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# THE LOYAL BOSTON MAN

MUSIC BY LOUIS WEILER.



CHORUS & VOCAL ARRANGEMENT BY  
CHAS. PIDGIN

60

POEM BY JAMES B. WIGGIN.

BOSTON  
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## NEW SONGS.

WORDS BY CHAS. F. PIDGIN.

MUSIC BY J. W. WHEELER.

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**"Mother is a Mother Still."** AIR, CHORUS, AND REFRAIN.  
*Solo, Male Quartette, and Mixed Quartette. One Price for All.*

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# THE LOYAL BOSTON MAN.

SONG, CHORUS, and REFRAIN.

Words by CHAS. F. PIDGIN.

Music by LOUIS WEILER.

Moderato ma non troppo.

VOICE.

PIANO.

1. There was a man from Bos - ton, Bos - to - ni - an through and through, Who
2. He struck the sup - per ta - ble, 'twas not at all Bos - ton style, He'd
3. He thought of Bos - ton sci - ence, aeg - thet - i - cal Bos - ton things, The
4. Next morning went to walk, with a hope that he'd some thing meet, There
5. No Bos - ton man could stand it, with Bos - ton so far a - way, When

just he - lieved in Bos - ton, as Bos - ton peo - ple do; And he so much loved Bos - ton, his  
not be false to Bos - ton and taste such cook - ing vile. For pork and beans called loud - ly, Bos -  
Bos - ton an - gel maid who can paint and writes, and sings. O! an - y - thing from Bos - ton to  
was no Bos - ton side - walk, no kind of Bos - ton street. He wished to climb a mount - ain, but  
Bos - ton folks love Bos - ton in Bos - ton they should stay. He asked the road to Bos - ton, the

heart was filled full of pain, When sent from dear old Bos - ton down to the State of Maine. He  
to - ni - an bill of fare, But as it was not Bos - ton, no Bos - ton beans were there. No  
pass such a night a - way, Till Na - ture's sun greets Bos - ton in Bos - ton's beau - ty bay. No  
how to he did not know, No Bos - ton el - e - va - tor and so he did not go. No  
Bos - ton road they did show, And murmur'g Bos - ton! Bos - ton! to Bos - ton he did go. O!

land - ed far from Bos - ton, and then he looked all a - round; How dif - fer - ent from Bos - ton, this  
res - tau - rants like Bos - ton's no Mu - sic Hall beer and "Pops"; No must - y ale and lob - ster, no  
Bos - ton nap could get for the si - lence was thick and dense, And so this Bos - ton man went to  
kind of Bos - ton meet - ing no so - cial - ist with complaints, To ad - vo - cate that tramps and the  
Bos - ton, Bos - ton, Bos - ton, thy children all love thee so, They would not go to Heav - en such

rough and rock - y ground. It was so un - like Bos - ton, he could n't call up a smile, A -  
Parkses mut - ton chops; No chance to sit when drink - ing, they had on - ly o - pen bars, No  
roost up - on a fence. Not e'en a Bos - ton news - boy to cheer him the livelong night, With  
scamps should share with saints. He found no Bos - ton pic - tures to cheer up his Bos - ton heart, Though  
earthly joys they know. But if they go they'll take Bea - con Street and the State House dome, To

way from Bos-ton Com-mon at least a hun-dred mile.  
 Bos-ton Ger-man bands and no Bos-ton o-pen cars.  
 Er-ral,Globe,and Rek-kid, to yell till morning light.  
 Na-ture pleas-es some, he was sound on Bos-ton art.  
 make ce-les-tial Bos-ton like Bos-ton left at home.

*Allegretto.*

**CHORUS.** *mp ritard.* **Tempo di Valse.**

Yes, 'tis Bos-ton, 'tis Bos-ton, 'round which the world re-

**Tempo di Valse.**

*mp ritard.* *mf*

volves, Yes, 'tis Bos-ton, 'tis Bos-ton, where pork and

*f* *mp*

beans are grub; Yes, 'tis Bos-ton, 'tis Bos-ton, that

*f* *<*

one to leave re-solves, But no, he can-not do it,

*Allegretto.*

He will not quit the hub.

**REFRAIN.**  
*Tempo di Marcia.*

Be-cause! When far a-way from Bos-ton, no Bos-ton joys I see; Be-

cause! The Bos-ton mu-sic, Bos-ton sights, and Bos-ton ways suit me; Be-

cause! The Bos - ton cul - ture, cranks, east winds, to me they all are prime; Be -

cause! 'Tis Bos - ton, Bos - ton, first and last, and Bos - ton all the time.

MARCH. Con Spirito.

*D.C. al Seg.*

+ CATALOGUE +  
OF  
MUSICAL COMPOSITIONS  
THE WORDS FOR WHICH WERE WRITTEN BY  
**CHAS. F. PIDGIN.**

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**Title:** The loyal Boston man

**Box no. and finding aid no.:** 82/5699

**Digitization note:**

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904