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To Cousin Mary Lizzie Work,



Of New Washington, Indiana.

# MARCHING THROUGH GEORGIA

**SONG AND CHORUS,**

In Honor of Maj. Gen. SHERMAN'S FAMOUS MARCH "from Atlanta to the Sea."

Words and Music by

## HENRY CLAY WORK.



CHICAGO:

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# MARCHING THROUGH GEORGIA.

Words and Music by HENRY C. WORE.

No. 29.

INTRODUCTION.

	<p>1. Bring the good old bu - gle, boys! we'll                  2. How the dar - keys shout - ed when they                  3. Yes, and there were Un - ion men who                  4. "Sher - man's dash - ing Yan - kee boys will                  5. So we made a thor - ough - fare for</p>
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	<p>sing an - oth - er song— Sing it with a spir - it that will                  heard the joy - ful sound! How the tur - keys gob - bled which our                  wept with joy - ful tears, When they saw the hon - or'd flag they                  nev - er reach the coast!" So the sau - cy reb - els said, and                  Free - dom and her train, Six - ty miles in la - ti - tude— three</p>
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start the world a - long— Sing it as we used to sing it,  
 com - mis - sa - ry found! How the sweet po - ta - toes e - ven  
 had not seen for years; Hard - ly could they be re - strained from  
 'twas a hand - some boast, Had they not for - got, a - las! to  
 hun - dred to the main; Trea - son fled be - fore us, for re-

fif - ty thou - sand strong, While we were march - ing through Geor - gia.  
 start - ed from the ground, While we were march - ing through Geor - gia.  
 break - ing forth in cheers, While we were march - ing through Geor - gia.  
 reck - on with the host, While we were march - ing through Geor - gia.  
 sis - tance was in vain, While we were march - ing through Geor - gia.

## CHORUS.

*Atr.*  
 "Hur - rah! Hur - rah! we bring the Ju - bi - lee! Hur - rah! Hur - rah! the  
*Alto. ff*  
*Tenor.*  
 "Hur - rah! Hur - rah! we bring the Ju - bi - lee! Hur - rah! Hur - rah! the  
*Base. ff*

flag that makes you free!" So we sang the cho - rus from At-

flag that makes you free!" So we sang the cho - rus from At-

The first system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment, including a grand staff with treble and bass clefs.

lan - ta to the sea, While we were march - ing through Geor - gia.

lan - ta to the sea, While we were march - ing through Geor - gia.

The second system also consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment, including a grand staff with treble and bass clefs.

# THE MUSICIAN'S GUIDE.

A DESCRIPTIVE CATALOGUE OF  
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Part I. is the General Alphabetical Catalogue, containing in its appropriate place every one of our publications.

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This part of the work has been performed by Mr. W. S. B. Mathews, the distinguished critic and teacher, whose name alone gives a guarantee as to the thorough manner in which it has been done.

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ROOT & CADY.

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