

## COMPOSITIONS

## Henry C. Work.

## BALLADS.

Days when we were young	30
First Love Dream	30
Our Captain's Last Words	30

## SONGS &amp; CHORUSES.

Agnes by the River	30
Andy Veto	30
Babylon is Fallen	30
Beautiful Rose	30
Buckskin Bag of Gold	35
Columbia's Guardian Angels	30
Come back to the Farm	30
Come Home Father	30
Corporal Schnapps	30
Grafted into the Army	30
Grandmother told me so	30
Kingdom Coming	30
Lillie of the Snow Storm	30
Little Major	30
Marching through Georgia	30
Nellie Lost and Found	30
Now Moses	30
No Letters from Home	35

Our last grand Camping Ground	30
Picture on the Wall	30
Ring the Bell, Watchman	25
Ship that never returned	30
Sleeping for the Flag	30
Song of a thousand Years	30
Song of the Red Man	35
'Tis Finished	30
Uncle Joe's Hail Columbia	30
Wake Nicodemus	35
Wake the Boys to search for Nellie	30
Washington and Lincoln	30
Watching for Pa	30
We'll go down Ourselves	30
Who shall Rule this American Nation	30
When the Evening Star went down	30

## DUETS.

Sleep Baby, Sleep	30
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## QUARTETS.

Crossing the Grand Sierras	75
Girls at Home	30
God save the Nation	25
Poor Kitty Pop Corn	35

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# Beautiful Rose.

Words & Music by  
HENRY C. WORK.  
No 8.

Moderato

INTRODUCTION

1. Off on the prai-rie, where the balmy air Kiss-es the wav-ing corp,  
2. Rose is a la-dy yet from early dawn, La-bors her skillful hand;  
3. Clerks from the city, plowmen from the field, Lords from a for-eign land;

There lives a farmer, with a daughter fair— Fair as a summer's morn.  
 She is the housewife, now her mother's gone— . Gone to the bet-ter land.  
 Each in their turn have ver-y humbly kneeled— Kneeled for her heart and hand.

She has a na-ture gentle as a dove, Pure as the mountain snows;  
 Rose has the beau-ty— father has the gold— Both will be hers one day,  
 But to them all she made the same re-ply— Kind-ly but firm-ly, "No!"

Say! is it strange that every one should love— Love such a girl as Rose:  
 For she is young, while he is growing old— Old people pass a way.  
 And none but I can tell the rea-son why— Why she should treat them so.

2nd time *pp*

5

**ALTO**  
Beau-ti-ful Rose! love...ly Rose! Pride of the prai-rie bower!

**TENOR**  
Beau-ti-ful Rose! love...ly Rose! Pride of the prai-rie bower!

**BASS**

Every-bod-y loves her\_ every-bod-y knows She is the fair-est flower.

Every-bod-y loves her\_ every-bod-y knows She is the fair-est flower.

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This is a very pleasing song and chorus, well arranged and very effective.

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A new edition of this popular favorite with a fine portrait of Kate Castleton, who is now singing it in her popular play "Crazy Patch," with immense success.

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By **E. J. SYMONS**.....30 cents  
A pleasing composition of a humorous class, just the thing for a jolly evening.

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For soprano and bass, with mixed quartette.

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**A Little Mountain Lad.**  
Song by **ROBERT**.....40 cents  
One of the best of modern English songs and by a writer whose songs are always good.

**We'll Never Sell the Farm.**  
Song and Chorus by **RODNEY STUART**.....35 cents  
Another popular song and chorus that must take with the most successful songs of its class. Both words and music are very fine.

**Dear Old Happy School-days.**  
Song by **ERNEST GUNBAR**.....35 cents  
A song and chorus that will bring back many happy recollections. It is charmingly arranged and very effective.

**Daisy.**  
Song by **M. WATSON**.....50 cents  
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**The Sheriff's Sale.**  
Descriptive Song by **Geo. Schlegel**.....40 cents  
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**In the Hills.**  
Vocal Duet by **KARL MILLIGER**.....35 cents  
This is one of the most attractive vocal duets we have seen for many days and will always delight any audience.

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Number one of the new set of French piano compositions entitled "Echoes from a Fete." This and all others of the set will be found very attractive.

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Tone Poem (Vocalistic) by **Byron**.....60 cents  
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Cradle Song—Violin and Piano—composed by **R. REISS**, arranged by **Geo. Schlegel**.....50 cents  
This composition is all the rage in Europe now; it is an exquisite gem of modern music literature, and creates a storm of applause wherever played.

**Elin Dance.**  
(Translated from "Elin Tance.")  
By **R. E. HANSEN**.....60 cents  
A fine composition by an excellent writer, of medium difficulty and a good teaching or parlor piece.

**Golden Kisses Gavotte.**  
By **Geo. Schlegel**.....50 cents  
An exquisite new Gavotte which will delight any pianist. It is very graceful and melodious and the beautifully fingered and this piece is work of art. We predict great success for this new composition and can safely recommend it.

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Arranged by **OTTO GUNBAR**.....35 cents  
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**May Queen Waltz.**  
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A new and very pretty waltz of about the same grade of difficulty as the celebrated "Buck Waltz," "Fairland Waltz," etc., and just the piece for beginners. Teachers will find this very useful.

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Those looking for something new, attractive and of moderate difficulty for violin and piano will find here what they want.

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