

FAVORITE SONGS.

Angel's Whisper.....	Lozer.	30	Love's Farewell.....	Klein.	35
Are the Children at Home.....	Gabriel.	30	Love's Gift.....	Wolsieffer.	30
Austrian Evening Hymn.....	Hemans.	30	May-Dew.....	Wolsieffer.	35
Beautiful Noll.....	Coote.	30	Morning of Life.....	Glozier.	30
Beautiful Screamer.....	Warden.	30	Mother.....	Wrighton.	35
Beside the Old Corn Mill.....	Smart.	35	Music of Her Voice.....	Wrighton.	30
Bliss Forever Past.....	Dalfe.	30	Near Thee, Near Thee, &c.....	Boelger.	35
Bridge.....	Carew.	50	Never Say Fail.....	Stanley.	30
But the Lord is Mindful of His Own.....	Mendelssohn.	30	Nightingale's Trill.....	Gana.	35
By the sad Sea Waves.....	Benedict.	30	No Ne'er can thy Home be mine.....	Bayly.	30
Castles in the Air.....	W. B.	30	Not with that Ring.....	Hervey.	30
Chained at Last.....	Bellini.	35	O could I but a Zephyr be.....	Oran.	30
Colleen Bawn.....	Benedict.	30	Officer's Funeral.....	Norton.	30
Come through the Garden Gate.....	Coz.	35	Oh Mother come back.....	Howard.	30
Come Back to Me, Sweetheart.....	Barri.	35	Oh Tell me not we've Loved in Vain.....	Orch.	30
Consider the Lilies.....	Topf.	35	O ye Tears.....	Abb.	30
Do they Think of me at Home.....	Glozier.	30	Ruth and Naomi.....	Topf.	30
Estella.....	Spencer.	30	Rosebud.....	Cocke.	30
Evening by the Sea.....	Wittig.	30	Scenes that are Brightest.....	Wallace.	35
Forest Song.....	Gould.	35	Shells of Ocean.....	Cherry.	30
Girl at the Matinee.....	Hicks.	30	Sing that Song once more.....	Hobbs.	30
Girl that keeps the Peanut Stand.....	Harry.	35	Slap Bang, Here we are Again.....	Copeland.	35
Good-Bye Sweetheart.....	Hutton.	40	There's a Little Mossy Mound.....	Porter.	30
Harp that Once.....	Moore.	30	Too Late, Too Late.....	Lindsay.	30
I am Always Nigh.....	Hicks.	30	Tunes I Whistled when a Boy.....	Orch.	30
I ask not to be Loved again.....	Kennedy.	30	Wanderer.....	Pesca.	30
I can't make up my Mind.....	Linnwood.	30	Wild Bird whose Warble Liquid Sweet.....	S. A. S.	30
I am Sick of a Bachelor's Life.....	Orch.	30	When Thou art Nigh.....	Schoeller.	30
I'm Happy as the Day is Long.....	White.	30	Why don't they do so Now.....	Hess.	35
It was a Dream.....	Coven.	30	Why do Summer Roses Fade.....	Barker.	30
Last Tear I Shed.....	Coons.	30	Woodland Stream.....	Wrighton.	30
Little Jessie.....	Hobbs.	30	Yeoman's Wedding Song.....	Poniatowski.	35
Little Maid of Arcadée.....	Sullivan.	40	Yes, You Vowed to Love Forever.....	Orch.	30
Lost Love.....	Diell.	30	You'll soon Forget Kathleen.....	Williams.	35

ONEONTA, N. Y.

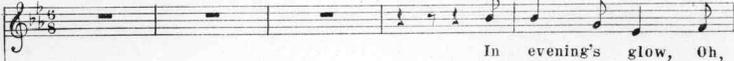
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Evening by the Sea

RUDOLPH WITTIG.

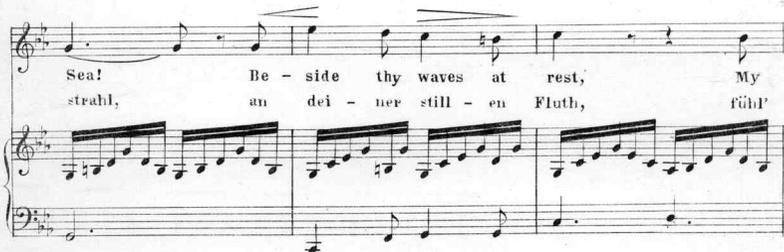
Andante con moto.

VOICE. 

In evening's glow, Oh,
O Meer in A - bend

PIANO. 

Sea! Be - side thy waves at rest, My
strahl, an dei - ner still - en Fluth, fühl'



torments seem to flee and peacereigns in my breast. My
ich nach lang - er Qual mich wie - der fromm und gut. Das



bur - ning heart for - gets its strug - gles and its
heiss - - e Herz ver - gisst, wo - - - ran sich's müd' ge-

Con espressione.

pain. Each wail - ing cry begets a soft me -
- kämpft. Und je - der Wehruf ist zur Me - - - lo -

cres. et accel. f dim.

- lorious strain; Each wail - ing cry begets a soft me - lorious
- die gedämpft; und je - der Wehruf ist zur Me - lodie ge -

a tempo. dolce.

strain. Scarce does a gen - tle pain steal soft - ly through the
- dämpft. Kaum dass ein lei - ses Weh durch gleit - et das Ge -

ritard. p a tempo.

mind, As o'er the oce - an's plain a
 müth, Wie durch die stum - me See ein

sail be - fore the wind. As o'er the oce - an's
 weiss - es Se - gel zieht. Wie durch die stum - me

f *dim:* *e* *rall.*
 olain a sail be - fore the wind.
 See ein weiss - es Se - gel zieht.
f *rall.* *a tempo.*

f *p*

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Do Something for Jesus, - - -	8
Father, won't you Sign the Pledge, - - -	141
Go and tell Jesus, - - -	96
Jesus is Calling, - - -	122
Need of Jesus, - - -	36
Waiting, - - -	46
Pure Water for me, - - -	144
They are Waiting, - - -	80
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