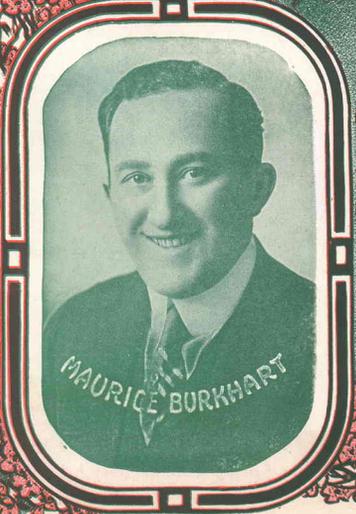


The Latest Hit by the Writers of "Tulip and Rose" and "Norway"

# SWEET CIDER TIME WHEN YOU WERE MINE



WORDS BY  
JOE MCCARTHY  
MUSIC BY  
PERCY WENRICH

POPULAR EDITION  
LEO FEIST, INC. NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

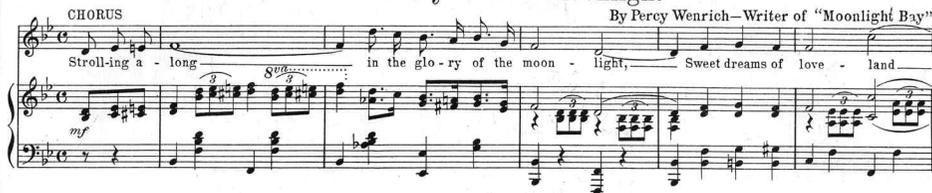
# NEW SONGS THAT ARE SUNG EVERYWHERE!

## A Glorious Song that will Live "In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Strolling a - long in the glo - ry of the moon - light, Sweet dreams of love - land



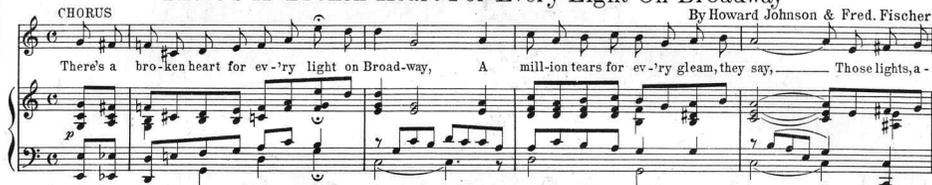
*mf*

## A Song that "Looks ahead"— that Teaches a Moral "There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro - ken heart for ev - 'ry light on Broad - way, A mill - ion tears for ev - 'ry gleam, they say, Those lights, a -



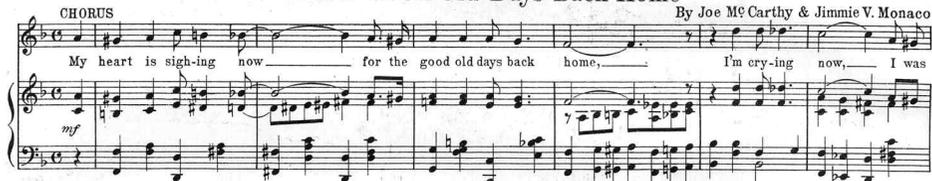
*p*

## My Heart is sighing for "Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh - ing now for the good old days back home, I'm cry - ing now, I was



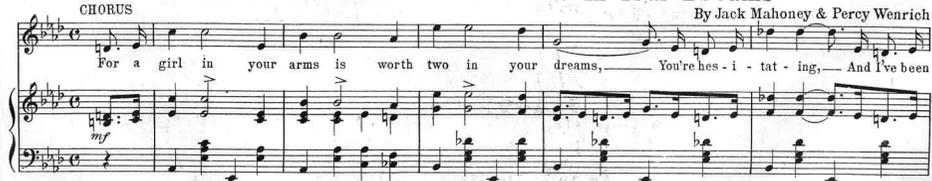
*mf*

## A Romantic Idea with pretty Harmonies and easy to sing "A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, You're hes - i - tat - ing, And I've been



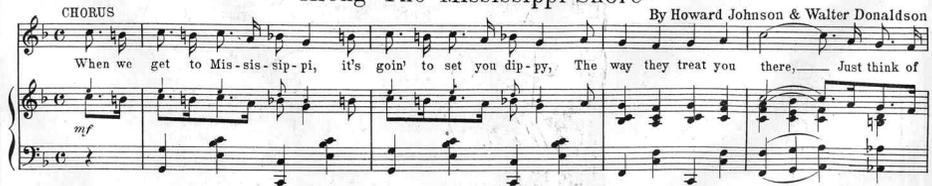
*mf*

## As sparkling as the Sunshine of the Sunny South "Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis - sis - sip - pi, it's goin' to set you dip - py, The way they treat you there, Just think of



*mf*

You can get above Songs from your Dealer or Direct from us at 15 cents each, postpaid.  
Published and Copyrighted by LEO. FEIST, Inc., Feist Building, 231 - 235 W. 40th St., New York.  
You can also get above pieces for your Talking Machine or Player Piano

# Sweet Cider Time, When You Were Mine!

3

Words by  
JOE McCARTHY

By the Writers of "When You Wore A Tulip"  
and  
"There's A Little Spark Of Love Still Burning"

Music by  
PERCY WENRICH

Tempo di Marcia

The piano introduction is in 2/4 time, marked *f*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth-note patterns.

*Till Ready*

The first system shows the vocal line and piano accompaniment. The piano part is marked *p*. The vocal line begins with the lyrics: "I'm think - ing of a lit - tle town, where I won - der if you miss me, if you're

birds are sing - ing, Bells are ring - ing on the hill; I  
ev - er lone - ly, Want me, on - ly, by your side; If

The second system continues the vocal and piano accompaniment. The piano part continues with chords and eighth-note patterns.

see you in your sim - ple gown, the mem - ries bring - ing 'Round my heart that  
I but knew, that lit - tle you, could just feel lone - ly, How my heart would

The third system concludes the vocal and piano accompaniment. The piano part continues with chords and eighth-note patterns.

Copyright MCMXVI by LEO. FEIST, Inc. Feist Building, N.Y.  
International Copyright Secured and reserved  
London - Ascherberg, Hopwood Crew, Limited

old love thrill; I close my eyes and wan - der, in  
swell with pride; When I can lin - ger near you, to

*rit.*

dreams I go back yon - der, It seems I'm with you still. —  
call, and I can hear you, Then I'll be sat - is - fied. —

*a tempo*

## CHORUS

By the mill, where they made sweet ci - der, I

*p-f*

made sweet love to you; Mill wheel was turn - ing, as

I sat there yearn-ing For one kiss, the sweet-est I knew. — On the

hill, — from the old town chap-el Those ev-'ning bells would

chime, — I'll al-ways re-mem-ber, that gold-en No-ven-ber, Sweet

ci-der time, when you were mine! — By the mine! —

# GET THESE VERY NEWEST ADDITIONS TO THE "World's Best Music Folios" (Academic Edition)

The Biggest Selling Line of Music Folios in the World, because they are the *Very Best* for the money. If you have never had any of these Folios—try a few, and you will surely want more.

They are Arranged and Edited by expert Musicians—printed on excellent paper from Lithograph plates—full size notes—(each note clear and distinct.) The title pages are beautiful—most of them in two and three color effects.

Start a Music Library of your own. Buy a few of these Books each week and you will soon have a Music Library that will be the envy of your friends. A regular 50c. Folio for only 15c. Each Folio contains from 32 to 48 pages of Music.



**America's Most Famous Songs**  
Volume II.  
Comprising about 60 of the best known and most popular songs of America, including Patriotic, Home, Love, Southern and Folk Songs.  
These pieces are so arranged that they may also be used as Piano Solos, if desired. A splendid volume that should be in every home.  
Volume One is Just as Good



**Famous Songs from Famous Operas**  
Arranged for Piano or Organ  
Includes Great Vocal or Instrumental Gems, including many Oppositions, or as Vocal Solos with Piano Accompaniment.  
**CONTENTS VOL. I**  
Opera  
Title . . . . .  
Flower Bell . . . . .  
The Rose Tree . . . . .  
The Merry Widow . . . . .  
The Bohemian Girl . . . . .  
The Barber of Seville . . . . .  
The Gondoliers . . . . .  
The Mikado . . . . .  
The Pirates of Penzance . . . . .  
The Taming of the Shrew . . . . .  
The Yeomen of the Guard . . . . .  
The Zinghis . . . . .  
The Merry Widow . . . . .  
The Bohemian Girl . . . . .  
The Barber of Seville . . . . .  
The Gondoliers . . . . .  
The Mikado . . . . .  
The Pirates of Penzance . . . . .  
The Taming of the Shrew . . . . .  
The Yeomen of the Guard . . . . .  
The Zinghis . . . . .  
Volumes 1, 2 and 3 now ready



**Famous Traditional Hebrew Melodies**  
(With Text)  
For Synagogue, School and Home  
**CONTENTS VOL. I**  
Songs for "Sabbath"  
Songs for "New Year and Day of Atonement"  
Songs for "Passover"  
Songs for "Feast of Weeks"  
Songs for "Feast of Weeks"  
Songs for "Various Holidays"  
Songs for "Feast of Dedication"  
Songs for "Fast of the 9th of Ab"  
Songs for "Rejoicing of the New Year"  
Songs for "Wedding Ceremony"  
Hebrew National Song.



**Famous Selections from Famous Operas for Piano**  
Arranged in Medium Grade  
The characters of the Operas, together with a brief synopsis of the Libretto and place of first Performance, Birth, and Death Year of Composer and other Important Items are also included in these volumes.  
**CONTENTS Vol. I**  
Selections From  
"Carmen" by Bizet  
"Faust" by Gounod  
"Aida" by Verdi  
"Balanina Girl" by Balfe  
Volumes 1, 2 and 3 now ready



**Photo-Play Music Folio**  
Each volume contains a large variety of Photo-Play Music for almost any occasion and the pieces are arranged in such a way that they may be repeated as often as desired.  
Volume 1, 2 and 3 now ready  
Vol. 1 contains colored Photograph of John Bonny.  
Vol. 2 contains colored Photograph of Lillian Walker.  
Vol. 3 contains colored Photograph of Mary Pickford.



**Easy Duets in Easy Keys**  
In First and Second Grades  
For Piano Two Performers  
For Teaching or Recreation  
**CONTENTS Vol. 2**  
Title  
Always Gay, Gals  
Largo (Handel)  
Largo (Handel)  
Music Box, The  
The Polish March  
Prayer  
Santa Lucia, Waltz  
Soldier's Farewell (Lizst)  
Thou Art So Near And Yet So Far (Weinberg)  
Volume One is Just as Good



**Brilliant Piano Duets**  
Volume II.  
A Collection of Choice and Brilliant Piano Duets (Four Hands) Third Grade  
**Contents**  
Humoresque  
March Militaire, No. 1  
Lohengrin March  
Charge of the Uhlans  
Rondo Militaire  
**Brilliant Piano Duets, Vol. 1** contains  
Berceaux, Tarentelle  
Columbin, Italian Waltz  
La Cinquintaine, Dance  
Arioso  
Petite Tonkinoise,  
Schottische  
The Shepherd Boy



**Famous Duets for Violin and Piano**  
In Great Two and Three  
**CONTENTS Vol. 1**  
Edouard Galt, (Selections)  
Cavalleria Rusticana,  
(Intermezzo)  
Il Trovatore, (Selection)  
Intermezzo from Cavalleria Rusticana,  
La Cinquintaine  
March, (Selection)  
Meisteringer, (Pizz Song)  
Mazurka, (Selection)  
Over The Waves, (Mexican Waltz)  
Pizzicato Polka  
Pizz Song, (Die Meisteringer)  
Selections, (Böhmanns Grotte)  
Selections from Il Trovatore  
Selections from Martha  
Selections from Norma  
Tannhauser and Renanée  
Volume 2 is also ready and is just as Good



**SELECTIONS FROM Famous Grand Operas**  
For Violin and Piano  
**CONTENTS Vol. 1**  
Composet  
Title  
Faust . . . . .  
Magic Flute . . . . .  
Sardella . . . . .  
William Tell . . . . .  
Fris Diavolo . . . . .  
Auber  
**CONTENTS Vol. 2**  
Carmen . . . . .  
Prophet . . . . .  
Zampa . . . . .  
Don Juan . . . . .  
La Sonnambula, Bellini

## Complete List of "ACADEMIC" FOLIOS—Ask to See Them at YOUR Dealers

- \*Master Pieces, Vols. 1 and 2
- \*Home Songs, Vols. 1 and 2
- \*Album of Famous Songs
- \*Popular Parlor Pieces, Vols. 1, 2 and 3
- \*Parlor Songs
- \*Famous American Songs
- \*Good Old Songs
- \*Songs of Sunny South, Vols. 1 and 2
- \*Sacred Songs, Vols. 1 and 2
- \*College Songs, Vols. 1, 2 and 3
- \*Opera Gems, Vols. 1 and 2
- \*Popular Dance Folio, Vols. 1 and 2

- \*American Dances, Vols. 1 and 2
- \*Popular Songs, Vols. 1 and 2
- \*Easy Piano Pieces
- \*Folk Songs, Vols. 1 and 2
- \*Jigs and Reels, Vols. 1 and 2
- \*Young Folks' Classics
- \*Famous Flower Songs
- \*Transcription of War Songs
- \*German Folk Songs, Vols. 1 and 2
- \*Famous Songs of All Nations
- \*Little Flower Pieces
- \*Famous Hymns

- \*Kindergarten Songs, Vols. 1 and 2
- \*Sabbath Echoes
- \*Gems from Famous Operas, Vols. 1, 2 and 3
- \*Standard Classics
- \*Dances of All Nations, Vols. 1 and 2
- \*Easy Duets in Easy Keys, Vols. 1 and 2
- \*Standard Duets
- \*Scott Songs
- \*Famous Opera Songs, Vols. 1, 2 and 3
- \*Brilliant Piano Duets, Vols. 1 and 2
- \*Charming Waltzes
- \*Variations of Well-Known Songs

- \*Rag-Bag—Folio Rag-Time Pieces
- \*Famous Overtures
- \*Songs of School Days
- \*America's Most Famous Songs, Vols. 1 and 2
- \*Famous Violin-Piano Duets, Vol. 1
- \*Grand Opera Selections, Vols. 1, 2 and 3
- \*Pain de Dance, Dance Folio
- \*Victor Dance Folio, No. 1
- \*Album Photo-Play Music, Vols. 1, 2 and 3
- \*Easy Duets from Famous Operas
- \*Songs of Israel
- \*Along the Kismet—the "All Hits" Dance Folio

FOLIOS MARKED \* CANNOT BE SOLD IN CANADA

"ACADEMIC" FOLIOS are for sale wherever Music is sold or will be Mailed Postpaid for 15c. each, any 7 for \$1. Always Ask for and Insist on getting "ACADEMIC EDITION"—The World's Best Music Folios

**LEO. FEIS, Inc.,** (Selling Agents) **FEIST BUILDING NEW YORK**

The Latest Hit by the Writers of "Tulip and Rose" and "Norway"

# SWEET CIDER TIME WHEN YOU WERE MINE

3 - OCT 30

Copy ..... 19



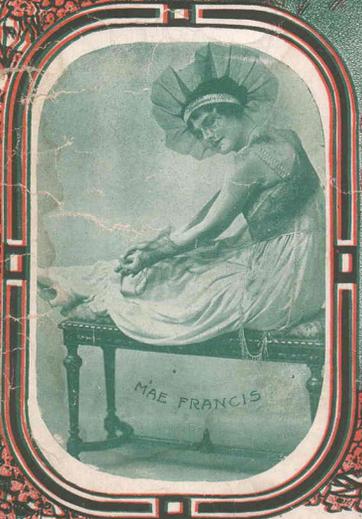
SAM WILLIAMS  
OF BLINDRE & WILLIAMS

POPULAR EDITION  
**LEO FEIST** INC. **NEW YORK**  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

WORDS BY  
**JOE MCCARTHY**  
MUSIC BY  
**PERCY WENRICH**

The Latest Hit by the Writers of "Tulip and Rose" and "Norway"

# SWEET CIDER TIME WHEN YOU WERE MINE



WORDS BY  
**JOE MCCARTHY**  
MUSIC BY  
**PERCY WENRICH**

POPULAR EDITION  
**LEO FEST** THE NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

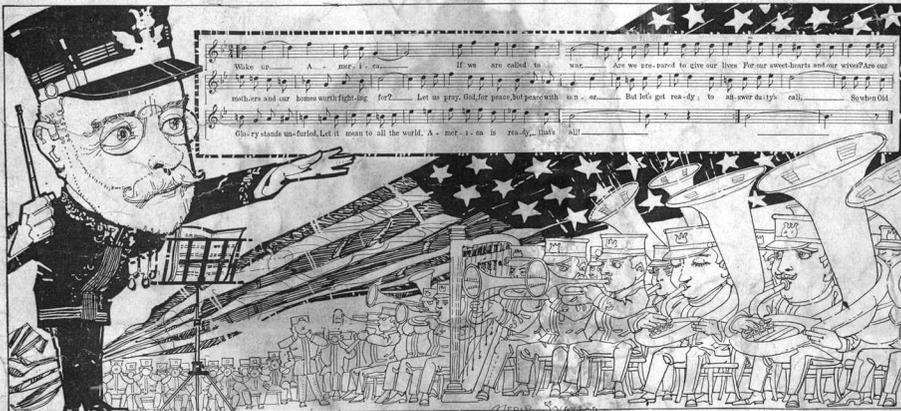
# "WAKE UP, AMERICA"

## Featured by SOUSA

### AT THE HIPPODROME

NEW YORK AMERICAN, SUNDAY, MARCH 5, 1916

## John Philip Sousa Praises "Wake Up, America," New Preparedness Song Introduced at Hippodrome



LECTURE me, write editorials at me and I may be convinced that preparedness is necessary, but sing me a song that contains your message and I WILL BE won over at once."

Such is the opinion of John Philip Sousa, the noted bandmaster and composer. And that is why he believes that "Wake Up, America," the new patriotic song, will convert more men and women to "peace and preparedness" than all the brilliant rhetoric and sound logic ever written on the subject.

The song, which was written by George Graft, Jr., and Jack Glogau, was introduced at the Hippodrome Sunday evening by Roy Lee Ford, the man who is said to have the biggest voice in the world. The enthusiastic welcome which the song received was sufficient to show that it will be extremely popular.

Mr. Sousa, who featured the number on the programme, is a fitting sponsor for a patriotic American song. His father, Antonio de Sousa, fought in both the Mexican and Civil Wars. Mr. Sousa himself is a member of the Lincoln Camp of the Sons of Veterans.

The family, which was originally Portuguese, figures in the early annals of the country's history, and is one of the oldest American names.

"Music has a universal appeal," said Mr. Sousa. "We in America are made up of many nationalities and music is the best medium to weld these different types together."

For twelve years, Mr. Sousa led the Marine Band at Washington, so he can speak on the subject of national defense from a soldier's view.

"I do not believe any one in this country wants war. Certainly the soldiers themselves do not. But they realize the necessity of adequate preparedness for defense as the best means of preserving peace."

"With our enormous stretch of waterfront we need a navy large enough to patrol both coasts. We should at least have a navy as large as that of Great Britain. To my mind, an adequate navy is the best armor for peace!"

"A twinkle came into the keen eyes as he added, "Suppose I point a little moral. If Jess Willard were walking down the street, no smartly little chap would dare to stop up to him and try to obstruct his pathway. Jess

might reach out his arm and quietly casually wipe the earth up with the offender."

"Well, I think the United States ought to be in the same position as Jess. We're perfectly willing to be peaceful but we want to be left alone."

"Then with a practiced eye, the composer glanced over the music. "You refrain it especially good," he said. "It will catch the ear at once with its melody. And that is essential to carry the message which the words convey."

"They are homely words," he mused, "and that is as it should be. 'Homely' means what the term implies. It brings the meaning down to everyday concerns. Most of us think in terms of everyday life and the simple, straightforward appeal goes right to the heart."

"Ninety-five percent of the people of this country want peace and not war. The people are waking up already, and they will demand that the politicians stop wrangling and appropriate sufficient money for defense. Men don't clutch their pocket-books so tightly when their heads are touched, and that is another rea-

son why such a song as 'Wake Up, America' will do much good. In fact, it might not be a bad idea to send it to Congress."

Then the conversation turned to the conditions of modern warfare.

"Modern warfare is terrible," said the composer. "And above all things I think the submarine warfare should be abolished by international laws. It is like hitting below the belt, or worse, like stabbing a man in the dark. I know many men in the submarine service, and I know that though they are loyal and say nothing they would prefer to fight, if necessary to die in the open water, the blue sky. If we must have war, let us fight openly and aboveboard, and not resort to unfair methods."

"But above all, let America keep out of this fight. There is no reason for us to get into it, but we want to be prepared so that at no future time will any nation or nations feel that they can attack us with impunity. I am for peace—and preparedness. 'Wake Up, America!'"

AMUSEMENTS.

Song 15c. Orchestra 25c. Band 25c.

Copies for sale wherever music is sold, or direct from the publisher at above prices---postpaid.

Published and Copyrighted by LEO. FEIST Inc., 231-35 West 40th St. NEW YORK



The Latest Hit by the Writers of "Tulip and Rose" and "Norway"

# SWEET CIDER TIME WHEN YOU WERE MINE

3 - OCT 20  
Cop. .... 1973



WORDS BY  
JOE MCCARTHY  
MUSIC BY  
PERCY WENRICH

POPULAR EDITION  
LEO FEIST INC. NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

TWO "NEW" SONG WONDERS  
AS ADVERTISED IN

# THE SATURDAY EVENING POST

## GET THESE "SONGS OF THE MINUTE"

### "Beatrice Fairfax, Tell Me What to Do!"

More fun never was crowded into a song. More amusing than Barnum & Bailey's. Learn how Beatrice Fairfax is implored to settle love tangles and mend Cupid's bows and arrows.

### Two Wonders—Just Out

Each a blue-ribbon winner in its class. One a Farical Feast of Fun. The other a glorious love-ballad of Fairy-Land Charm and Sweetness. Get them today!

Try these few bars on your piano.

### "The Glory of the Moonlight"

Critics set high value on this newest Wenrich song. It's a glorious song that will live. Its melody is as fairy-light and golden as the moonbeams; its lyrics beckon you to stroll down Lover's Lane again.

### Beatrice Fairfax A Scream from Start to Finish

CLARK-McCARTHY-MONAGHAN

CHORUS  
Oh Beatrice Fair-fax what shall I do I want the  
Oh Beatrice Fair-fax what shall I do I want the  
I've got the truth from you I have a nice young  
I've got the truth from you I have a nice young  
Sweetheart, the best a girl could get He does not care for fat girls, none  
Sweetheart, the best a girl could get He does not care for fat girls, none  
I'll be off his lap, Oh, dar-ling I'll be off his lap, Oh, dar-ling



You Can't  
Go  
Wrong  
With  
Any  
Feist  
Song

### The Glory of the Moonlight Better than "Moonlight Bay"

CHORUS  
stroll-ing a long way in the glory of the moon-light  
Sweet-dreams of love land float-ing on the summer  
night,  
Two hearts are beat-ing as one

Any leader will gladly play the Feist hits for you. Ask him. You can also get them for your Talking Machine or Player Piano and for Band or Orchestra.

On Sale at all Music  
and Department Stores, or at any Woolworth,  
Kresge, Kress or McCrory Store

### Other Popular "FEIST" Songs:

- "Norway," (Land of the Midnight Sun).
- "Come Back Dixie."
- "Soldier Boy."
- "If We Can't Be the Same Old Sweethearts."
- "Down Among the Sheltering Palms."
- "When It's Moonlight In Mayo."
- "All I Can Do Is Just Love You."
- "When You're In Love With Someone Who Is Not In Love With You."
- "At the Old Plantation Ball."
- "You'd Never Know That Old Home Town of Mine."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If he cannot supply you, order direct at 15c each—or any 7 for \$1.

Send 4c in stamps for "Popular Songs and their Writers," giving chorus, photo and story of each writer. Booklet free with any mail order amounting to \$1. or over.

# Scanning Target

## Edison Sheet Music

**Item no.:** 100009809

**Title:** Sweet cider time, when you were mine!

**Box no. and finding aid no.:** 83/5736

### **Digitization note:**

scan cover in color. SCAN TOP COPY IN FULL.  
SCAN FRONT COVER ONLY OF 2ND COPY. SCAN FRONT &  
BACK COVERS ONLY OF 3RD & 4TH COPIES.

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904