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COPY 1972

National War Songs.

All Pieces marked with a Star have Choruses.

America, (Solo and Quartet, Newly Arranged).....	25
*Anchors to Fallens.....	Work..... 48
*Brave Battery Boys, (Quartet).....	Bliss..... 40
*Bury the Brave Where They Fall.....	Frishle..... 56
*Charge Bayonets.....	Dressler..... 48
*Columbia's Guardian Angels.....	Work..... 40
*Columbia, the Gem of the Ocean.....	Coe..... 40
*Coming Home from the Old Camp Ground.....	Rogers..... 40
*Corporal Schanapp.....	Work..... 48
Cover them Over, (Decoration Day Quartet).....	Ornsby..... 40
Dying Flag-bearer.....	Ledabam..... 40
Ensign of Glory, (Quartet and Chorus).....	Park..... 48
*Fair Columbia.....	Eichberg..... 40
*Flag and the Union Forever.....	Ickes..... 40
Flag of the Bold and Free, (Male Quartet).....	Rogers..... 50
Follow the Drum.....	Cover..... 40
*Freedom on the Old Plantation.....	Gilmore..... 40
*Freedom's Call.....	Cora..... 40
*Glory, Glory, Hallelujah.....	Coe..... 40
*God Save the Nation, (Quartet).....	Work..... 25
*Good bye, Jeff, (Comic).....	Bliss..... 50
*Grafted into the Army.....	Work..... 40
Grand Union Medley.....	Bruen..... 60
*Hall, Columbia.....	Bruen..... 40
He Comes from the War, (Quartet).....	Loeks..... 50
*He is Marching Now with Angels.....	Thompson..... 50
*Hero of the Wilderness.....	Kimball..... 40
*Hold the Fort.....	Bliss..... 40
*Ho! Rally, Ye Braves.....	Halvick..... 40
*Hymn to Liberty.....	Foster..... 40
*I Cannot Leave the Battle-Field.....	Keller..... 40
*Jenny Wade, the Heroine of Gettysburg.....	Webster..... 50
*John Brown Song.....	Work..... 25
*Kingdom Coming.....	Work..... 40
*Lay His Sword by His Side.....	Kleffer..... 40
*Little Major.....	Work..... 40
*Marching Through Georgia.....	Work..... 40
*Mother, is the Battle Over.....	Roofs..... 40
On Guard.....	Birrap..... 50
*Our Captain's Last Word.....	Work..... 40
*Our Comrade Has Fallen.....	Brewster..... 25
*Our Country's Starry Flag.....	Comer..... 40
Our Flag, (Male Quartet).....	Coe..... 50
Our Flag, the Stars and Stripes.....	Novara..... 75
Our Heroes, (Quartet).....	Barker..... 25
*Our Last Grand Camping Ground.....	Work..... 40
*O, Wrap the Flag Around Me, Boys.....	Taylor..... 40
*Rally, Boys, Rally.....	Blackmer..... 40
*Red, White and Blue.....	Coe..... 40
Requiem for a Hero.....	Capes..... 40
Rest, Comrades, Rest.....	Ornsby..... 25
Rest, Spirit, Rest, (Male Quartet).....	Hooke..... 50
Rock of Liberty, (Quartet).....	Clark..... 40
*Sleeping for the Flag.....	Work..... 40
*Sleeping in the Battle-Field.....	Keden..... 40
Sleep, Sacred Dust of Noble Dead, (Quartet).....	Murray..... 25
*Soldier's Chief, the Nation's Chief.....	Rogers..... 40
Soldier's Grave.....	Crouch..... 50
*Soldier's Pride.....	Merrill..... 40
Soldier's Return.....	Kuake..... 50
*Song of a Thousand Years.....	Work..... 25
Song of Washington's Men, (Quartet).....	Clark..... 50
*Songs We Sang Upon the Old Camp Ground.....	Frishle..... 50
Stars and Stripes of Old.....	Mayer..... 40
Star Spangled Banner, (Dust and Chorus).....	Bruen..... 40
Stripes and Stars, (Dust & Chorus).....	Dressler..... 50
*Sunlight on the Flag.....	Harringer..... 40
*Sword of Bunker Hill.....	Cover..... 40
*Take Four Gun and Go, John.....	Merrill..... 40
*We are Tenting on the Old Camp Ground.....	Work..... 40
*Tear for the Comrade That's Gone, (Quartet).....	Murray..... 50
*They Rest in Peace.....	Coe..... 25
*'Tis Finished.....	Work..... 40
To Canaan.....	Brinard..... 40
To-day this Hallowed Place We Seek, (Dec. Day Q.).....	Murray..... 25
*Tread Lightly, Ye Comrades.....	Bowen..... 50
*Uncle Joe's Hall Columbia.....	Work..... 40
*Washington and Lincoln.....	Work..... 40
*We are Coming, Father Abraham.....	Baker..... 40
*We are Tenting on the Old Camp Ground.....	Turner..... 40
*We Come, Silent Heroes, (Decoration Day).....	Macy..... 50
*Weep O'er the Heroes as They Fall.....	Turner..... 40
*We've Left Them 'Neath the Roses.....	Johnson..... 50
*We were Comrades Together in the Days of the War.....	Coe..... 40
*We'll Go Down Ourselves.....	Work..... 40
When Johnny Comes Marching Home.....	Lambert..... 40
When Sherman Marched Down to the Sea.....	Warren..... 25
*Who Shall Rule this American Nation.....	Work..... 40
*Yankee Doodle.....	Bruen..... 40



The S. Brimmonds Sons Co
 NEW YORK CHICAGO
 20 E. 17th St. 298-300 WABASH AVE.

Whar de Mas - sa's ole plan - ta - tion am? Neb - ber you be fright - ened -
 Like as if we gwine to hab a storm! No! you is mis ta - ken -
 Dat is our ole for - ty - pounder gun; When de shells are miss - in',

Dem is on - ly dar - keys, Come to jine an' fight for Un - cle Sam.
 'Tis de dar - key's bay - 'nets, An' de but - tons on dar u - ni - form.
 Den we load wid punk - ins, All de same to make de cow - ards run

CHORUS.

AIR Look out dar, now! We's a gwine to shoot! Look
 ALTO Look out dar, now! We's a gwine to shoot! Look
 TENOR Look out dar, now! We's a gwine to shoot! Look
 BASE Look out dar, now! We's a gwine to shoot! Look

out dar— don't you un - der - stand? Bab - y - lon is fall - en!

out dar— don't you un - der - stand? Bab - y - lon is fall - en!

out dar— don't you un - der - stand? Oh, don't you know dat Bab - y - lon is fall - en!

Repeat the Chorus somewhat softly.

Bab - y - lon is fall - en! And we's a gwine to oc - cu - py de land.

Bab - y - lon is fall - en! And we's a gwine to oc - cu - py de land.

Bab - y - lon is fall - en! And we's a gwine to oc - cu - py de land.

4. Massa was de Kernel
 In de rebel army,
 Ebber sence he went an' run away;
 But his lubly darkeys,
 Dey has been a watchin',
 An' dey take him pris'ner tudder day.
Chorus—Look out dar, &c.

5. We will be de massa,
 He will be de sarrant—
 Try him how he like it for a spell;
 So we crack de Butt'nuts,
 So we take de Kernel,
 So de cannon carry back de shell.
Chorus—Look out dar, &c.

VOGAL.

- READ THE ANSWER IN MINE EYES** Gollin Davis 50
 In these days of "popular trash" it is refreshing to find a really high-class sentimental song in which both words and music are exceptionally good, giving every opportunity for bringing out the best tones of the voice. Eb, 4.
- HEIGH HO, MY LASSIE** Ben. Lowen 50
 A pretty little Scotch ballad, light and winning in melody. A good encore song. G, 3.
- IN A DEVONSHIRE LANE** Florence O'Neill 50
 This song is unique in its originality. As a character sketch it is bright and interesting, and is bound to attract attention by breaking away from the beaten track of the usual songs of the day. G, 3.
- LOVE A' SLEEPING.** (In Rosenbach.) M. E. Earle 50
 A beautiful setting of the poem by Fallersleben. German and English words. A beautiful encore number. D, 3.
- THE CRITICAL SEED** S. Reid Spencer 30
 Word and music of the first order. There may be an under current of earnestness in the heart of those who smile at the story of the proud little supercilious seed which after all grew up a weed. C, 3.
- IN MY FATHER'S MANSIONS** Geo. Lowell Tracy 50
 A sacred song of rare merit. We confidently recommend it to choir directors and church singers generally. Equally suitable for evenings at home. Db, 3.
- AT EVENTIME.** Sacred Song W. B. Olds 50
 A sacred song of rare merit for baritone voice. A very fine choir number. Ab, 4.
- THOU'LT NOT FORGET** R. M. Eversole 50
 A fine baritone song of more than usual merit—full of fine effects. Written in the bass clef. Eb, 4.
- 'TIS BUT AN OLD FADED ROSEBUD** E. F. Gould 50
 The kind of song that will appeal to people of all times and ages. Bb, 3.
- THE DEAR OLD BELL** Geo. Chadwick Stock 50
 A reminiscent song of the kind that never grows too old to please whenever heard. G, 3.
- JUST FOR LOVE** E. A. Warren 40
 A beautiful little ballad suitable for a home or encore song. It has a fine, delicate sentiment. The refrain:
 "Just for love, I'll marry you,
 Speak not of your gold;
 Just for love, and your love true,
 Just for love untold," etc.,
 when once heard will never be forgotten. Ab, 3.
- SWEETHEART, I'LL BE TRUE** John Martin 50
 A pretty little ballad of the "Doris" order, as light and airy as a butterfly's wing. Ab, 3.
- OH SMILE ON ME** Ira J. Owen 25
 A sentimental ballad of the higher class. Eb, 3.
- IN SHELTERED NOOK** E. R. Kroeger 50
 A fine song by a fine composer. Mr. Kroeger needs no introduction as a musician. G, 4.
- MY MARY** N. Branham Wood 40
 Words by James Whitcomb Riley, set to a very pleasing melody; a thoroughly good and musically composition. A, 3.
 Among Mr. Wood's other songs we are pleased to mention, "Fancies for Thoughts," "Bonnie Wee Thing," "The Butterfly's Toilet," "Ashes of Roses" and "The Ginko Tree," all of which are of the first order.

VOGAL.

- BEAUTIFUL VISIONS OF PARADISE** H. G. Verner 50
 A fine sacred song which cannot fail to become popular for church, home and concert use. The music is by the well-known composer, H. C. Verner, who won the hearts of old and young from Maine to California with his "Won't you be my Sweetheart," "Fride of the Ball," "Sweeter than all the Roses," and a legion of other compositions of like character. The words are by Arthur J. Lamb, who needs no introduction as a word writer and poet in any part of the country. Singers who have regretfully discarded "Calvary" and others of this class because they have become threadbare, will hail the advent of "Beautiful Visions of Paradise" with pleasure, as it will fill a place in their repertoire which has long been vacant. C, 3.
- HE WILL NOT SLUMBER.** Sacred Duet Maude A. Hart 50
 A sacred duet by the composer of "Through the Gates of Gold," one of the most popular sacred duets of the day, needs no further introduction. All who have use for a sacred duet will find a prize in this song. G, 3.
- THERE IS A SAVIOUR** A. A. Ford 50
 Seldom has a piece of this character attracted as marked and favorable attention from artists, choir masters and musicians generally. "There is a Saviour" easily ranks with "Holy City." Piano or organ accompaniment. Eb, 3.
- SOFTLY NOW THE LIGHT OF DAY** A. A. Rourke 50
 A sacred song richly harmonized. A beautiful selection for church or home. The melody is attractive and the treatment very effective. Db, 3.
- MY HEART IS SAE WEARIE** J. L. Gilbert 50
 A new Scotch song by the composer of "Bonnie Sweet Bessie." It has been said that "Scotch songs never die," and to prove it we need only turn to "Annie Laurie," "Ye Banks and Braes o' Bonnie Doon," "Bonnie wee Thing," "Within a Mile of Edenboro," etc. There has been a revival of Scotch songs in concerts given by genuine artists delighting the Scots as well as all others who hear them. Ab, 3.
- GIPSY LULLABY** Frederick Messick 40
 This charming little encore song is full of the soulful pathos, the weird fascination peculiar to the typical Gipsy music. It is short, but its impassioned melody will make an indelible impression upon the hearer. Dm, 3.
- THE OLD TIME DEARIE** Ernest Warburton 50
 A Scotch ballad with its tender, dainty sentiment is always welcome and wins its way to the hearts of both singer and listener. Db, 3.
- MY HOPE** J. Homer Grunn 50
 Those desiring something entirely new in the semi-sentimental ballad will do well to try this song. Although just off the press, those who have had the pleasure of listening to it pronounce it an exceptionally fine song. D, 3.
- I'M JUST AS BIG AS YOU** Walter Dauphin 50
 A bright and sparkling song, illustrating the childish importance of a little girl who is trying to "grow up." An excellent song. Bb, 3.
- I'SE A-WAITIN', MA GAL, FOR YOU** H. W. Kirby 40
 This savors of the plantation melody of olden time. A tender pathos characterizes both words and music. It is not on the order of a modern coon song. Eb, 3.
- I WONDER WHY DEM GOONS DON'T TREAT ME RIGHT.**
 Billy Jackson 50
 This song is a characteristic creation. Bright and catchy music with words of equal merit. Sure to please all lovers of a jolly good song. A veritable "hit." D, 3.
- OLD JASPER'S GAKE-WALK** S. Suttle 50
 A thorough up-to-date coon song which has been sung from MS in many of the best vaudeville houses both East and West, and has invariably met with most enthusiastic reception. This song is the real thing, of its kind. G, 3.

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