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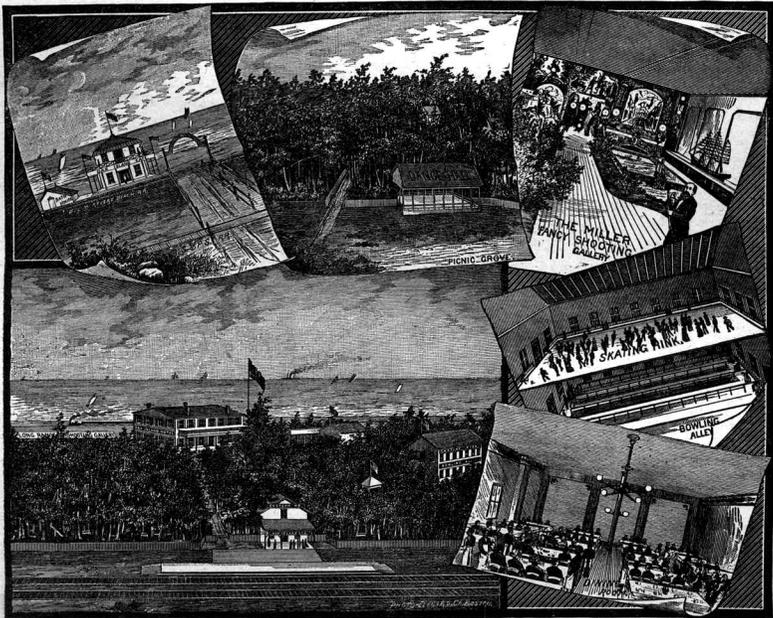
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Respectfully Dedicated to

John C. Miller

OAK ISLAND GROVE,

(REVERE BEACH, MASS.)



Waltz, Polka, March,

FOR PIANO.

EDITED
—BY—

J. W. TURNER.

35

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OAK ISLAND GROVE WALTZ.

BARROWS

PIANO

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble clef, while the bass clef provides harmonic accompaniment with chords and single notes. The piece features a mix of eighth and sixteenth notes in the melody, and chords and single notes in the bass line. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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4.



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment of chords.



Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

8



Third system of musical notation, marked with a repeat sign (8) above the staff. The notation continues with melodic and harmonic development.



Fourth system of musical notation, showing a continuation of the melodic and harmonic themes.



Fifth system of musical notation, concluding the page with a final melodic and harmonic statement.



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