

IN OLD IRELAND WHERE THE RIVER KENMARE FLOWS

Originally Introduced by

MAE CURTIS

"THE POPULAR GIRL
WITH THE POPULAR HITS"⁹⁵

WORDS BY

FRANK W. STERNS

MUSIC BY

PERCY WENRICH

Composer of
"RAINBOW" and
"PUT ON YOUR OLD GRAY BONNET," ETC

5

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THE CHICAGO PUBLISHER
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The New Sensational "Waltz-Song!"
**"WHEN I MET YOU
 LAST NIGHT IN DREAMLAND"**

Originally Introduced in
 Vaudeville by

Maud Lambert



This is a new and beautiful song, the words are by
 BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"
 and the music is by your favorite composer,
 W. R. WILLIAMS

composer of the biggest selling hit on the market
 today, "I'D LOVE TO LIVE IN LOVELAND." So you
 see we have a great combination in the writers of this
 song and MAUD LAMBERT has more song hits to her
 credit than any one Artist on the American stage. Al-
 together this is one of those big song "Hits" you don't
 want to miss. This song you'll find at all the up-to-
 date 10 cent stores—if not send 25 cents in stamps
 direct to the publisher, Will Rossiter, 136 West Lake
 Street, Chicago, and receive a copy by return mail.

CHORUS

When I met you last night in Dream land where the love-light out-

shines the moon When I met you last night in Dream -

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land in the land where the roses bloom— When I whis-pered sweet-

heart I love you, And you an-swered I love you too—

When I kissed you last night, in that won-der-ful light, All my

beau-ti-ful dreams came true When I true

When I Met You, etc 3-2

**THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT,
 SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU
 ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON**

"In Old Ireland, where the River Kenmare Flows"

Words by FRANK W STERNS

Music by PERCY WENRICH
Composer of "RAINBOW"
"PUT ON YOUR OLD GRAY BONNET" etc.

A piano introduction in 3/4 time, marked *p*. The music is in G major and consists of eight measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Slow

The first two lines of the song, marked *f*. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: 1 In the dear Isle of Green, Lives a win - some col - leen Where the 2. Of her sweet charms I dream, And in fan - cy I seem To be

The last two lines of the song. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: Ken - mare flows down to the sea Just a roam - ing a - gain by her side Just the

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sweet Ir-ish Rose she's the far-est that grows In this world there's none dear-er to
same as of yore by the Ken-mare's green shore As the day fa-ded to ev-en-

me I can pic-ture her face With its shy charm-ing grace Sit-ting
tide Once a-gain I can hear Her sweet voice low and clear And that

there in the old cot-tage door Where the sweet flow-ers twine And the
rare ten-der smile I can see Her dear heart's mine a-lone Soon her

stars soft-ly shine There my heart sighs to be just once more.
hand I shall own She's my dear lit-tle Kath-leen Ma-Cree.

CHORUS

Very slow

p

In Old Ire - land where the Riv - er Ken-mare flows — In fair

p

Er - in where the dear old Sham-rock grows — There my

Kath - leen Ma - your - neen is wait - ing for me In Old

rit

Ire - land where the Riv - er Ken-mare flows —

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo," "Gee! But There's Class to a Girl Like You," "Roses of Love," "I Never Knew a Happy Day 'Til I Met You."

Chorus.

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p-f

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland with a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it.

Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the great boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland with a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to today, this year, 1915, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it. No home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's heavenly! Inspiring! Remember! the one big song for 1915! "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 20 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-CIRCUS DAY"

CHORUS

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p-f

On cir-cus day — just see that mule dressed up in



You've all heard of Weber & Field's. You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song, "O-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-CIRCUS DAY" is also being sung wonderfully by many other big stars in Vandeville, the biggest being known as the "Queen of Songs"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vandeville the coming year, to feature "O-CIRCUS DAY". We mention just a few of these interesting facts to convince you that "O-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "Live ones." "O-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 20c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

We'll al-ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy kind and one that you want in your home collection of 'good things'—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. Best seller means it's what the public want—it's not trash—but a useful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

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Kenmare flows

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