

3 OCT 31 1923
 Copy 1923

SONGS AND BALLADS

By

R. Huntington Woodman



| | | | |
|---|------------|---|------------|
| A BIRTHDAY <i>High, D♭ Low, A♭</i> | <i>Net</i> | I AM THY HARP <i>Low, D m</i> | <i>Net</i> |
| A DISAPPOINTMENT <i>High, G</i> | .60 | IN ARCADY (With Violin ad lib.) <i>Medium or Low, G</i> | .60 |
| A MORNING-GLORY SONG <i>Medium, G</i> | .50 | INDIAN CRADLE-SONG <i>High, D m</i> | .50 |
| A MOTHER'S SONG <i>High, C</i> | .50 | IN SAN NAZARO. A Cycle of Four Songs <i>Medium</i> | 1.25 |
| AN OPEN SECRET (A Spring Song) <i>High, D♭</i> | .60 | IN THEE, O LORD. Sacred Song <i>Low, D♭</i> | .50 |
| AN UNBLUSHING CONFESSION <i>Medium, D</i> | .50 | MORNING <i>High, C</i> | .60 |
| APRIL RAIN <i>Medium, G</i> | .50 | MR. DREAM-MAKER <i>High, A</i> | .60 |
| ASHES OF ROSES <i>High, F♯m Low, D m</i> | .50 | MY HEART HATH A SONG <i>Medium, F</i> | .60 |
| BECAUSE OF YOU <i>High, A Medium, G Low, F</i> | .60 | OUT OF THE DEEP. Sacred Song <i>Low, C♯m</i> | .60 |
| BEHOLD, O LORD, AND CONSIDER US Sacred Song. From "The Way of Penitence" <i>High, D m</i> | .60 | PATH OF DREAMS, THE <i>High, G♭</i> | .60 |
| BIRTH OF THE RAINBOW, THE <i>High, D</i> | .50 | PINE, THE: A Slight Mistake <i>Medium, G</i> | .25 |
| BLESSED IS HE. Sacred Song <i>Low, E</i> | .60 | PRITHEE, WHY? <i>High, F m Low, D m</i> | .60 |
| BUTTERCUPS <i>Medium, F</i> | .40 | RAIN-COACH, THE <i>High, E♭</i> | .60 |
| DOVE-WINGS <i>Medium, D♭</i> | .60 | RISEN CHRIST, THE. Easter Song <i>High, G Low, E♭</i> | .75 |
| EASTER-DAWN. Sacred Song <i>High, G Medium, F Low, E♭</i> | .60 | ROAD TO YESTERDAY, THE <i>Medium, A</i> | .60 |
| The same with Organ and Violin ad lib. | .75 | RUN, LITTLE BROOKS <i>High, B♭</i> | .50 |
| FORGET-ME-NOT, THE <i>Medium, A♭</i> | .50 | SEED'S SONG, THE <i>Medium, C</i> | .50 |
| GIVE ME THE SEA <i>Low, G m</i> | .75 | SPRING WAKING <i>High, F</i> | .75 |
| GOOD-NIGHT <i>Medium, C</i> | .25 | SWEET PEAS <i>Medium, F♯m</i> | .60 |
| GYPSY DAISES <i>Medium, D m</i> | .60 | THY HEART <i>Medium, D♭</i> | .40 |
| HIGHWAYMAN'S SONG, THE <i>Baritone, G m</i> | .60 | VIOLETS <i>Medium, G</i> | .50 |
| HOLLY AND MISTLETOE <i>Medium, D</i> | .60 | WHEN SHE IS SINGING <i>Medium or Low, B</i> | .50 |
| | | WHY APRIL WEEPS <i>High, E♭</i> | .50 |

NEW YORK • G. SCHIRMER • BOSTON

To E. R. W.

Violets.

Brightly, but not too fast.

R. HUNTINGTON WOODMAN.

Voice. *p* *mf*
I know blue modest vi - o - lets Gleaming with dew at

Piano. *mf* *p*



morn, I know the place you come from, And the way that you are born. When



God cuts holes in heav - - en, The holes the stars look through; He

l.h. *l.h.* *l.h.* *l.h.*



lets the scraps fall down to earth. The lit - tle scraps are you.



FOUR BALLADS FOR A HIGH OR MEDIUM VOICE

Dedicated, in grateful remembrance, to,
Mrs. Alfred Vanderbilt

A Little Song

The Words by
Zakirudin

The Music by
Leowald Erdödy

Andante, molto rubato

Voice

Piano

con amore

In dreams at night, when thoughts, my love of you steal soft - ly throny mind,
I see you stand - ing in the cool moon - light,

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Because of You

Harold Flammer

R. Huntington Woodman

Andante

Voice

Piano

When first I gazed on you, my love, I saw be - neath your won - drous hair
Such joy in your up - lift - ed face, It ceas - 'd my

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A. Monsieur William Thross

If Flowers Could Speak

Ben. M. Kaye

Maria Zucca, Op. 6

Moderato, con sentimento *p dolce*

Voice

Piano

If flow - ers could speak, I'd send the ev - 'ry day A rose of red to sing love's roun - de - lay; And ev - 'ry pet - al with its per - fume rare Would praise the sweet - ness of my la - dy fair, Each bud un - fold - ing is a sym - pto - ny.

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To Miss Ann, Seaborn

When I was One - and - Twenty

A. E. Housman *
From "The Shropshire Lad"

Tom Dobson

Allegretto

Voice

Piano

When I was one - and - twen - ty I heard a wise man say, "Give crowns and pounds and gain - cas, But not your heart a - way! Give

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