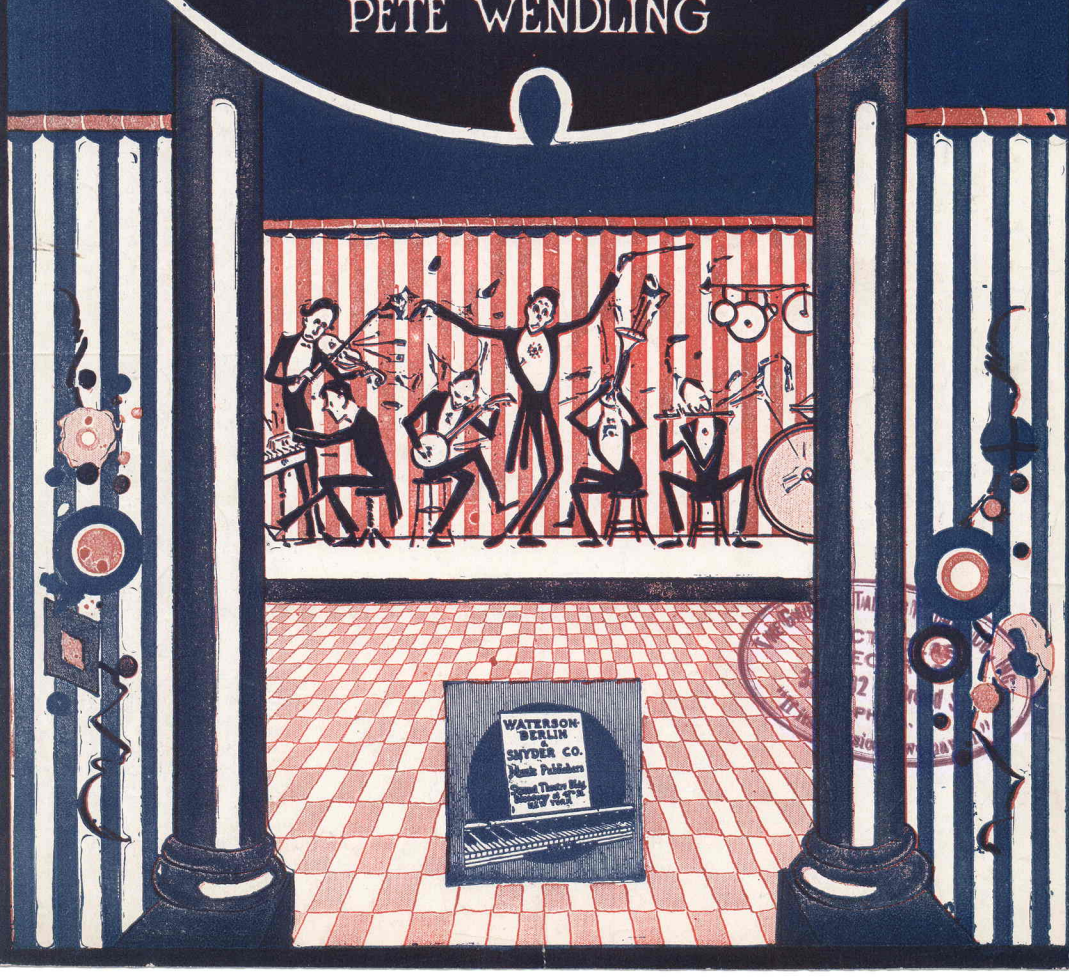
TAKE ME TO THE LAND OF JAZZ

WORDS BY
BERT KALMAR & EDGAR LESLIE
MUSIC BY
PETE WENDLING



Take Me To The Land Of Jazz

Words by
EDGAR LESLIE &
BERT KALMAR

Music by
PETE WENDLING

Moderato

Piano

f *fz*

Voice

It was down in Ten-nes - see ___ That the Jaz - zy mel - o - dy, ___ O - rig - i - nat - ed ___ then wait - ed ___ for pop - u - lar - i - ty; ___ Now in ev - 'ry cab - a - ret, ___ It's the on - ly thing they play, ___ I love to hear it, must be near it; That's why I say: ___

Till ready

There is mus - ic in each breeze ___ Ev - en trom-bones grow on trees, ___ You hear 'em moan - ing ___ and groan - ing ___ their tune - ful har - mo - nies; ___ Ev - 'ry cot - ton plant - er's son, ___ When he meets his lov - in' "hon", ___ Is sim - ply pes - tered and re - quest - ed; To join the fun. ___

p *p*

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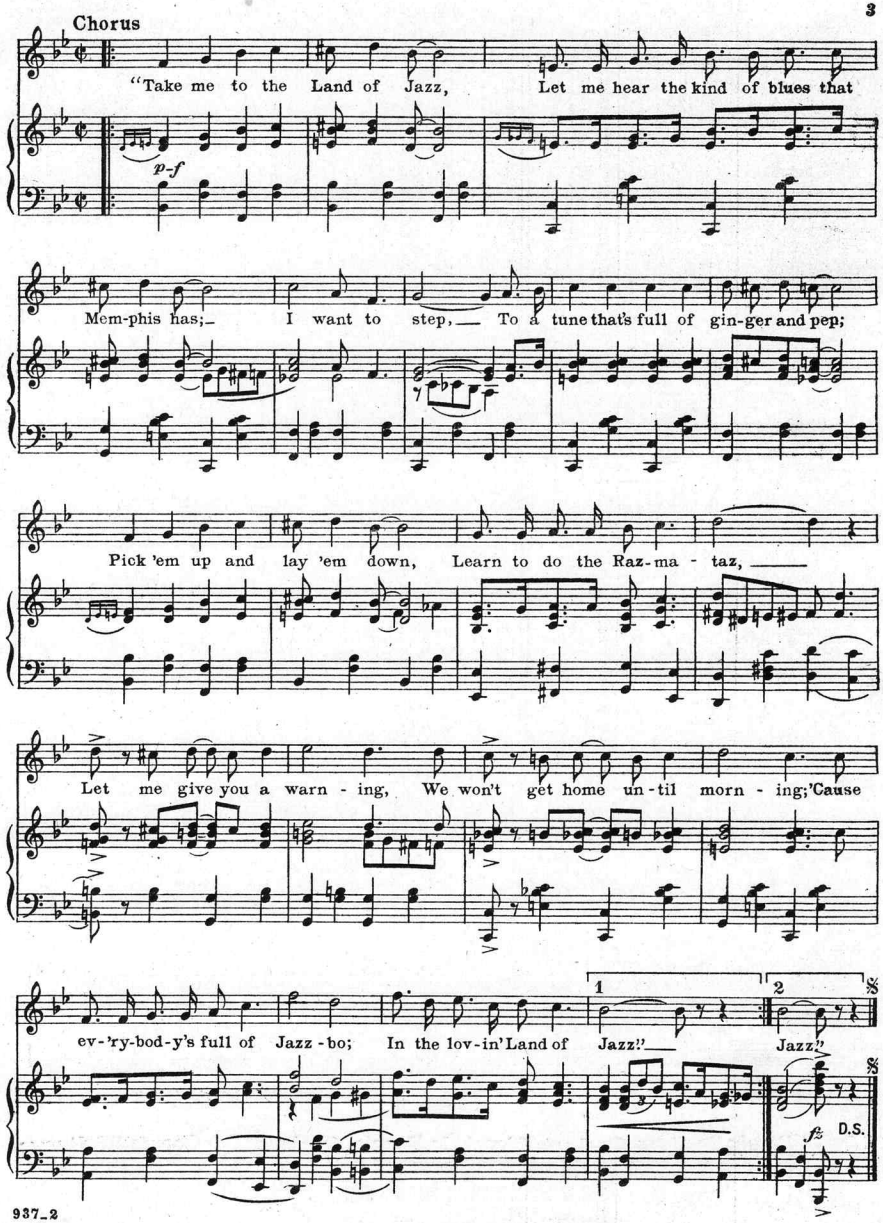
Chorus
"Take me to the Land of Jazz, Let me hear the kind of blues that
p-f
Mem-phis has; I want to step, To a tune that's full of gin-ger and pep;
Pick 'em up and lay 'em down, Learn to do the Raz-ma - taz,
Let me give you a warn - ing, We won't get home un-til morn - ing; 'Cause
ev-'ry-bod-y's full of Jazz-bo; In the lov-in' Land of Jazz!" Jazz!"
1
2
fz
D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by SAM M. LEWIS and JOE YOUNG.

Music by WALTER DONALDSON

Chorus

I can't wait un - til next Sun - day morn - ing, I'll be so hap - py when the preach - er makes you mine. You love the mel - o - dies, of birds and hon - ey bees, But tell me what could be sweet - er than the choir sing - ing, While the wed - ding bells are ding - dong ding - ing; On our way to church next Sun - day morn - ing, We'll hear the peo - ple whis - per, "don't they both look fine;" I may be nerv - ous for a

Tempo

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY and GEORGE JESSEL

Chorus

She'd say "com - pron - ay voo, pa - pa?" and he'd say "oo - la - la! wee - wee!"

She'd smile and whis - per "mer - cy ba - coo!" He'd an - swer, "I don't mind if I do!" She'd say "mais - ee - see!" and then roll her eyes. He'd an - swer, "ba - by, you'd be sur - prised!" She'd say, "if you be my pa - pa, then I will be your ma - cher - ie!" Each ev - 'ning they would prom - e - nade, up on re - ce - ive - vade, you see! She'd pinch his cheek and say "you kos - ka - say." One day at lunch, she said "ca - fé voo - lez." He'd say "not now, dear, but lat - er I may!" Then she'd say, "com - pron - ay He said "my dear, don't for - get where you are;"

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Mickey

Words by HARRY WILLIAMS

Music by NEIL MORET

REFRAIN (*Not fast*)

Mick - ey, pret - ty Mick - ey With your hair of ra - ven hue; In your smil - ing so be - guil - ing, There's a bit of Kil - lar - ney, bit of the Blar - ney, too. Child - hood in the wild - wood, Like a moun - tain flow'r you grew; Pret - ty Mick - ey, pret - ty

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Oh! The Woman In Room 13

Words by SAM M. LEWIS and JOE YOUNG

Music by WALTER DONALDSON

Chorus

Oh! the wom - an up in room thir - teen, What a hap - py lit - tle queen, She's not sup - er - stit - ious, Gets what she wish - es, You ought to see her driv - ing in her lim - ous - ine; And she wears the lat - est kind of clothes, Where she gets them no - one knows, The land - lord start - ed rais - ing rents one day, But he The oth - er lad - ies on the dif - ferent floors, They are The neigh - bors start - ed mak - ing fun - ny cracks, But

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