tis  
*Bass.* Talk not of health and mor...al wealth and nev...er dy...ing fame, 'Tis

**PIANO.**

Oh! that I were a man of wealth.

but the shade of hap - pi - ness, the ech - o of a name, For the  
 I would be a man of wealth and not a schem... ing knave, For the  
 but the shade of hap - pi - ness, the ech - o of a name, For the

glo... ry which the mil - lions crave In eve... ry age and clime, Is  
 glo... ry which the mil - lions crave In eve... ry age and clime, Is  
 glo... ry which the mil - lions crave In eve... ry age and clime, Is

Oh! that I were a man of wealth.

but to live on oth...ers toil and how at mammon's shrine.

but to live on oth...ers toil and how at mam-mon's shrine.

but to live on oth...ers toil and how at mammon's shrine.

3  
 I'd be well dressed, live on the best, but never soil my hand,  
 I'd own, but not to cultivate, a vast amount of land;  
 Gallant a bit, and be a wit, to all the married ladies,  
 Get introduced to their young friends, by praising up their babies;  
 I'd do the thing genteely up, talk nonsense soft and fine,  
 Like a larking, sparking man of wealth, a bear of modern time.  
 For the glory &c.

4  
 When older grown, I'd settle down, and wed for love or pelf,  
 For age will creep upon us all, just like a thief by stealth;  
 So then I'd talk philosophy and politics quite fine,  
 Elected to a Senator and lyonize my time:  
 With governor, or president, each day I'd take my wine,  
 And brag of what I'd done in youth, when I am past my prime.  
 For the glory &c.

5  
 I'd parties give where'er I live, to all the rich and great,  
 To get my daughters married off, each to a good estate;  
 Sustain the aristocracy of title, wealth and fame,  
 While people are wealth worshipers, dishonest, proud and vain;  
 I'd own the weath I never earned of every age and clime,  
 And live and die a man of wealth, a bear of modern time.  
 For the glory &c.

# **Scanning Target**

## **Edison Sheet Music**

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