

Rambling Mose

BY J. F. BARTH

Characteristic
Slow Drag
March and
Two-Step



Published by H. N. White, Cleveland, O.

ORA COLTMAN

King of all Marches

THE STEEL KING

By F. J. St. Clair

Endorsed by the musicians of the country. Played at the Elks' Convention at Baltimore, Md., by fifty bands in unison. Hundreds of testimonials from band and orchestra leaders, saying it is the finest march they ever played.

H. N. WHITE, Cleveland, O.

Dear Sir:—I wish to thank you for the new music you so kindly sent me, and congratulate you on having such a composer as Mr. St. Clair on your staff. The *Steel King* March is especially fine, it has a pure solid melody that is beautiful, without any trimmings, and it is splendidly arranged. I am pleased to see you publishing such a fine class of music, and issuing it in such a first-class manner. Wishing you success, I am

Yours truly,

J. B. LAMPE,

Composer of Creole Belles.



SALEM, MASS.

H. N. WHITE, Cleveland, O.

Dear Sir:—I wish to compliment you and Mr. St. Clair on your latest success, the *Steel King* March. It is certainly one of the finest marches we have ever had the pleasure of playing. It always makes a big hit wherever we play it, and the more we play it the better we like it. Thanking you for your favor, I am,

Yours truly,

JEAN MISSUD,

Director of Salem Cadet Band

Revised edition has been made of the piano solo, making it easier to play and more effective.

HERE IS A PART OF THE TRIO, TRY IT ON YOUR PIANO.

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a first ending (1.) and a second ending (2.) for a repeat. The score is written in a clear, legible style with various musical notations such as slurs, accents, and dynamic markings.

The *Steel King*.

Ask your Dealer, if he cannot supply you, write the publisher,

H. N. WHITE, Cleveland, O.

A musical score for a piano piece titled "Rambling Mose". The score is written in G major and 3/4 time, spanning six systems of two staves each (treble and bass clef). The piece begins with a dynamic marking of *pp - ff*. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and accompanimental lines. The third system includes first and second endings, with a triplet of eighth notes in the treble staff. The fourth system starts with a dynamic marking of *mf* and features a melodic line with a triplet of eighth notes. The fifth system continues the melodic and accompanimental lines, with a dynamic marking of *mf*. The sixth system concludes the piece with a melodic line and a bass staff accompaniment.

Rambling Mose.

TRIO.

p - mf

1. 2.

p *cres* *cen*

do

ff *pp - ff*

8va ad lib

1. 2.

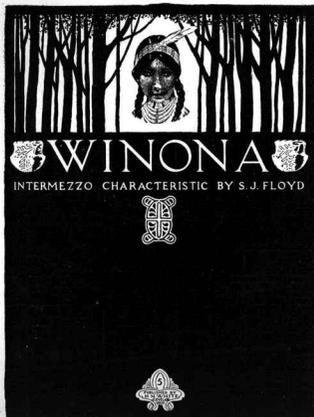
8va ad lib



WINONA



WINONA



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istic offered.



HERE IS A LITTLE OF IT, TRY IT ON YOUR PIANO.



TRIO

p

5



mf



8va



Ask your dealer for WINONA, if he cannot supply you write the publisher,

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Item no.: 100000388

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