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COME-PRETTY
SCHOOLGIRL!

OR-THE.



THE
LITTLE
WHITE
COTTAGE

ON

EVERGREEN

SQUARE

WORDS AND MUSIC
by HENRY C. WORK

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JOHN CHURCH & CO.

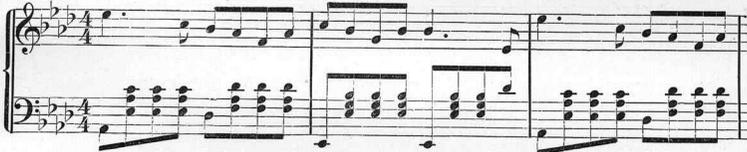
COME, PRETTY SCHOOL-GIRL!

«OR THE»

Little White Cottage on Evergreen Square.

Words and Music by HENRY C. WORK.

PIANO.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, featuring a melody in the treble and a chordal accompaniment in the bass.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time, featuring a melody in the treble and a chordal accompaniment in the bass.



Musical notation for the vocal line, consisting of a single staff in 4/4 time, featuring a melody.

1. On this roll-ing plan-et ev-er have you seen A
2. Red as are the ros-es climb-ing on its wall, Your
3. Flow'rs of rar-est fra-grance all the year shall bloom, And



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time, featuring a melody in the treble and a chordal accompaniment in the bass.

2571-3

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home so like a pal - ace wait - ing for its queen? — A dwell - ing place so fair, So
 cheeks of rich - er crim - son shall out - bloom them all. Your eyes (be - yond compare) A
 sing - ing birds make mu - sic in your cho - sen room. Come, breathe its bal - my air! Come,

fill'd with treasures rare, As the lit - tle white cottage on Ev - er - green Square?
 brighter gleam shall wear, In the lit - tle white cottage on Ev - er - green Square.
 charm a - way my care, In the lit - tle white cottage on Ev - er - green Square!

CHORUS.

SOPE. Come, pret - ty school girl! lay your books a - side; You
 ALTO.
 TENOR. Come, pret - ty school girl! lay your books a - side; You
 BASS.
 PIANO.

grad - u - ate to - mor - row - to - mor - row be my bride; My for - tune share, And

grad - u - ate to - mor - row - to - mor - row be my bride; My for - tune share, And

The first system consists of four staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

reign queen there, In the lit - tle white cot - tage on Ev - er - green Square.

reign queen there, In the lit - tle white cot - tage on Ev - er - green Square.

The second system also consists of four staves, following the same format as the first system. The vocal lines continue with the lyrics, and the piano accompaniment provides harmonic support.

Scanning Target

Edison Sheet Music

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Title: Come, pretty school girl!

Box no. and finding aid no.: 86/5998

Digitization note:

**Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904**